Carmel students form 'Youth to Youth' chapter, see page 9

The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 78TH YEAR, NO. 31 — August 5, 1993

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By SUSAN BECK

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Q & A with Sam Karas, see back page

In residential areas

Council considers modifying lighting standards

By SCOTT BREARTON

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See COUNCIL page 12

Review/Theater

Outdoor Forest group gives Shaffer comedy crispness

By JAMES P. KINNEY

QUITE A tightly-performed, crisply-staged production of Peter Shaffer's rich comedy *Lettice and Lovage* has opened at Carmel's Outdoor Forest Theater.

It will play weekends in repertory with *Tom Jones* through Sunday night, Aug. 22.

Shaffer's plays are usually full of surprises. One of our age's finest dramatists, he has been able to uncover dark corners of the human spirit as skillfully as a miner might use a headlamp to probe fissures never before exposed to light.

Lettice Douffet (Rosemary Thompson) has been hired by Charlotte Schoen (Jennifer Forbes) to be a tour guide at Fustian House, an historical site in Wiltshire maintained by London's Preservation Trust Society.

Canned spiel

When her factual, historically accurate, canned spiel is met by yawns and indifference, Lettice begins to interject colorful, outlandish embellishments which charm many — but not all — members of her tours. When word gets back to stern, no-nonsense Charlotte, she takes the tour herself and, outraged, calls Lettice on the carpet at her London office and fires her even after Lettice mounts a spirited, inspired defense.

"Fustian House is the most boring famous house in England," complains the emotional, soon-to-be-unemployed tour guide. "You are not expected to make anything of the house," sniffs the unmoved bureaucrat. "You find my additions lacking in accuracy?" demands Lettice. "I find them lacking in possibility," says Charlotte.

But after their first frosty encounter, Charlotte makes a trip to Lettice's flat, painfully admits her remorse over the firing and offers Lettice a job as guide on a river cruise more suited to her brilliant, flamboyant talent.

In a remarkably nuanced Act Two, both women — apparently so hopelessly antagonistic — dance a brilliant psychological *pas de deux* of self-revelation. Actresses Thompson and Forbes are simply wonderful as their characters gradually discover each other.

We watch them attack, retreat, probe, confess, stew, accept, dare and struggle to understand each other. Charlotte is captivated by Lettice's account of her exceptional upbringing by a mother who created an all-woman acting troupe in France.

Delight

Lettice is delighted to find that the apparently emotionless Charlotte has inherited a lifelong passion for beauty in architecture from her widower father. We watch the two unlikely antagonists magically blossom into friends.

They discover a mutual *weltschmerz* for the repressive greyness they experience around them. They confess a deep longing for more color and magic in their lives. It is a longing, I suspect, which resonates in most of us these days.

"Fantasy floods in where facts leave a vacuum," Lettice succinctly sums up her philosophy of seeking life's delights.

"I've always cared more for buildings than for people," admits Charlotte, thawed by the warmth of Lettice's personality and a mysterious drink called Lovage, served to loosen her up.

Dierdre McCauley deftly delivers the cheerful, high-spirited secretary, Miss Farmer. And Robert Colter is hilarious as the dour, button-down, severely-programmed lawyer frantically trying to decipher Lettice's off-center view of reality before succumbing himself to her irresistible strain of sanity.

Versatility

Keith Decker demonstrates his versatility with a dazzling set of comic walk-ons in the play's very first scene.

Intelligently, lovingly directed by Karner Benjamin. And, as in the Forest Guild's other two plays this summer — *Carousel* and *Tom Jones* — excellent design by Carey Crockett; excellent costumes by Margaret Voss; excellent lighting by Charles Houghton.

Remaining dates for *Lettice* are July 31; Aug. 1; Aug. 5; Aug. 6; Aug. 14; Aug. 15; Aug. 21; Aug; 22. Curtains all at 8 p.m. See it.

It will tickle your funny bone and captivate your heart.

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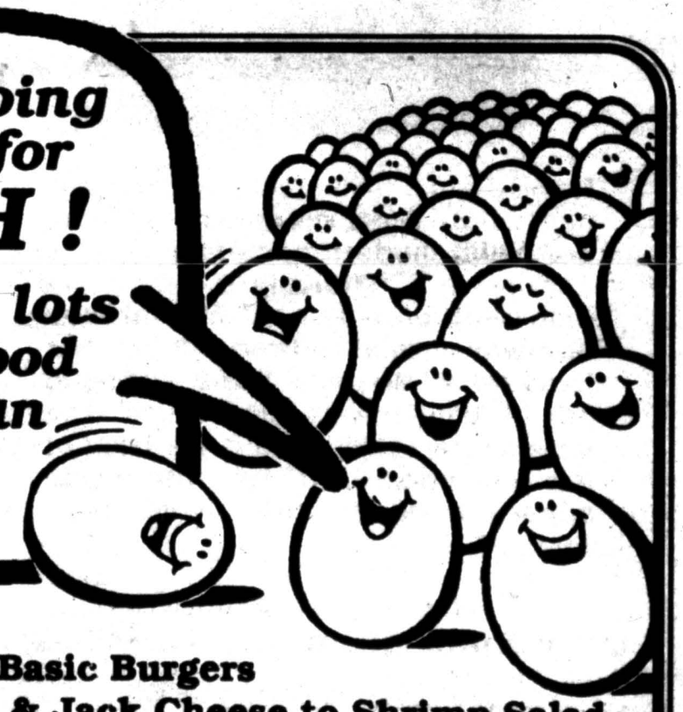

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City forester has been at it now for two decades

'Every day is different' for Gary Kelly, who reflects on 20 years of service for Carmel

By SCOTT BREARTON

AFTER TWO decades of service for Carmel-by-the-Sea, City Forester Gary Kelly remains enthusiastic about his job and its importance to the village.

"The time has actually gone by very fast," Kelly said. "When I first started here, I never expected to stay as long as I have. But it's interesting because every day is different."

Kelly, 49, was recently presented a 20-year service award by the Carmel City Council. He was hired as a tree care worker in the summer of 1973, where he learned "arbor-culture" from the ground up. Kelly became the city's third city forester about 10 years ago, 14 years after the Forest and Beach Department was created.

By 1973, Kelly had already earned a bachelor's degree in economics and accounting from St. John's University in Minnesota and had spent three years in the army. Kelly said he was working for a San Francisco firm which had recently transferred him to a Monterey location.

But when Kelly learned there was a position available with the City of Carmel, the Seattle native jumped on it.

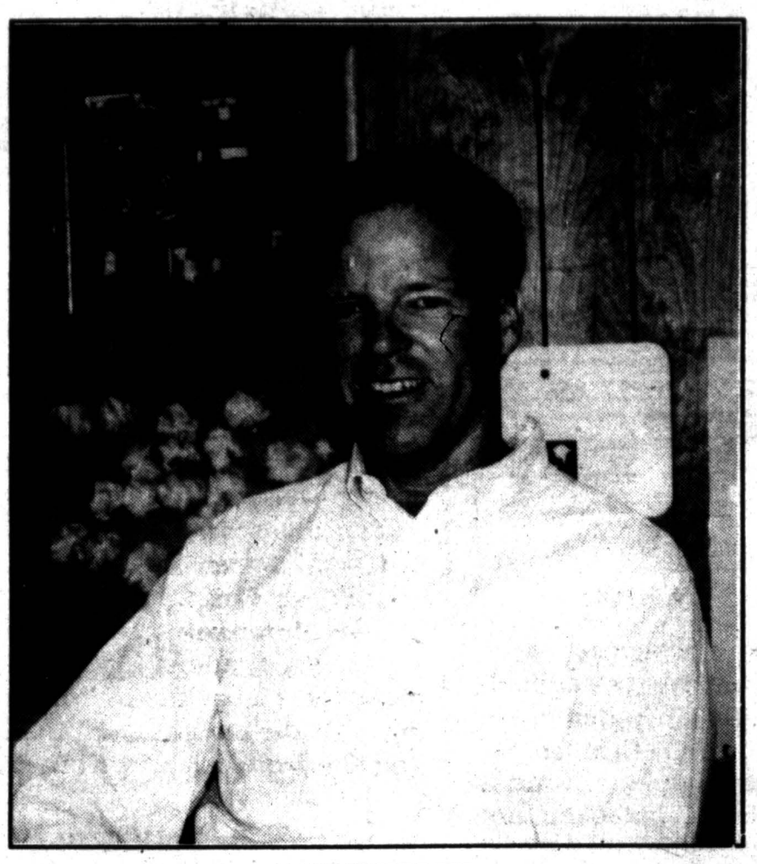
"This is something I'd always wanted to do," Kelly said. "I'm fortunate I was able to do it."

Since then, Kelly has completed about 30 units from the Horticulture Department at Monterey Peninsula College, learning technical aspects of the job. He has also finished two semesters of graduate work at Golden Gate University, studying public administration – a useful tool in his position as city forester.

Through his studies, he recently achieved the lofty title of State of California Certified Arborist, and plans on serving as city forester for "at least another 10 years."

But why does Carmel need a city forester, not to mention a Forest and Beach department?

According to Kelly, many people – residents and tourists alike – view Carmel as a park or a forest, which he feels is part of the town's allure. He said the



GARY KELLY

"urban forest" needs constant maintenance or the number of trees will eventually decline and the character of the town will be permanently altered.

"Based on history and the support that every (city) council has given to the urban forest, it is viewed as being one of the real unique aspects and precious resources that we have," said Kelly. "It makes Carmel something other than just another one of the coastal cities with a beach.

"I think it's great. People are understanding and appreciating how valuable these assets are."

Kelly likened the importance of the Forest and Beach Department to the Public Works Department: "Someone needs to take care of the trees, just as someone needs to take care of the streets. It's part of the infrastructure of the whole city."

'Somewhat overaged'

Describing Carmel's urban forest as "somewhat overaged," Kelly predicted that many trees are going to be dying over the next 10 years.

Many of Carmel's trees were planted in the early 1900s, according to Kelly. With a normal life span of somewhere between 70 and 90 years, they're reaching the end of their life span.

"As they get old – just like people – they become more susceptible to disease," Kelly said. "We're going to see a drop in some of the upper canopy around the community."

Additionally, Kelly said many trees are stressed due to the last six years of drought, which has led to an increase in the bark beetle population. He said a lack of water leads to low sap production in pines – the normal line of defense against these voracious insects.

While tree survey data indicates there are more trees now than there were 20 or 30 years ago, Kelly said there will be a gap between the time old trees die off and young trees are maturing.

"We don't have an ideal uneven-aged forest," Kelly said, "because we really didn't start managing the forest until 1969, when the first city forester was hired."

Fortunately, the department – consisting of nine city employees, including Kelly – is constantly planting young trees to produce a live, healthy forest for the future. Kelly said the department tries to maintain about the same number of trees in each size class to ensure trees are maturing as others die off – for the forest is constantly changing and evolving.

Indeed, the Forest and Beach Department's annual tree survey is a valuable tool. Trees are counted and categorized according to size (diameter) and species. Pines, oaks, cypress, redwood and acacia make up the five primary categories, with other species lumped into a sixth general category. Kelly

See KELLY page 20

EASTWOOD BUILDING

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Countdown to August 31 Election

Former editor, resource planner eye Assembly

■ McPherson seeks to rebuild state economy, provide jobs, restore excellence in education

By SCOTT BREARTON

REBUILDING THE state economy and restoring excellence to public schools are two reasons Bruce McPherson, Republican candidate for the 27th Assembly District, is seeking office.

"There's a lot to be done in Sacramento," said McPherson, a 49-year-old fourth-generation Santa Cruz native and former editor of the Santa Cruz Sentinel. "I have a lifetime in public service and I want to continue that.

"Rebuilding the economy and providing jobs so that people can make a decent living here again is the key to solving many of our problems."

While McPherson is pleased with the recent passage of Worker's Compensation reform in Sacramento, he said there are still far too many regulations placed on the business community.

"Special agencies are duplicating their efforts," McPherson said. "There are examples in this state where a business has to go through 60 or 70 permit processes just to get in business. There's a lack of coordination in policy."

McPherson said he would like to see an end to the confrontational relationship between business and government, arguing that 90 percent of California businesses have fewer than 100 employees, and over-regulation is hurting small business owners in California.

More local control

A proponent of more local control over public education, McPherson said the state is moving in the right direction with the recent passage of two bills that allow greater freedom of choice for students and parents.

McPherson cited Assembly Bill 19, the Charter Schools Act – authored by 24th District Assemblyman Charles Quackenbush (R-Saratoga) – which he said would allow students to enroll in other school districts without permission from their home districts.

Assembly Bill 1114 would require school districts to set up school choice programs in which students could transfer to other schools within their home district, according to McPherson.

"I would like to transfer more of the accountability and responsibility of our educational system to our 1,000-plus school districts in this state," he said.

BRUCE MCPHERSON

McPherson noted the success of the district's two main industries – agriculture and tourism – are dependent upon environmental protection. Through numerous editorials and columns, McPherson said he has spoken out against offshore oil drilling and support facilities for onshore oil ventures.

"I believe creating jobs and protecting the environment can work together," said McPherson.

Furthermore, McPherson said he would support a crackdown on crime and violence in local communities, assuring that police and fire protection would be the last services sacrificed during a budget crisis.

"The acceptance of my campaign can be best exhibited by some of the broad-based support that I have received," said McPherson, noting two key endorsements from fellow Republicans – former congressman Tom Campbell and 33rd District Assemblywoman Andrea Seastrand (R-San Luis Obispo).

He said he has also received strong support from educators and the agricultural and hospitality industries.

McPherson is past president of many local organizations, including the Santa Cruz Rotary Club, Friends of Long Marine Lab (University of California at Santa Cruz Foundation) and Friends of Santa Cruz Parks and Recreation.

At present, McPherson serves as a director of the California Press Association and secretary of the Public Schools Foundation of Santa Cruz County.

"I think I know the issues that are of concern to the people in the 27th District and I'm not afraid to take a stance in trying to solve them."

●

Next week: The Pine Cone profiles Democrat John Laird and Independents Susanne Espinoza and Jerome McCready.

■ Hope says its time for environmental issues to come to forefront of public consciousness

By SCOTT BREARTON

ENVIRONMENTAL ISSUES are a legitimate concern in the 27th State Assembly District, and Democratic candidate Dave Hope believes it's time to move them from the background to the foreground of public consciousness.

"I've been working with environmental organizations for quite a while," said Hope, a 39-year-old senior resource planner for Santa Cruz County watersheds. "It has become abundantly clear to me that during tough economic times, the environment takes a back seat. What's happening with the environment is so serious, and the word is not getting out to the public."

The root of environmental problems lies in an economy that depends on growth, according to Hope. But, ironically, growth and development are what threaten the environment most.

"Growth cannot always occur," Hope observed. "We have to get to the point where we realize what our maximum sustained population can be and where we must stop."

"Monterey Bay is supposed to be a marine sanctuary but we dump primary treated sewage into it. Yet we call ourselves an environmental community."

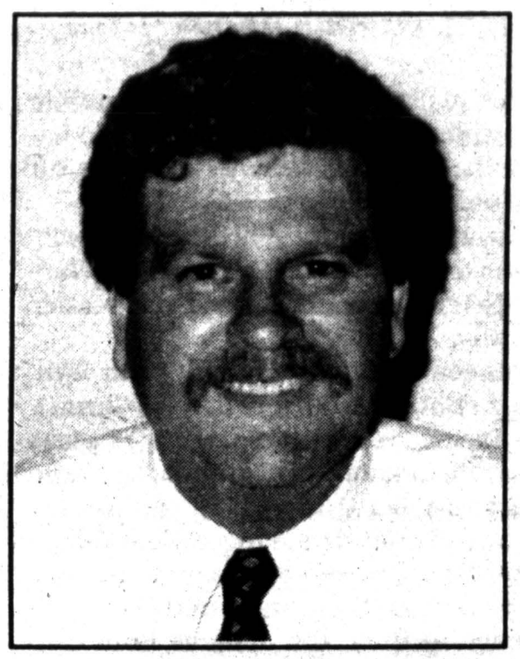
Hope said the condition of California's salmon fishery is a symptom of a larger problem. In the 1940s, according to Hope, there was a population of wild chinook salmon in California waters that totaled eight million, with a coho population of 1.5 million. But these days, Hope said there are fewer than 800,000 wild chinook and 5,000 wild coho.

'Harvest to extinction'

"Basically, the Resource Department and the Department of Fish and Game are authorizing harvest to extinction," Hope said. "But this is not just an issue of the species... it's an issue of food on our plates, jobs, and a clear indication that our environmental infrastructure is falling apart."

Hope said he agrees with most Assembly candidates on Fort Ord reuse, favoring a California State University campus, low-income housing, recreation, and retaining open space.

According to Hope, the university campus can have "two diametrically opposed but beneficial arms": a marine research facility to explore the wonders of Monterey



DAVE HOPE

Bay and its resources; and an opportunity to study toxic cleanup at the source.

Additionally, Hope said he's pro-choice and a proponent of equal rights and justice, regardless of race, gender or sexual orientation: "I won't allow government to allow bigots to put their beliefs or prejudices through government so they can oppress other people."

With the help of prison labor, Hope said he has managed the only stream restoration program administered at the county level in the U.S. In addition to saving the county "millions of dollars," he said, prisoners involved in the project have benefited too.

"They come into the system mean, nasty and unappreciative. But they leave with a great respect for the environment, society and work skills they can use."

Hope said the recidivism rate for work camp prisoners is 75 percent less than for those incarcerated at jails, and it's 50 percent less expensive to taxpayers. He said the money saved could be used to fund public education at 1975 levels.

Hope said he favors cleaning up tax inequities in Proposition 13 and equal distribution of property taxes from the state to counties.

Hope has received endorsements from California Trout, the Salmonid Federation, and was recently appointed to the California Salmon, Steelhead and Trout Advisory Committee from the state legislature.

With a bachelor's degree in psychology and his experience in working with prisoners, Hope described himself as a good listener.

"I have to sit and listen to people. That's something politicians don't usually do."

Harrison Library flourishes despite significant staff cuts

By PAUL WOLF

DESPITE ITS reduced hours of operations and a staff nearly half the size, the Harrison Memorial Library is being used at roughly the same level it was two years ago.

"People are still coming to see us," said Library Director Margaret Pelikan. "They see the light on and they just come in. We are getting by, but the message still is, 'You can't just cut and cut.' "

But that is exactly what the city had to do — two years in a row — and now the staff is 40 percent smaller than it was two years ago.

Comparing the 1991-92 fiscal year with the current one, the library has gone from 14 to nine full-time employees. Employees who work 16 hours or fewer are up from five to nine, but "season relief workers" are well down. Last year, the city eliminated five seasonal workers.

In terms of staff hours, the total is down 40 percent, according to Pelikan.

The major cut this year was the loss of the full-time children's librarian, whose duties the library is simply covering in-house.

While circulation is down 5 percent and reference questions 10 percent, attendance at library programs, like lectures and youth services, has gone up, Pelikan said.

The moderate reductions in book checkouts and reference inquiries, Pelikan said, is more a reflection of how thin the staff is spread than how the public has changed its library habits.

"We distinguish between quantity of service and quality of service," Pelikan said. "Just because we are doing everything doesn't mean the quality of service has been affected."

Even so, the library director said the behind-the-scenes tasks suffer more than those that require direct patron-staff interaction. The invisible tasks — ordering books, updating files, keeping references current — get neglected, but the public doesn't realize this difficulty, Pelikan said.

The main branch's hours have been cut from 70 to 50, according to Pelikan. Park Branch hours have been trimmed from 50 to 38.

According to Sandi Davenport, city financial services coordinator, other departments have been hit hard. But hour for hour, the library has lost the most staff. Cuts to the police department and the planning department aren't far behind, each having lost roughly a third of its labor force.

John Hicks, library board president, said that the high level of services still provided by the library is "an impressive testimony" to both the staff and patrons.

As for the library employees, Hicks said, "they are working an assembly line that is going twice the speed. I don't know how long they can keep it up."

Meetings Digest

Thursday, Aug. 5

• Carmel Celebrates Community Committee, Carmel City Council Chambers, 4:30 p.m.

Wednesday, Aug. 11

• Carmel Landlord-Tenant Committee, City Council Chambers, 9 a.m.

• Lester Rowntree Memorial Arboretum Committee, Sunset Center 10 a.m.

• Carmel Planning Commission, City Council Chambers, 4 p.m.

On the Carmel police beat

Public's help sought in nailing construction site robbers

By JOHN DETRO

AN AGENCY which helps the public — Carmel Police Department — today asks the public's help in cracking an unusual case.

Issuing the request for possible witnesses to come forth, Detective Sgt. Warren (Pete) Poitras describes the matter this way:

Ranger Pipelines of San Francisco, under contract with the City of Carmel, was laying wastewater transport pipes down the center of Carmelo St. from Ocean Ave. south.

The contract says Ranger must assure the welfare of trees, so strips of wood were placed around them and wired in place as a hedge against any damage from construction activity. Used were eight-foot sections of two-by-fours.

When crew members quit work at 6:30 p.m. Friday, July 23, all the guard rails were secure. But when they returned at 8 a.m. the following Monday, Poitras continued, all the trees between Ocean and Eighth had been stripped of the protective segments.

"In all," the detective said, "exactly 100 of the eight-foot pieces were stolen. They were of construction quality — good lumber worth $400. The thieves may be in construction, or may have stolen the wood to sell to builders."

The hope was that someone saw the segments being taken down, or at least a strange truck in the area at unusual hours.

"We need help with this one," Poitras said. "If anybody has any information about the case, please call Carmel Police Department right away (624-6403)."

More victims

Additionally, Poitras repeated his warning to central area businesses that employees should lock up purses, wallets and personal cash while they're working.

"Already in August," he said, "we've had reports of four more thefts from behind counters and backroom storage spaces. These losses are not discovered until well after thefts have occurred. Consequently, descriptions of possible suspects have been vague."

Poitras stressed once more: "The sanctity of storage areas is not being respected. Valuables must be placed in safe spots — drawers, filing cabinets — and kept under lock and key. Please *don't* let strangers into the rear (parts of shops), and please *do* call us immediately if anybody in the place acts in a suspicious manner. If we're not called, we can't help."

Her final day in office

Strasser Kauffman holds open house

AN OPEN House will be held for Karin Strasser Kauffman, Monterey County Supervisor for the 5th District, from 1 to 6 p.m., Monday, Aug. 9, at 1200 Aguajito Road, Suite 001, in Monterey.

Strasser Kauffman invites constituents and friends to visit her courthouse office on her last official day as supervisor. She announced in March that she would not seek re-election after two terms in office.

Additional information can be obtained by calling 647-7755.

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LAST WEEKEND'S blistering temperatures brought out droves of people — tourists and locals alike — to the Carmel Beach. One youngster on Sunday, Aug. 1, shows how best to beat the heat. (Jean Thompson photo)

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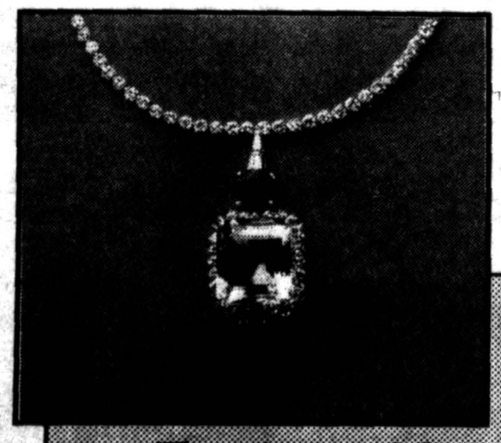

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Sunset architectural firm pays a visit

Portland's BOOR/A here for Bach Festival; will return August 17 for town hall meeting

By PAUL WOLF

THE ARCHITECTURAL team that will create the conceptual design for the Sunset Center renovation paid a "an extra-curricular visit" to the Carmel Bach Festival, staying in town for a long weekend from July 30 to Aug. 1.

"We thought it would be wonderful if they could see the Bach Festival, but this visit wasn't in the proposal," said Linda Anderson, who chairs the Carmel Community and Cultural Commission and the Sunset Renovation Task Force.

She was expressing pleasure at learning of the visiting party from Broome, Oringdulph, O'Toole, Rudolf, Boles & Associates (BOOR/A) — the Portland, Ore.-based firm that was awarded a $30,000 contract to perform initial work on the renovation.

The team is expected, if all goes well with this initial phase, to seek a contract for the duration of the project.

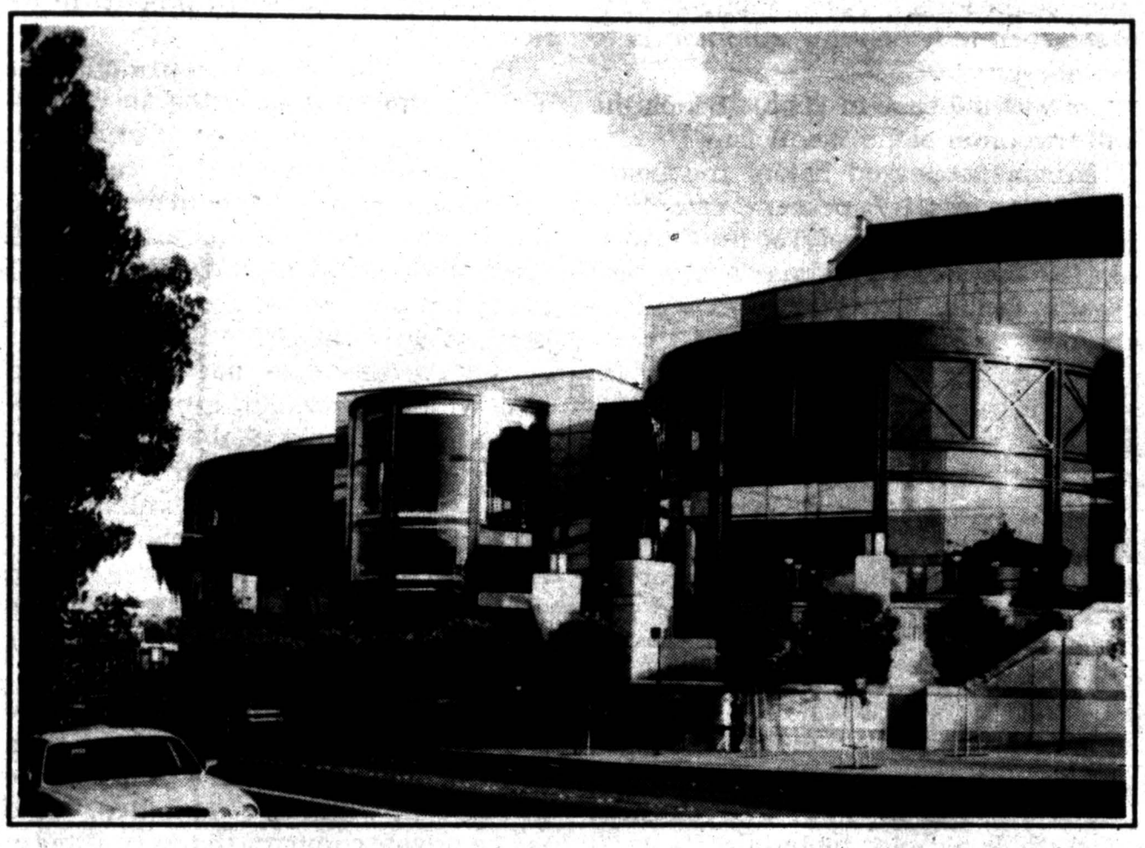
The same group is scheduled to return to Carmel for a three-day visit beginning Tuesday, Aug. 17, according to Anderson.

A 7:30 p.m. town hall meeting is scheduled to be held at Sunset Center that day.

Of this past weekend's visit by BOOR/A, Anderson said it "was an extra-curricular visit, not a scheduled visit."

The visiting party included BOOR/A's principal member Bud Oringdulph; Pat Harrington, the firm's in-house theater expert; consultant Paul Landry; and acoustics consultant Ron McKay.

In addition to hearing and seeing the spectacle of the Bach Festival, members of the renovation team interviewed Maestro Bruno Weil, Clark Suttle, conductor of the Monterey City Symphony, and various city officials.



THE REGIONAL Center for the Arts in Walnut Creek (above) is just one example of the award-winning architectural work performed by BOOR/A, the Portand, Ore. firm that will be working with the city of Carmel on the Sunset Center renovation. (Photo courtesy of BOOR/A)

Art jury date is Sept. 8

ARTISTS ARE invited to apply now as Carmel Art Association announces that its annual jury for membership will be held on Wednesday, Sept. 8. Eligible are all professional artists living within 35 miles of Carmel for at least one year.

The application form has all specifications. Forms are available at the CAA Gallery on Dolores, between Fifth and Sixth, in Carmel. Hours are 10 a.m. to 5 p.m. daily.

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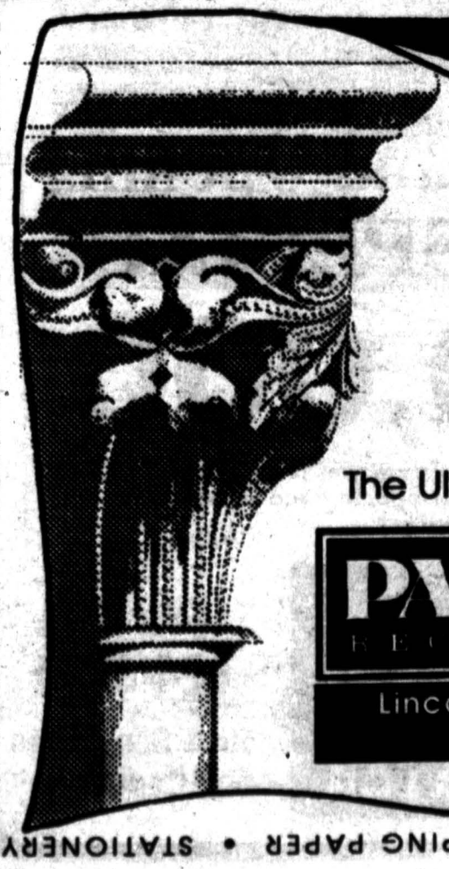

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Mandates create unenviable role of area garbage company

■ Pebble Beach meeting suggests Carmel-Marina Corp. will make achieving goals reality, while residents will pay higher fees and decision-makers will have no choice but to approve them.

By PAUL WOLF

BILL PARSONS, vice president of the regional disposal company, was forced to swallow his pride at last Friday's Pebble Beach Community Services District.

There was the strain of asking for a fee hike on behalf of the Carmel-Marina Corp.; he had not much to gain and potentially plenty to lose, all the while remaining an open open target to easy criticism.

"It's sort of a-damned-if-you-do, damned-if-you-don't' situation," Parsons reflected in a follow-up telephone interview with The Carmel Pine Cone. "We're in a tricky situation."

Parsons' difficult morning in Pebble Beach, Friday, July 30, was an interesting case-in-point. First, the state mandates counties, cities and communities such as Pebble Beach to cooperate in achieving ambitious recycling goals, but then puts such goals in the laps of people like Parsons.

The private enterprise, the Carmel-Marina Corp., which serves the peninsula and outlying areas, will lug the burden of achieving the waste reduction targets. Parsons insists on getting the necessary funding.

Not alone

In fact, Parsons won't be the only one feeling the strain.

The decision-makers in all the local jurisdictions may be fast discovering they have no choice but to raise fees, regardless of how their constituents may feel about that.

By morning's end, the PBCSD Board of Directors agreed Pebble Beach homes assessed at $300,000 will pay about $140 for the disposal service in the 1993-94 fiscal year, compared with about $127 for last year.

PBCSD General Manager Richard Andrews, appearing to dislike having to tell directors they were up against a wall, hesitated to comment, "The policies that have been established by others leave us with little room to maneuver."

Shared pain

The public-private cooperation needed to reduce the waste stream by 25 percent by 1995 and 50 percent by 2000 will not come without some shared pain.

As for Parsons, he is now in the middle of a rather unhappy tour, pitching fee hikes to the jurisdictions, hoping to convince each that his only ambition is to break even.

As was the case in Pebble Beach, he will encounter some skepticism.

Parsons appeared before the board requesting a 21.7 percent rate hike (phased in over two years) so the Carmel-Marina Corp. can purchase a new processing facility next year to expand its recycling operations.

That facility — a "source separator" for recyclables — will run about $3.5 million in capital costs and about $1.65 million annually in operating expenses, according to Parsons. Over the next two or three years, Parsons said, personnel will have to increase from 150 workers to about 175 to accommodate the expanded services.

Shortfall must be made up

Meanwhile, Parsons noted, the company projects only $570,000 in new revenues to result from the greater volume of marketable recycled materials.

The shortfall, consequently, must be made up by increased fees, he explained.

Parsons was told by certain PBCSD directors that he had provided insufficient profit-loss data in advance of the meeting. In addition, someone speaking at the public hearing complained about the continuing fee increases. A different speaker argued the company should turn its attention to the great volume yard waste instead of expanding recycling for paper and plastics.

Yet, criticism notwithstanding, the outcome was inevitable.

The board approved the increase unanimously, wishing not to slow down the progress of reaching the mandated goals. Informally, the board asked Parsons be make the complete financial data available.

"I am not really happy with having been thrown into this role," Parsons told the newspaper. "But there is a general consensus that we (the company) have to do this."

Cities and companies

Cities, by law, cannot charge a fee that asks for more than what is needed to cover the actual expenses of performing that service. The Carmel-Marina Corp, in effect, has found itself being held to the same high standard with regard to its new recycling program.

Public utility companies in California are accustomed to securing an 8 to 14 percent profit margin, Parsons explained.

"This whole profit thing is really delicate business," he said about meeting the mandates of AB939. People are thinking, 'Everything is OK, so long as you don't make a profit.' So we are just trying to protect our business."

But Parsons does not actually find fault with the prevailing attitude, choosing to be philosophical about his part in a good cause — reducing the volume of solid waste dumped in the landfill.

He is aware there is little choice but for the company to be the key player. "When you have an exclusive enterprise like ours, you have to be more flexible," he admitted.

Carmel City Administrator Jere Kersnar, who is expecting to hear from the company soon about a proposed fee increase in Carmel, commented, "This isn't a private company that is running in an open competition," said Kersnar, noting it is appropriate for the various jurisdictions to scrutinize the franchise's numbers.

"These are people who have a government-granted monopoly," Kersnar said.

Meanwhile, the predictable stops at area councils and boards will continue, with the Carmel City Council coming up. Parsons is confident he will get the approvals needed, but he knows he is in an unenviable role of having to request them.

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Planners to hold public hearing on rezoning changes

By PAUL WOLF

WHEN THE Carmel Planning Commission holds a public hearing Thursday, Aug. 11, on proposed refinements to Ordinance 92-23 — approved by voters as Measure H in June — it has little reason to expect much protest.

"The intent of these focused and limited modifications...is to find where there seemed to be consensus during the campaign," Brian Roseth told the seven-member commission at a meeting July 28.

While Carmel citizens were divided on the commercial rezoning package, approving Measure H by a mere 10 votes, the revisions do not seek to reopen the whole issue.

Commissioners quickly agreed the corrections to the ordinance — prompted by Mayor Ken White and the city council, drafted by Roseth and approved in concept by the commission July 28 — will clear up vagueness in the document and alter a few policies that neither side ever wanted.

At the commission meeting last week, Chairman Jack Kennedy tried hard to make sure the commission didn't turn the limited-scope review into an excuse to start discussing commercial zoning policy from scratch, or find new dimensions to old topics. His fellow commissioners stayed in line, approving in concept Roseth's modifications.

"This was a very difficult assignment," said Commissioner Lindsay Hanna. "This is an absolutely outstanding job he's done."

The four modifications, in simple terms, seek to achieve the following goals:

• Ensure that "ancillary" commercial uses should relate to the primary business use.

The aim here is to prevent an explosion of commercialism, should businesses have expanded their ability to sell T-shirts and souvenirs alongside the main enterprise.

• Restore allowed uses in the residential/limited (RC) zoning district back to the way they were before passage of Measure H.

The council never intended to allow for new RC commercial uses, according to city officials.

• Expand the special design regulations for Ocean Avenue businesses to make them apply to all central-commercial business.

There had been widespread concern about the fairness of singling out businesses on Ocean Avenue.

• Eliminate certain unclear passages in the ordinance.

After the commission holds a public hearing, it is expected to forward the modifications to the council, which is scheduled to consider the revisions at its Sept. 14 meeting.

CARMEL BEACH was a popular place to be last weekend, as evidenced by the thousands of people who turned out to enjoy the fine-grained white sand, cool water and unseasonably warm weather. (Jean Thompson photo)

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City honors Land Trust for saving Odello Fields

ON BEHALF of the Big Sur Land Trust, its Executive Director Brian Steen accepted a resolution Tuesday by the Carmel City Council commending the organization's work to save the Odello Artichoke Fields from potential development.

On July 29, the Big Sur Land Trust and the Odello family announced a plan to purchase Odello East, the 134-acre artichoke field on Highway One adjacent to the Carmel River.

Due to loans from area residents and other conservation lenders, the Land Trust was able to loan $1.35 million to the Odello family to obtain a purchase option on their property.

"Our conservation lenders have filled the current void of public funding, allowing us to secure this important land," said Steen in a prepared statement, emphasizing the importance of the family's cooperation in reaching an agreement.

While the Odello family has worked for many years to obtain approval for development, they contacted the Big Sur Land Trust to explore the open space purchase option for their property. Their agreement with the Land Trust will delay the construction of 82 homes on the site, where the family has grown artichokes since the 1920s.

BRIAN STEEN, Executive Director of the Big Sur Land Trust, accepted a resolution by the Carmel City Council Aug. 3 for the organization's work to preserve the Odello Artichoke Fields as open space. (Scott Brearton photo)

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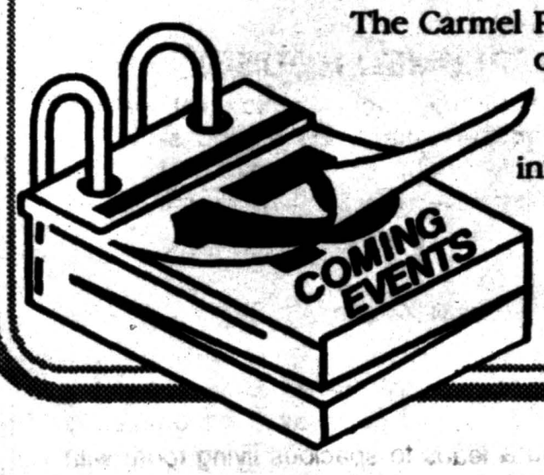

The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information (and photo, if available) to reach us by Monday 12:00 noon for that week's edition.

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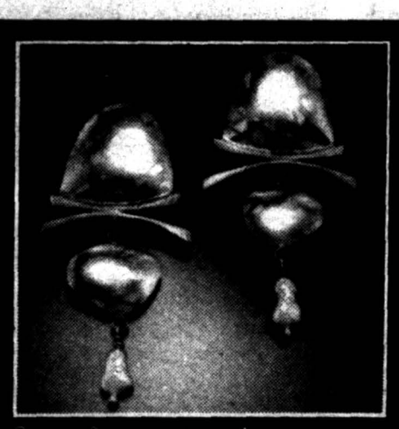

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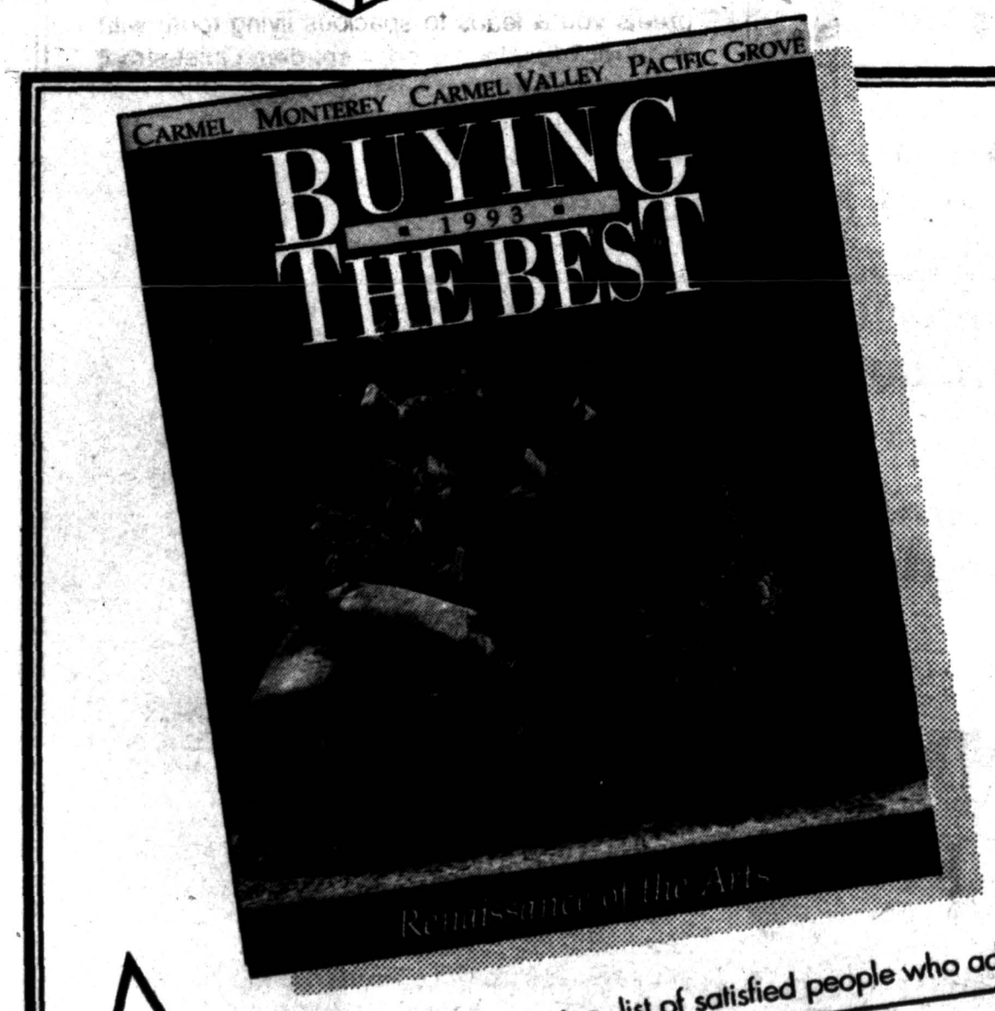

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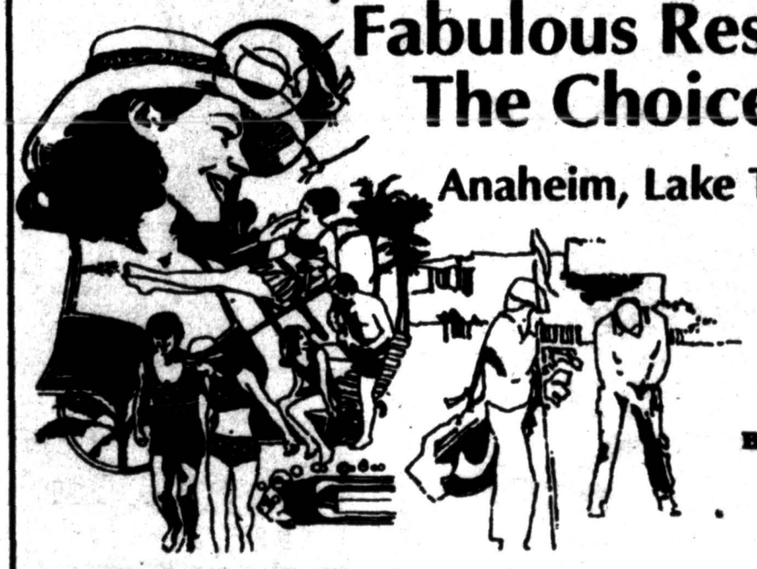

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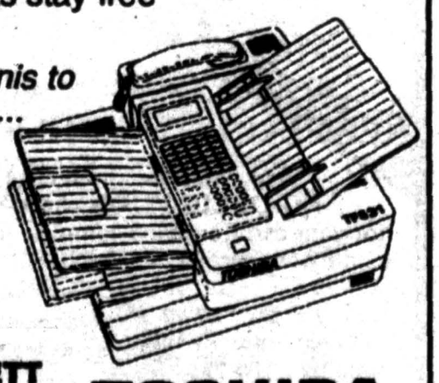

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FIVE LOCAL girls participating in a newly-formed Carmel "Youth to Youth" chapter include (left to right): Liz Harris, Shannon Dougherty, Yvette Leger, Karen Bradbury and Colby Lawn. (Scott Brearton photo)

Carmel students form 'Youth to Youth' chapter after LA conference helps them find 'drug-free paradise'

By SCOTT BREARTON

ABOUT 30 Carmel students who recently attended a three-day "Youth to Youth Conference" in Los Angeles have brought home what they've learned – to teach positive values and the virtues of a substance-free lifestyle.

"We learned how to get to our drug-free paradise," said Karen Bradbury, a 16-year-old Carmel High School student and vice-president of the local chapter, which is yet unnamed.

The Western States Conference, held July 7-10 at Claremont McKenna College in Los Angeles, was attended by about 300 students nationwide, including six students from CHS and many Carmel Middle School students.

"I thought it was the best experience I've ever had because we met a lot of nice people and did fun activities that were drug-free," said 13-year-old Shannon Dougherty. "We felt good about ourselves."

Janet Myer, a Carmel parent and chairman of Community Against Substance Abuse (CASA) has been instrumental in bringing Youth to Youth to the region.

"There was a lot of play and lots of opportunities to let go, relax, be silly and have fun," Myer said. "A lot of kids drink because they're bored. They have nothing to do so they get a six-pack and hang out."

See YOUTHS page 10

Speak out! Share your thoughts and ideas in a Letter to the Editor. 250-word limit, please!

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The chefs of Big Sur

Post Ranch's Wendy Little 'backed into career'

Editor's Note: This is the first in an occasional series on Big Sur dining establishments and their chefs.

By SUSAN BECK

WENDY LITTLE, the chef at Big Sur's Post Ranch Sierra Mar Restaurant, set out to be a bilinguist educator 18 years ago — not a major player in one of the California coast's most prestigious get-a-ways.

"I backed into it," said Little.

While pursuing a bilingual teaching degree she worked in restaurants to pay for her college tuition.

"I always worked in the back," said Little, "never in the front of the house."

She liked the pace of restaurant work and decided to take a year off from school. She landed a job as a breakfast cook for the San Ysidro Ranch in Santa Barbara and quickly moved up the line.

"I was there at the right time," said Little. "The owner offered me a job and an opportunity to go to cooking school."

She attended the La Varrenne school for chefs in Paris, France. "I was doing so well," said Little. "I decided not to go back to school. I'm glad I made that decision."

The Post Ranch opened in the spring of 1992. Little was selected to become the resort's first chef virtually by her reputation as an incredibly creative and capable person.

Just before making her move to Big Sur, she worked at the Four Season's Restaurant at Santa Barbara's Biltmore Hotel.

New position

Little is pleased with her new position. "I like the creative part of what we've been able to do here," she said. "I have virtual menu freedom and I change parts of it everyday."

Her eclectic menu draws on the strength of the people who work for her, said Little. She encourages all of the people she works with to research new ideas. "I expect them to challenge themselves.

"What I try to do is reflect the products that are

See **WENDY** page 11

WENDY LITTLE, chef at Post Ranch Inn

PETER CHARLES, chef at Deetjen's

Deetjen's Peter Charles strives for perfection

By SUSAN BECK

THE NEW chef at Deetjen's Big Sur Inn *can* stand the heat.

Peter Charles loves a hot, sunny day and the heat and beat of the kitchen in the middle of a rush.

"I never notice the heat," said Charles, a 16-year resident of Big Sur. "I'm so busy."

For the past four months, Charles has set out to create a new dinner menu for guests at the enchanting inn, which was built as a homestead in the 1930s by Helmuth Deetjen, an immigrant from Norway, and his wife, Helen. It fast became a stopover for travelers on the coastal wagon road before the new Highway 1 was completed in 1937.

Charles came to Big Sur from Southern California where his Irish immigrant father instilled in him the determination and drive to do whatever it takes to get the job done right.

"My dad was in the service, going to school and working all at the same time," said Charles. "I could never figure out when he slept — my mother has a heart that can't be matched."

The oldest of six, Charles has a deep sense of responsibility, not only to his work but to his love of sports, dancing and socializing.

"Work isn't everything," said Charles. "It's only one aspect of my life."

Quick learner

He started out in the restaurant business as a

See **CHARLES** page 11

Local 'Youth to Youth' chapter formed

YOUTHS from page 9

Myer said she is thrilled the local chapter has formed. "It's like seeing my dream become a reality... And it's being powered by the youth.

"Hopefully, there will be a lot of fun and there won't be any drugs or alcohol around," Myer added. "Kids will see the two don't have to go hand-in-hand."

According to Myer, the international conference included speeches by guest speakers, workshops, "family circles" and "action teams" – smaller, regional groups formed to brainstorm on how to bring their new knowledge and skills back to their communities.

Taking a stand

In addition to recruiting new members, the local Youth to Youth chapter also will seek to offer drug-free parties for teens (similar to "Friday Night Live") and teach them how to take a stand against peer pressure while not worrying about what others may think.

"The hardest thing about Youth to Youth is bringing it back and trying to explain Youth to Youth," said 12-year-old Aimee Wise. "The people there teach you not to have stereotypes. They take you for what's inside you.

"I was one of the youngest people there, but no one really cared how old I was."

Another attendee, 13-year-old Liz Harris, said the conference was fun because people made each other feel comfortable.

"It was like you really knew everybody," Harris said. "When we left, everybody was crying because we had bonded so well. We'll have these friends for life."

Bradbury agreed: "You don't want to leave that perfect community. You feel safe there."

Myer said family circles are a primary cornerstone of Youth to Youth: "It's where young people learn to share themselves and to trust others."

A different attitude

While there were troubled teens at the conference who attended to get a fresh perspective on life after a history of substance abuse, 14-year-old Yvette Leger said that many of them came away with a different attitude.

"Seeing all the sober people there helped them make the choice to be drug-free," Leger said.

She noted the conference integrated games and activities in a unique forum that emphasized trust.

"Something was always planned," said Leger. "We were totally experiencing having fun without drugs the whole time we were there."

Fourteen-year-old Colby Lawn didn't attend the conference but said she would be involved in the local chapter.

"I think it will work very well because they're very organized and positive people who will get the job done," Lawn said, noting she is participating because she wants to, not just because her friends are involved.

But Bradbury acknowledged it may be difficult to change people's attitudes and concede that drug use by teens is a legitimate problem in Carmel.

'Everyone's denying it'

"It's hard to be able to change people because everyone's denying it," Bradbury noted. "Or there's people who hang out with their friends who say they use and really don't because they can't stand up for themselves."

At a cost of $355 per student, the conference wasn't cheap. While many parents paid the entire fee so their child could attend, a $2,000 grant approved last May by the Carmel Unified School District was used by CASA, in part, to provide partial scholarships for those students whose parents could not afford the enrollment fee.

Myer said the California Youth to Youth Alliance will visit Carmel schools Sept. 1-3. CASA recently kicked off a major fund-raising campaign to raise $13,000, an amount necessary to host the local conference. According to Myer, the money will be raised through donations from individuals and local organizations.

On Sept. 1, 100 to 150 CHS students will be trained in leadership and "group facilitation." Those students will visit CMS Sept. 3, where two older students will lead "friendship circles" – smaller groups comprised of 10 students each.

I'm hoping these kids will get some really grounded leadership skills," said Myer.

CASA and local Youth to Youth chapter are now recruiting high school students to participate in the September conference. Applications can be obtained by calling CASA at 648-3819.

National School Lunch Program

Free, reduced price meal plan announced by school district

CARMEL UNIFIED School District announced Monday its policy for providing free and reduced price meals for children served under the National School Lunch Program.

Household size and income criteria will be used to determine eligibility for free and reduced price benefits.

Children who are members of food stamp households, Aid to Families with Dependent Children assistance units, or receive benefits from the Food Distribution Program on Indian Reservations are automatically eligible regardless of the income of the household in which they reside.

Application forms are currently being distributed to all households with a letter speaking to the availability of free and reduced price meals for their children. Applications also can be obtained at the principal's office at each school.

To apply for free or reduced price meals, the application must be completed and returned to the school. Applications may be submitted at any time during the school year.

The information that households provide on the application will be used for the purpose of determining eligibility and verification of data. Applications may be verified at any time during the school year by school or other program officials.

Under the provisions of the free and reduced price policy, Judy Long, Director of Business and Support Services, will review applications and determine eligibility. Parents and guardians dissatisfied with the ruling of the official may wish to discuss the decision with the determining official on an informal basis.

Additional information can be obtained by calling the CUSD district office at 624-1546.

Wendy Little ...

WENDY from page 10

available to me. We are always reinventing the wheel. For example, she pointed out that her gaufrette with fresh creme and caviar is really "chips and dip."

Little has a calm demeanor, but considers herself extremely strict about the front and back of the house working together.

"Things changed for me when I realized waiters weren't my enemy. I'm not a screamer, but I do insist on smooth service."

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She mostly enjoys the teaching aspect of her work. "I love to help a person who is willing to expand on their knowledge. I find that very rewarding." In any business, she noted, "the biggest asset is the people who work for you."

Peter Charles ...

PETER from page 10

dishwasher in his hometown of La Canada. He moved up to busboy and then worked behind the scenes in the kitchen. He wanted to learn about food preparation and soon became an experienced second chef.

In Big Sur, Charles landed his first job at Fernwood, "flipping burgers." He did that for five years and also had a brief stint at The River Inn. He then worked as a line cook at Ventana Inn and eventually became the chef.

"Working at Ventana was a great growing experience for me," said Charles. "I hold it very valuable."

He noted a gift for creativity, hard work and getting along with people as the keys to being a chef. "Some people have a natural gift for cooking," said Charles. "I have to work at it. And, I can be a slave driver because I strive hard for perfection. But I have a hard working crew, and you can't do it by yourself. I have a lot of support here."

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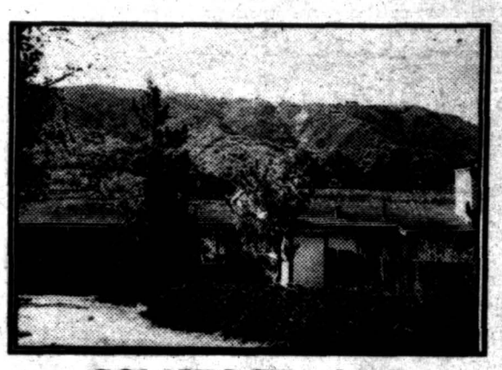

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New lighting standards eyed

COUNCIL from page 1

intensity of the lights in the proposal were designed more for aesthetics than for safety. Additionally, the report said the intensity of the proposed lighting project would have caused "off-site glare impacts."

Carmel resident Sharon Lawrence spoke out against the commission's decision, declaring, "It looked like a very fine lighting plan. I think the Mission deserves the respect that appropriate illumination would provide," she added.

Councilwoman Barbara Brooks said she would favor the creation of a special land-use district for the Mission, much like Carmel's Sunset Cultural Center, to allow for better lighting. But Brooks made it clear that respect for area residents is imperative, and asked the commission to provide specifics about problems with poorly-lit areas.

Council members seemed to agree the city should allow for more flexibility within the R-1 district while maintaining the unique character of the village's neighborhoods – "Light from within, not from without."

Currently, lighting standards are consistent throughout the R-1 district.

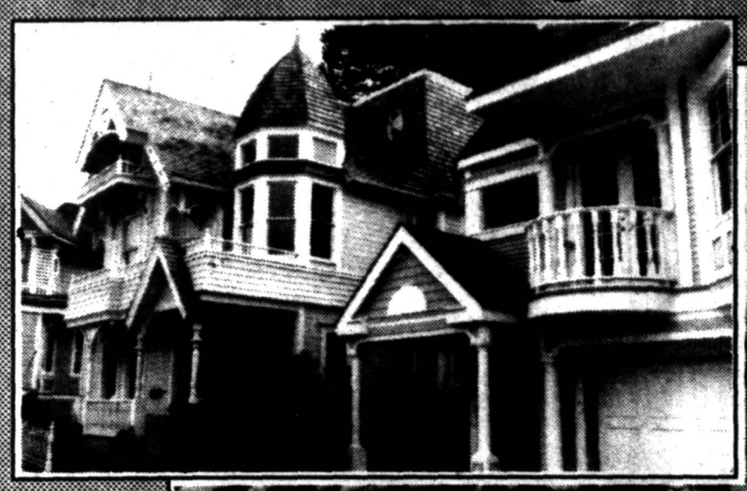
"This is one of the differences in our town," said Councilwoman Barbara Livingston. "We do not have a lot of 'night light.'"

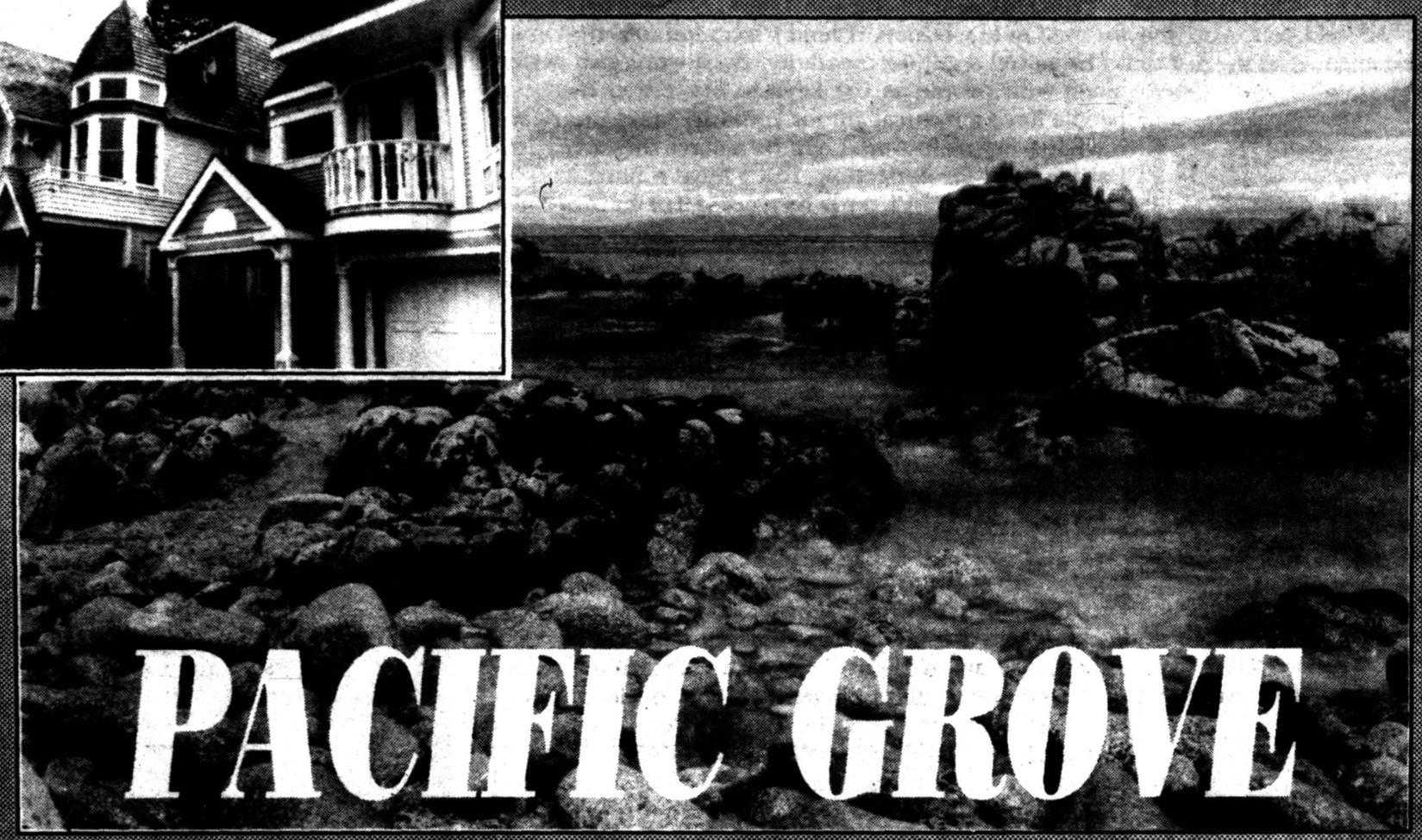
In other business, the council voted unanimously to approve an ordinance to charge tour buses for parking in Carmel, part of a plan to increase city revenue. The new fees are expected to contribute more than $45,000 to the city's $7.1 million budget.

Under the ordinance, set to go into effect before Labor Day weekend, tour bus operators would be charged $10 per hour to park in a designated zone on the west side of Junipero between Ocean and 7th avenues.

See **LIGHTING** page 22

A walking tour to shops & services...





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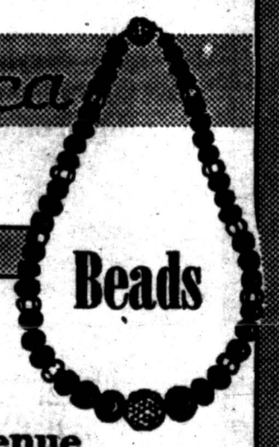

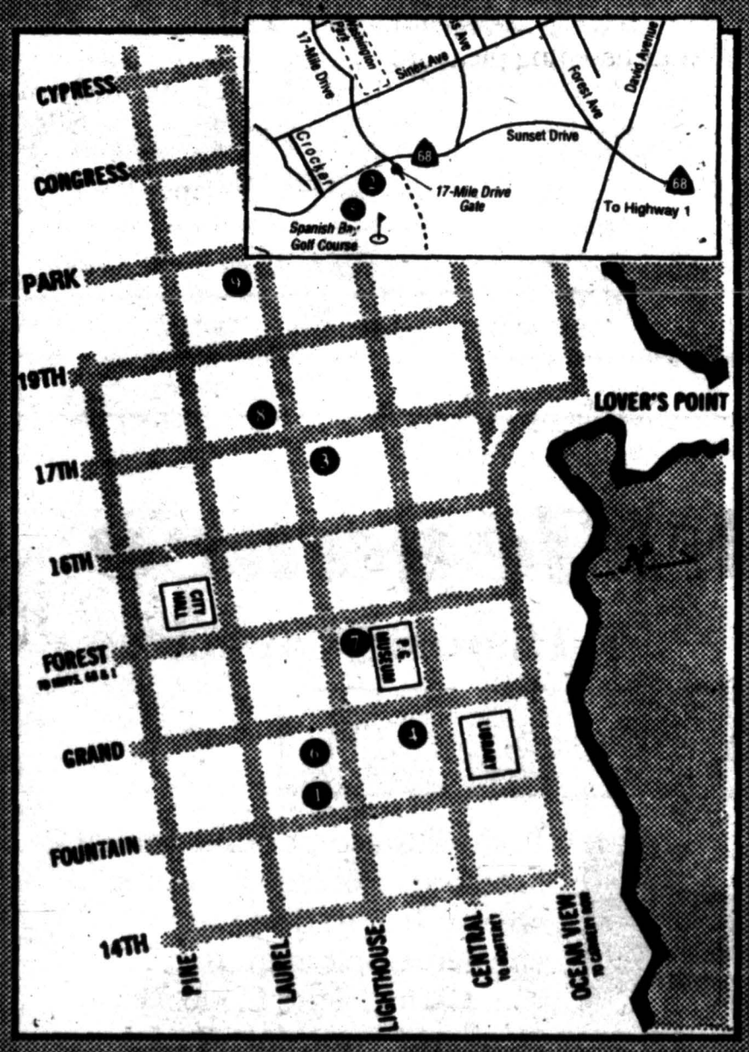

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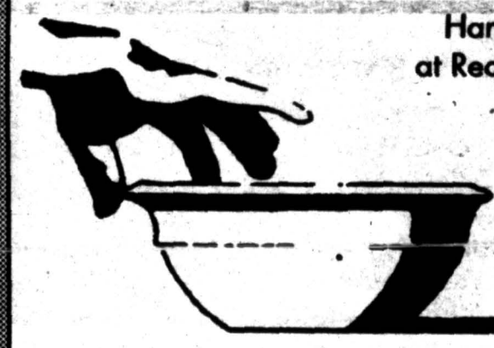

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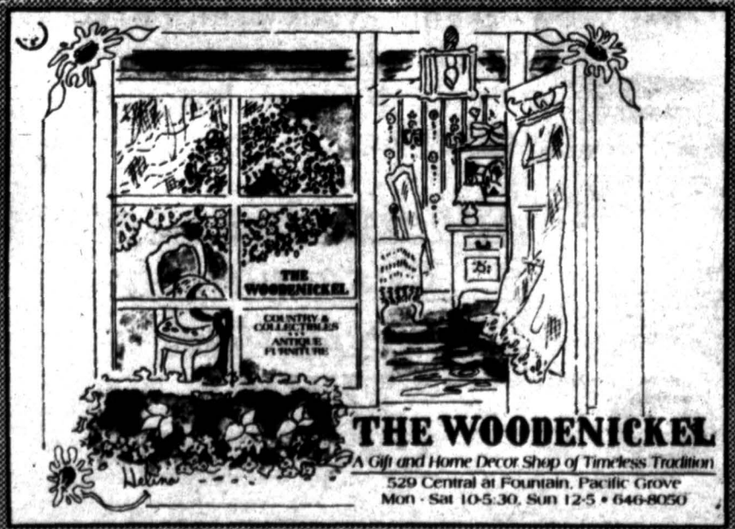

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Prime Time

By Shirley Koploy

How to age successfully

No, I AM not setting myself up as a guru or a role model. Whether I personally have any profound insights on the subject of successful aging is problematical.

But Walter M. Bortz II, M.D., a geriatric specialist and author of the book, *We Live Too Short and Die Too Long*, has definite views on the subject. You may remember him as the featured speaker at the annual meeting of the Community Hospital of the Monterey Peninsula (CHOMP) and the Community Hospital Auxiliary earlier this year. Here are his tips:

What can you do today to age successfully?

• Do at least 30 minutes of sustained, rhythmic, vigorous exercise four times a week. Seek out patterns, times, places and contacts that make exercise as much a part of your day as eating and sleeping.

• Eat like a bushman. Return to the habit of eating what nature first laid on our tables: fruits, whole grains, vegetables and *lean* meat.

• Get as much sleep and rest as you need. Make quiet time a major priority. Exercisers, in particular, must acknowledge that their bodies require respite from workouts and the general clamor of the day.

• Maintain your sense of humor and deflect anger. Make each day an opportunity for optimism for yourself and others. A positive mind-set creates the expectation that something good is about to happen and opens the door to new options for success.

• Set goals and accept challenges that force you to be as alive and creative as possible. Nature operates in such a way that growth and living are nearly synonymous. When one stops, so does the other. Creativity is not confined to the first part of your life. In fact, accumulated knowledge and experience should make the later decades even more congenial to new accomplishment.

• Don't depend on anyone else for your well-being. A well-developed sense of self-efficacy is the crucial link to a long and meaningful existence. We all need to maintain mastery, autonomy and independence in our daily lives.

• Be necessary and responsible. Live outside yourself. Beyond independence, we also need to see each day as a chance to help someone or something. Associate with other active, involved individuals. Sharpen your sense of duty to the Earth, which nurses us all.

• Don't slow down. Stick with the mainstream. Avoid the shadows.

Stay together. Universal law dictates that natural order is ordained by only one mechanism—a well-directed, purposeful flow of energy. Aging need not be characterized by loss. Maintaining your energy flow is the antidote.

'Use it or lose it'

Bortz admonishes us to "use it or lose it." He writes that much of what passes as age change is not due to age at all, but to disuse. He indicates that this applies to such conditions as heart attacks and hardening of the arteries and even to Alzheimer's disease.

While some of you may be familiar with Bortz' views, we feel they bear repeating, particularly in light of new government guidelines released last week. Bortz and others have recommended 30 minutes of sustained, aerobic exercise over a 30-minute period four times a week.

The new recommendation of the federal Center for Disease Control and Prevention is to exercise 30 minutes daily four or more times a week, but on an intermittent basis throughout the day.

You have a choice. You can either remain on the couch and wait for the next study or decide to take one or both of the above routes —just in case.

The youth culture

In his book, Bortz points out that for aeons, vast numbers of people, including world-renowned figures, have sought rejuvenation and restoration of sexual potency through a variety of means. These have included injections of fluid from dog testicles and monkey glands, the insertion of goat testes into human scrota, and the use of cells from lamb fetuses. In recent years, a youth formula out of Budapest was obtainable, and may still be, at a cost of $39 for a month's supply.

Aging no villain

The author-physician writes, "Aging is neither disease nor villain —that which must be cured or vanquished. Aging is part of our natural growth process." He quotes his physician father, a pioneer in the field of geriatrics, when asked, "...How do you prevent aging?" replied, "I'm not interested in arrested development."

The contemporary Bortz follows in his father's footsteps. He is not out to prevent aging, but to extend productive life. He recommends, not magic potions, but common sense approaches such as adequate exercise, diet, sleep and rest.

Bortz defines three segments of life: youth, 0 to 40 years; middle age, 40 to 80; and old age, 80 to 120. He believes that our natural life span is 120 years and that 100 or more years is a distinct possibility, given the right conditions.

And, as I settle well into what Bortz calls middle age, who am I to argue?

◆◆◆

(Thanks to Bantam Books, a division of Bantam, Doubleday, Dell Publishing Group, Inc., for permission to reprint the list of successful aging tips and to Marion Petersen, my Carmel Valley "stringer," who suggested this column.)

CV Connections

By KAREN BROWN

FINALLY, SOMETHING the whole family can do together!

If the kids are bouncing off the walls with boredom, or if you're looking for an opportunity to get out into the warm Carmel Valley sunshine, check out the Carmel Valley Community Park during August.

Of course, we have the legendary Kiwanis' Fiesta Days on Saturday and Sunday (Aug. 7 to 8), and the Trail and Saddle Club's Ranchers' Days Aug. 27 and 28.

Then, there's country music in the park on the outdoor stage on Sunday, Aug. 22 from noon to 5 p.m.

Strictly Country and the blue grass band Homefire will serenade us again this year. They will be joined by Heartstrings, beautiful ladies with beautiful voices for your listening pleasure.

Add to this great food, western dancing and a silent auction, and you have an event designed to help you celebrate summer's end.

To top it off, the show is free. The bands donate their time and talents as gifts to the community, and the food sales and silent auction help the community center pay for the rest.

So, keep on the sunny side in Carmel Valley, and join us for a day of country.

The Carmel Valley Community Youth Center and Community Park are located at 25 Ford Road, off Carmel Valley Road just west of Carmel Valley Village.

Fiesta set for weekend

THE FOURTH annual Carmel Valley Fiesta will be held Saturday and Sunday, Aug. 7 and 8, at the Carmel Valley Community Park, 11 miles east of Highway 1 on Carmel Valley Road.

The event is sponsored by the Carmel Valley Kiwanis Club and will be held from 10 a.m. to 5 p.m. on Saturday and from 9 a.m. to 5 p.m. on Sunday.

Major events on Saturday include the Big Parade at 11 a.m. and a Street Dance from 7 p.m. to midnight. On Sunday, there will be a Pancake Breakfast at 8 a.m. and a 10K race at 9 a.m. A Parade of Clowns will be held at 11 a.m.

In addition, there will be drawings every hour with many prizes.

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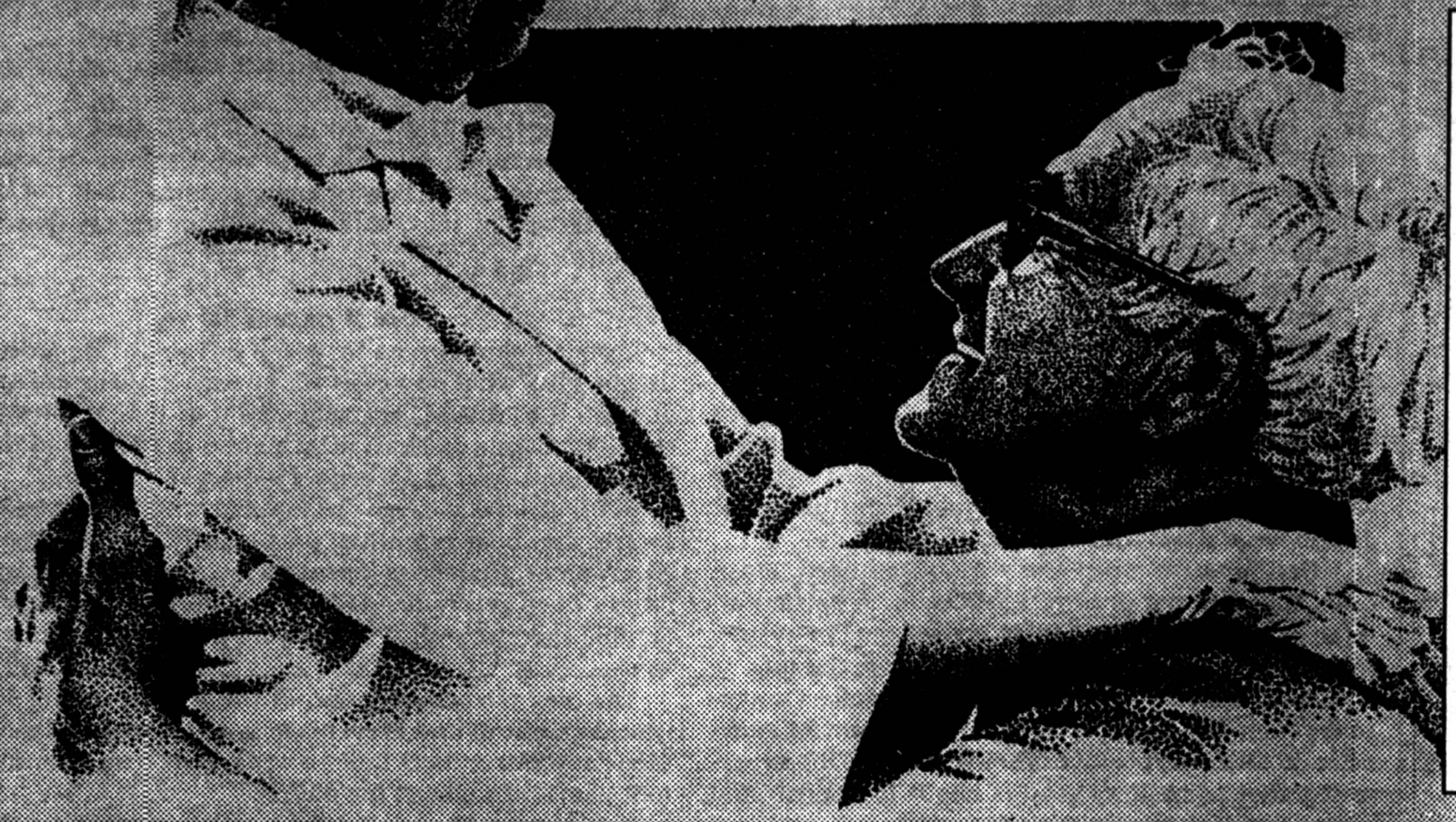

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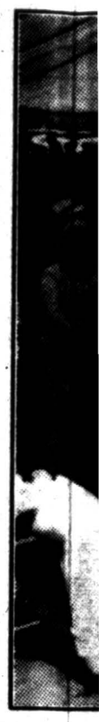

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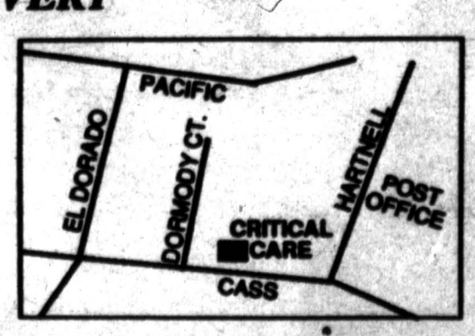

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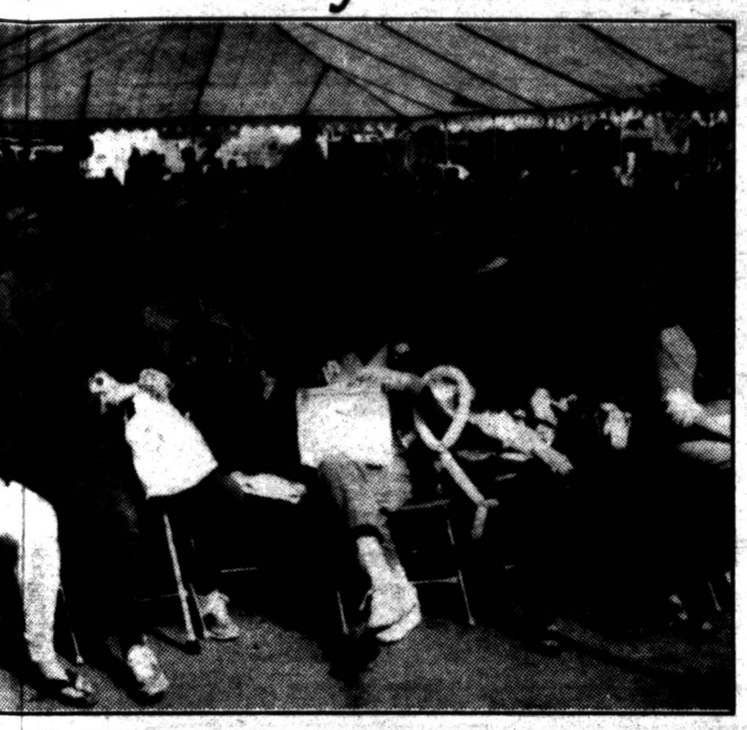

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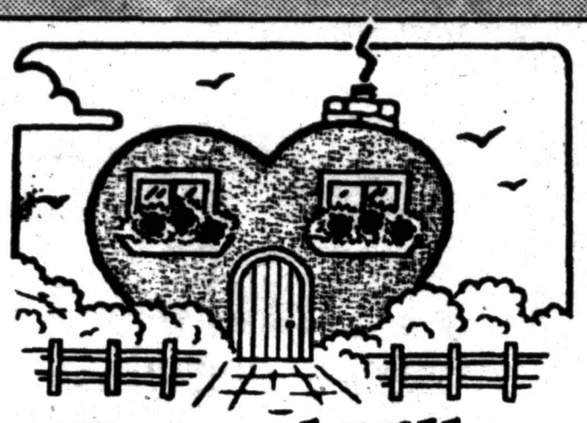

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After her tournament victory at CV Ranch

Carmel girl cuts down NBA superstar on tennis court

By GARTH MERRILL

BASKETBALL SUPERSTAR Charles Barkley was in town this past week, apparently looking for athletic conquests outside of his professional domain.

And leave it to a 13-year-old girl from Carmel to cut the Phoenix Suns' forward down to size.

Ashlee Ferlito, who will be a freshman at Santa Catalina School in the fall, was fresh off her inspiring victory Saturday, July 28, at the Pacific Coast Junior Tennis Championships at Carmel Valley Ranch when the National Basketball Association's Barkley came calling.

CARMEL'S ASHLEE Ferlito blasts a backhand, one of the many shots that helped her capture the Pacific Coast Junior Tennis Championships last weekend. (Garth Merrill photo)

And the big man went down — with a thud. In their lone set at Carmel Valley Ranch, Ferlito cruised to a 6-0 victory against last season's NBA Most Valuable Player, who was in town for a gathering of professional athletes sponsored by Nike.

"It was neat," Ferlito said with a smile. "It was really, really nice."

Whipping Barkley on the tennis court may have been fun for Ferlito, but her 6-1, 4-6, 6-4 victory last Saturday over Jessica Redding of Nicasio in the tournament finals is what will stick with her.

"I knew I could win the tournament. I just had to do it," Ferlito said.

The championship is the latest addition to Ferlito's winning resume, which in the last year includes tournament wins at the Sacramento Super Series, Foothill Easter Open and Pebble Beach. She recently made it through two rounds of the Clay Court Nationals in Florida. But the Pacific Coast crown didn't come easily.

"This time I really had to change my game — especially in the final, because my opponent switched hers when she was down," Ferlito said. "I really had to change and try to figure out what she was doing."

Bobby Montgomery, Carmel Valley Ranch pro and tournament host, said Ferlito's "victory helped her confidence." He said she held her own against an up-and-comer, which is the underdog-type role Ferlito usually favors herself.

"Ashlee's biggest weakness is defending her position," Montgomery said. "She likes to attack. But in the final — actually in the last three rounds of the the tournament — she had to defend against girls she was supposed to beat."

Ferlito is modest about her accomplishments. Although as adept in the classroom as on court, she will say her grades are "pretty good." In fact she is one of only two merit-scholarship winners in her class.

She is academically focused and is hoping to attend Stanford University in four years.

Her immediate focus, however, is on the National Championships, Aug. 8 to 15, in Merrietta, Ga.

"I want to do really well. I want to just go out there and play hard and try to play the best I can and win some matches," Ferlito said.

"What we're looking for right now is a breakthrough," Montgomery said. "Right now, she's probably in the top 50 in the country. If she can play aggressively with consistency then she can break into the top 10."

She will take to the national tournament her favorite weapons — a powerful forehand and a mighty serve.

"She has the best service motion of anybody in her age group," Montgomery said. "She can hit the ball probably 100 miles-per-hour when she wants to."

He said the challenge is "getting her to think she can do it... working on it enough so that she has the confidence to use it in tournaments.

"Ashlee has tremendous potential. She can do whatever she wants with it. There's no limit."

Just ask Charles Barkley.

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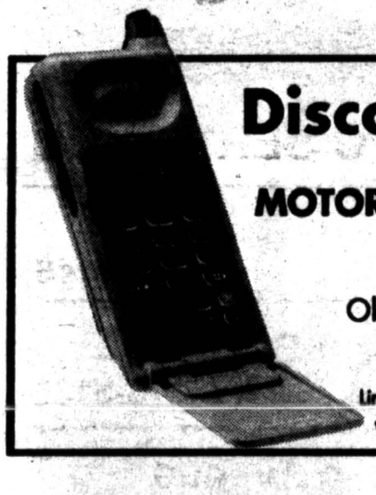

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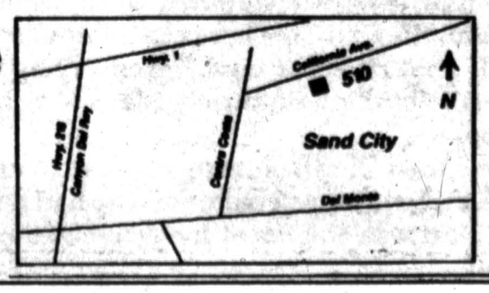

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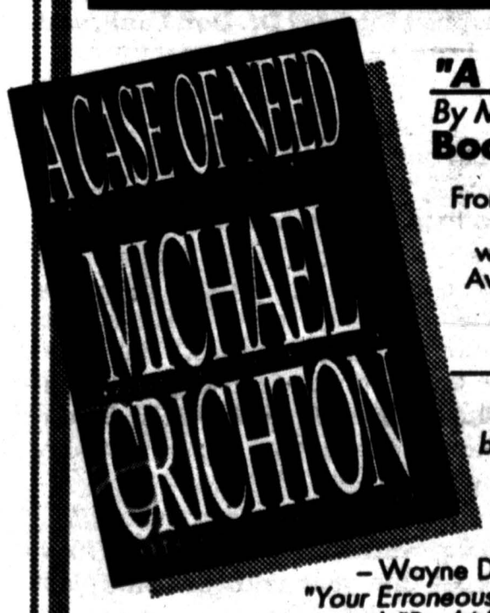

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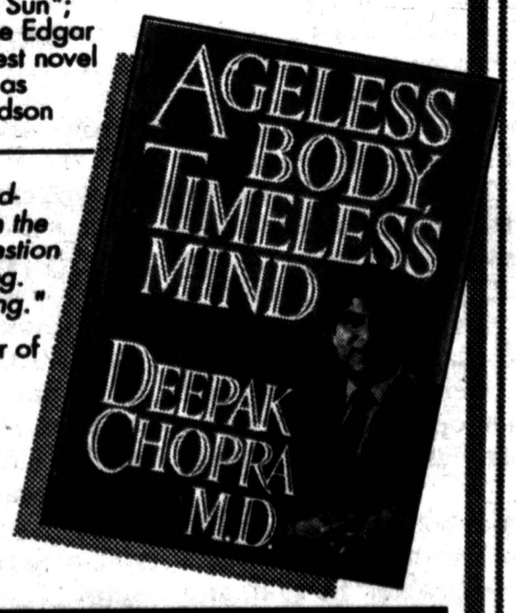

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Social Spotlight

By Susan Cantrell

Interplast, love, miracles...

DRAWN TO Interplast, as if to the healing baths of Lourdes, men, women and children form long lines, hoping they will be chosen to have the miraculous plastic surgery done by the international team of specialists.

Some are misshapen by scars from severe burns, others have cleft palates and lips.

"It's grotesque," said a participant at Thursday night's gathering of Interplast doctors, volunteers and prospective fundraisers for the new Carmel Regional Support Group. "Their teeth are coming out of their heads."

Not a pretty sight for the 60 some guests who watched the slide show. It was quite a contrast from the surrounding hills, grazing horses and placid duck pond at Quail Meadows in Carmel Valley.

The theme at the meadows was western and some folks dressed the part. Dr. Lola Steinbaum wore sexy black leather pants with a persimmon-colored jacket. She said she hasn't accompanied Interplast on their world travels, however, she has done charitable work south of the border.

Dory Urcis and Dr. Bob Pettit made a handsome couple – he in cowboy hat and shirt and she bejeweled with sensational turquoise bracelet and necklace.

"I've read a lot about Interplast," said Celia Pamintuan. "It's a remarkable kind of giving." The Altrusa Club of the Monterey Peninsula raises funds for Interplast and she was there with fellow members Nadine Annan and Mary McHale, who took a vested interest in the group's support, having had 11 surgeries to correct her own cleft palate.

After chit-chat during social hour, we were served a finger-lickin' good barbecue. Lee Chamberlain and I wondered how to be graceful eating barbecued ribs. But we just plunged in with the rest and laughed at the stains on our cheeks.

There was homemade pie a la mode for dessert and the setting augmented the country mood. As the sun descended behind the barn, turning the clouds to pink cotton candy, a flock of geese wheeled over the tent, momentarily distracting us from the stunning facts and photographs being presented by Dr. John Zimmerman, president of the board of directors.

Painful as it was, it surely raised our consciousness to learn about the miracle workers, usually a team of plastic surgeons, anesthesiologists, pediatricians and nurses, who travel to developing nations to perform free reconstructive surgery, primarily for children who have no other resources.

His "before" slides show people shunned by society. His "after" slides show people whose self confidence is often so improved by the operations that they can face the world fearlessly for the first time in their lives.

Last year, teams traveled to sites in Vietnam, China, Brazil, Thailand, Nicaragua, the Dominican Republic, Myanmar (formerly Burma), Nepal and other countries, performing over 2,000 surgeries at an estimated medical value of $6 million. Free.

These questions were amply answered that evening: "How can doctors afford to do this? How do they afford the time? Why do they do it? Why are these people working abroad, rather than here at home?"

"This is what doctors do," Zimmerman said. "It's probably instinctive to use a science or skill to help people, without regard for your own benefit."

This is all fine and dandy for a local practice, but why would any surgeon would leave his or her busy practice to travel half way around the world to perform surgery at no cost, fly coach, and stay in modest accommodations for two weeks? To this, Zimmerman said, "In life there are peak experiences... birth, marriage, divorce, death... For a surgeon, this is a peak experience. They will often say, "I want to do this for the rest of my life."

Dr. Donald Laub, founder of the organization, saw a patient in his mid-60s who came to his clinic with a bag over his head to hide his burned, scarred face. "His parents thought they'd committed a sin when they conceived him," he said. "In six weeks (after surgery) he was normal. That changed my life from trying to be a researcher (at Stanford University Medical School) to helping people."

A slide was then shown of Laub, in surgical uniform, holding the child whose cleft palate and lip had just been corrected. "That was the finest medical experience I'd had in my life."

AMONG FRIENDS at the Interplast barbecue on July 29 were (from left to right): Ed Haber, Margaret Sentous, Wallace Davis, Barbara Lotz, Lucille Davis and Bernie Belkin. (All photos by Chuck Scardina)

EVENT SPONSORS, Wallace and Lucille Davis, shown here with Elaine and Phil Paul, enjoyed the barbecue held for Interplast at Quail Meadows in Carmel Valley last week.

INTERPLAST DIRECTOR of Development, Dr. Dan DeVries, looks over the shoulders of staffer Rachel Chessman and Rosemary McGinnis. The ladies checked in guests for the Interplast barbecue last week.

INTERNATIONAL AND local guests were among the many attendees at the Interplast barbecue last week. Enjoying each other's company were (from left): Executive Director Margaret Sentous, Dr. Thet Hta Way, Judy Laub, Interplast founder Dr. Don Laub, and Selina Chaisson.

Local surgeons Roger Bartels, Ted Hooker and Frank Stark sponsored the event, along with The Grover Hermann Foundation and Barbara Schneiderman Lotz. And they were among those who were pleased to welcome Prof. Thet Hta Way from Burma (now Myanmar).

The professor, wearing thongs and sarong, was said to be having a bit of trouble adjusting to the cool climate. But he was all smiles at the dinner and willing to share much information, such as: he is the only plastic surgeon in his country and, with the help of Interplast, has been able to help countless children there.

"I can't do them all by myself," he said of his waiting list.

He and Zimmerman agreed that the children they help don't forget them and often send letters and Christmas cards years after their operations. They also agreed on the value Interplast has for international relations.

Zimmerman said learning goes both ways for American doctors and those they work with in foreign countries. "We think we're so knowledgeable," he said, and then showed a slide of a materially poor tribesman, grinning widely beside his donkey. "This man is happy. He has a culture. That's a sophisticated concept we don't seem to have."

Marge Sentous, executive director of Interplast, explained why doctors go abroad to do their plastic surgeries: "(Such conditions) are usually corrected within the first six weeks of birth in our country. There are various children's services here... but in other nations people live their lives with no help because of lack of funding, technology, or doctors."

As for the people who contribute funds to keep this organization alive, Wallace Davis, there with his wife, Lucille, said, "I just like to do good things." He added that the average time for children of developing countries to get help with their deformities – if at all – is about eight years. "The damage to their ego and personality has been well done by then."

The couple received a plaque for their contributions and volunteerism, along with Susan Johnson Willey, who will travel to Nepal this year with an Interplast team: Katherine Massel and Ed Haber.

When Haber came to the microphone to accept the award, Laub said, "I hated you being up here saying you're less (important than we are)... In reality, we feel you're superior. What you've done for Interplast makes you a surrogate doctor. You have that professional spirit."

Laub told of the history of the organization and the blunders they'd made, such as buying a ship and then a DC-7 plane, then touted as the safest anywhere. "We've graduated from the school of hard knocks," he said.

See **SPOTLIGHT** page 19

Social Spotlight

SPOTLIGHT from page 18

They now boast 2,000 operations performed worldwide just last year, with an estimated medical value of $6 million. And they have just calculated that each dollar contributed to the organization is worth ten times that much in medical treatments.

Dr. Amy Ladd, from Stanford University Medical School, spoke of how she jumped at the chance to travel with Interplast to Vietnam recently. She was met in Saigon with bicycles in the streets and lines of children hoping to be chosen for operations.

"Thousands came from all corners of the country with the great possibility of being turned away," she said. The team used scrub dress and brushes left behind by the French and Americans in the '60s.

As the sun descended and guests readied themselves to leave, Zimmerman wound up the presentation saying, "We're not doing facelifts and breast (implant) surgery... " And then he paraphrased from Dostoevski's *Brothers Karamozov*, " ... It's not whether we attain high fame or fall into failure... always remember that we have come here tonight and as individuals are better than if we had stayed at home... Dismissed!"

Approximately 35,000 children have received operations from Interplast in the 25 years of its existence. If you wish to contribute to this worthy organization, call Marge Sentous, (415) 424-0123.

★ ★ ★

Feast your eyes...

There were Kool-Aid stands with five-cent drinks, garage sales and families out in hordes as waves sloshed gently on Pacific Grove's shore at 9 a.m. Saturday morning. Kids plunged into the Pacific to escape the heat, a rainbow of little paper lanterns were strung from house to house, the good old sea monster was lying on the chief of police's yard, and the loudspeaker at Lovers Point Park blared the story of the mandarin's wayward daughter and her lover.

I love PG. Just as Carmel-by-the-Sea has its lovely little Devendorf Park where young and old gather, its cottages awaiting Snow White and her elves, its sand castle contest and musical gatherings at the Carmel Mission – PG has its Good Old Days, Butterfly Parade and Feast of Lanterns.

I can tell you from past history that the queen's court was presented, that there was a chicken barbecue, and thousands of residents and tourists jammed the streets.

However, I chose Hilltop Park rather than jump into the fray. And there I watched a splendid crop of fireworks spray over the pointed roofs of Victorians.

What a splendid playground, this place called the Monterey Peninsula...

CONTRIBUTORS, SUPPORTERS and members of the Altrusa International Monterey Peninsula Chapter included Celia Pamintuan, Mary McHale and Nadine Annand.

BOB PETTIT, Dory Urcis and Ed Haber, president of Quail Lodge, are avid supporters of Interplast. Haber hosted the barbecue for doctors and guests.

DRESSED IN traditional Feast of Lanterns costumes, the Pacific Grove Queen and her entourage were on hand to cut the cake. They are (from left to right): Princess Jade, Jessica Pratt; Princess Tourmaline, Eowyn Cooley; Princess Turquoise, Jacqueline Colon; Queen Topaz, Kaye Coleman; Princess Sapphire, Sabrina Clay; Princess Emerald, Melissa Faye; and Princess Pearl, Lena Hakim. (All photos by Chuck Scardina)

FEAST OF Lanterns chairpersons included (from left): Mark Carbonaro, barbecue chairman; Virginia Coleman, Feast of Lanterns co-director; and Gordon Coleman, president of the Feast of Lanterns board of directors.

PACIFIC GROVE Councilwoman Flo Schaefer poses with Dave and Chris Deacon. The Deacons sold Feast of Lantern buttons and candles during the festival.

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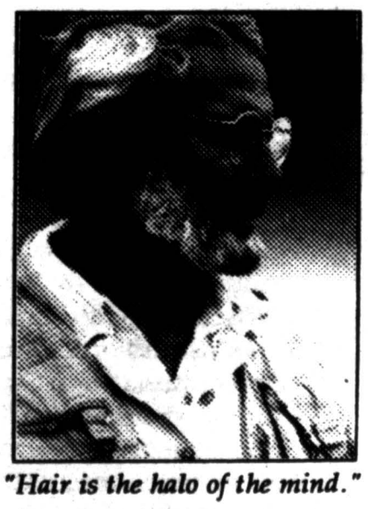

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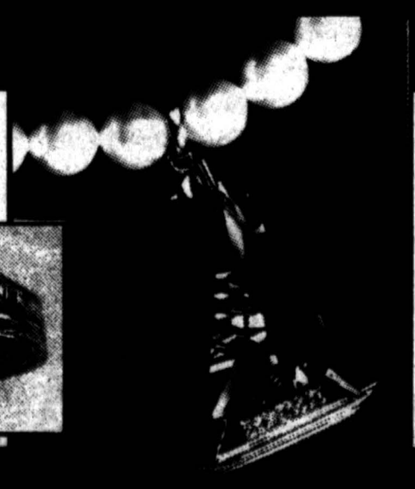

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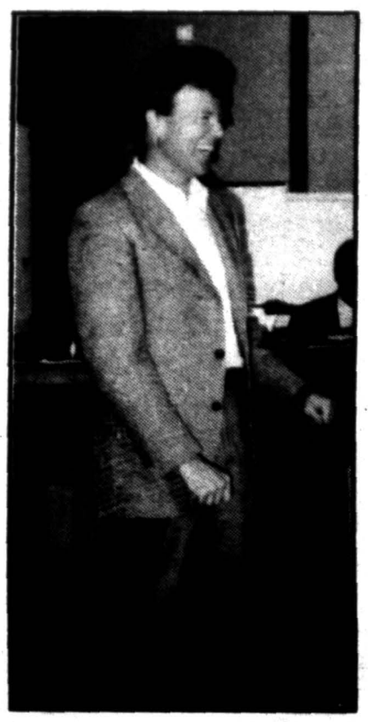
Gary Kelly reflects on 20 years serving as city forester

KELLY from page 2

said the tree survey has been in existence for some 20 years – nearly as long as the department itself.



GARY KELLY gets 20-year service award from the Carmel City Council.

Greatest challenges

Kelly said one of the greatest obstacles he's had to overcome as city forester is to stimulate the planting of indigenous trees on private property.

"That's probably the biggest challenge – to try and work with residents and contractors and try to encourage the planting of pines, primarily on private property," Kelly said. "That's where we notice our largest decline, especially in upper canopy trees."

Over the last several years, there has been a substantial decrease in the number of pines on private property, according to Kelly, who said the phenomenon is a result of pines dying of natural causes or being removed for construction.

Planting native trees is a good idea in Carmel, if for no other reason than for maintaining the atmosphere an urban forest creates. Our town is well-known for its meandering streets and sidewalks that curve around trees.

"Many cities have their 'street trees,'" noted Kelly. "But we're actually trying to create a more natural sort of forest, without rows of trees."

He encourages residents to plant pines in order to maintain the consistency in the village's upper canopy, rather than having a ring of large trees on public property encircling a sparsely-vegetated residential area.

Kelly's accomplishments as city forester include planting a great number of trees on private property, with the help of Carmel's Friends of the Forest. The Forest and Beach Department has made pine seedlings available to residents at no charge, and volunteers will even plant them for residents at their request.

"All they have to do is call and let us know and we'll be happy to come out," Kelly said. "All they have to do is water them and take care of them."

Systematic pruning

The department is also planning to kick off a grid-pruning program in which workers will go throughout the entire city and systematically attend to the needs of every tree on public property.

"In doing that, we hope we can become more efficient, so we can better care for the forest in a planned, organized manner," Kelly said.

Additionally, the Forest and Beach Department has offered workshops for residents and contractors, teaching them methods of pruning and construction that are sensitive to the health of trees.

"We try to approach things more from an educational standpoint than an ordinance-oriented standpoint," said Kelly. "That's what I think works best in the long run. We try to be less bureaucratic, try to work with people in advance to avoid problems – to create an atmosphere of cooperation.

"By and large, residents have been very receptive and supportive of that," he said.

Kelly has shared a one-acre ranch in Prunedale with his wife Barbara for 17 years. He has a daughter Cori Anne ("Coco") and a son, Robert, who was recently married.

His recreational interests include sportfishing in Monterey Bay for king salmon and rock cod, and horseback riding with Coco.

While Kelly said he's planted many trees on his property and maintains a vegetable garden, he admits Barbara does most of the landscaping around the house.

"It's kind of like the barber's son always needing a haircut," Kelly joked.

Forest and Beach Commission

Pruning standards sought for tree-trimming companies

By SCOTT BREARTON

UNDER DIRECTION from the Carmel City Council, the Forest and Beach Commission agreed in concept to develop a policy to regulate pruning on private property through professional tree-trimming companies.

By rejecting an earlier decision that would have required residents to obtain a pruning permit, the commission has decided to put the onus on tree companies rather than residents.

Under the proposed ordinance, residents would have been required to obtain a permit before trimming any tree limb with a diameter larger than four inches and any conifer leaders two inches or bigger.

Carmel Mayor Ken White, expressing a sentiment aired at a recent city council meeting, urged the commission to make tree-trimming companies the focus of the ordinance.

"An application for a (business) license should include documentation that they (companies) have read and understand the standards," said White at the July 30 Forest and Beach Commission meeting. "They're not going to work in our city anymore if they don't."

Last April, the commission recommended the city council adopt an ordinance increasing the penalty for improper pruning on private property from an infraction to a misdemeanor.

But, according to City Forester Gary Kelly, City Attorney Donald Freeman indicated the ordinance would be impractical, difficult to enforce and expensive to prosecute. Kelly said Freeman estimated the minimum cost to the city for prosecuting violators would be $2,500, with $5,000 more likely.

Furthermore, Kelly said Freeman indicated the courts would likely view unlawful tree cutting as an insignificant crime and would therefore be unlikely to impose a stiff fine or convict those charged.

Under current law, a pruning violation is an infraction, carrying a maximum fine of $500. The city may also sue for civil damages in court, however.

But commissioner Roy Thomas lamented the policy focusing on tree companies would not cover "abusive pruning on private property not covered by a contractor's license."

A deterrent?

At a meeting July 13, city council members voted to direct the commission to apply city pruning standards to tree-trimming companies as a condition of obtaining a business license. According to Kelly, who would be responsible for enforcement, the National Arborist Association standards would serve as a deterrent to would-be violators of city pruning laws.

The actual standards adopted by the city will be determined by Commissioners Don Kremer and Gary Girard, who have formed a committee which will work with Kelly to develop pruning standards for tree-trimming companies.

"I think the direction is to control the tree companies and take it one step at a time," Kelly said.

Kremer agreed, suggesting that making companies adhere to standards would allow them to police themselves.

"The real purpose is to (encourage residents to) use professional tree-trimmers who adhere to pruning standards," Kremer said.

Under the revised ordinance, first-time violators would have their licenses suspended, while repeat offenders could face having them permanently revoked.

When asked by commissioner Karen Ferlito what the commission would do about unlicensed tree-trimmers, Kelly replied, "I don't know if it's a large problem. We do find out about them and we do stop them."

Carmel resident Tracy Miller indicated he opposed the concept of regulating pruning on private property. Miller said his property contains over 100 trees, many of which need pruning from time to time.

"I object to the (tree-trimming) ordinance because the goals of the city do not meet the goals of the people who own the trees," said Miller, noting his fruit trees periodically need pruning, as do the limbs of other large trees that grow next to his home. "I just don't think that your goals for having attractive trees meets the needs of homeowners with large lots."

Thomas, however, said the commission is more concerned with "abusive procedures," and has never interfered with small-scale pruning of fruit trees.

City's preservation ordinance closer to reality with duo's help

HISTORIC PRESERVATION Consultants Teresa Grimes (standing) and Leslie Heumann said they were delighted that an assignment brought them to Carmel.

In town recently, the two Los Angeles area residents have a contract with the City of Carmel to authenticate the local Architectural and Historic Survey.

Survey spokesperson Enid Sales says Grimes and Heumann will evaluate the districts, significant houses and sites that have been surveyed.

"When this process has been completed," Enid says, "it will give the city the ability to implement the Preservation Ordinance by identifying those sites which are important to the history and development of Carmel."

This last phase of the Carmel project is expected to last about nine months.

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Doris Day's Best Friends

By Doris Day

Another plea

WE'RE STILL trying to find loving homes for two senior doggies whose owners don't have long to live. Please, please open your hearts and share your love. Time is short and this eight-year-old cocker spaniel and 10-year-old female Dalmation need someone who cares. Our pet foundation number is 647-2350. Please call.

'No Barking' is a winner

My thanks to those of you who have ordered *No Barking at the Table*, the pet food recipe book offered by my pet foundation. I've enjoyed your letters saying how charming this book is, and what a great gift for "animal people!" As a matter of fact, we have many fund-raising items and they *all* make great gifts. If you would like to see what we have to offer, please write to the Doris Day Pet Foundation, P.O. Box 8509, Universal City, CA 91608. Or call us at (408) 647-2350. Leave your name and address and we'll do the rest.

Consider this

A French scientist has found evidence confirming the domestic cat existed 4,000 years ago! During excavations of ancient Egyptian burial chambers, a network of tombs was found that contained stacks and stacks of cat mummies. Contrary to popular belief that the first house cats were wild with long coats, these cat mummies have short hair and look much like modern cats.

Bardot for mayor?

According to *Best Friends* magazine, the resort town of St. Tropez has voted out its mayor because he disagreed with Brigitte Bardot about whether or not her dogs could roam the beach. It seems this very strong animal rights activist carries a lot of clout with her countrymen!

Feline acne

Did you know that cats can develop acne? It produces blackheads on the chin and can progress into a staph infection deep in the skin.

Food and grease left on the chin after eating can contribute to this problem. It can be treated with frequent washing of the chin with an antibacterial cleansing soap and an antibiotic that is effective against staphylococci. Treatment may be necessary for several weeks, or even months, in order to effectively control the problem.

See you next week!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles)

Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, JULY 26

6:05 p.m. San Carlos and Sixth; fire alarm activation. Smoke detector activated by smoke from barbecue.

TUESDAY, JULY 27

8:43 a.m. San Carlos and Tenth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

11:43 a.m. San Carlos and Eighth; medical emergency, patient released in own care.

WEDNESDAY, JULY 28

9:00 a.m. Fire Station; medical emergency, patient released in own care.

THURSDAY, JULY 29

11:45 a.m. Ocean and Dolores; medical emergency, patient released in own care.

12:56 p.m. Fire Station; medical emergency, patient released in own care.

FRIDAY, JULY 30

7:44 a.m. Guadalupe and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

8:06 p.m. Scenic and Thirteenth; diesel fuel spill, contained.

SATURDAY, JULY 31

1:54 p.m. Junipero and Tenth; wires down due to broken tree limb. Stood by for PG&E.

5:28 p.m. San Carlos and Sixth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

Marathon donates to SPCA

THE MONTEREY County Society for the Prevention of Cruelty to Animals (SPCA) recently received $10,000 in funding, to be used for the renovation of the shelter.

The Big Sur International Marathon donated $5,000 to the SPCA in memory of Nancy Lesko, who died April 26, one day after she suffered a stroke while running in the marathon.

Bill Burleigh, chairman of the local event, said Lesko's husband requested the gift go to the SPCA because it was his wife's favorite charity.

Another $5,000 was donated by the Ahimsa Foundation in Boston. The foundation promotes rigorous efforts to reduce to a minimum the pain and destruction inherent in the life processes. The word Ahimsa is a Sanskrit religious term which, roughly translated, means non-injury.

Jim Bennett, director of development for the SPCA, said the funds will be used in Project Paw Print, a major renovation of the shelter and administration building.

The project's financial goal is $1.4 million. To date, the SPCA has received $1.1 million.

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Carmel Valley blaze devastates 5,035 acres

BLAZE from page 1

on Sunday, the hottest Aug. 1 ever recorded in the valley at 102 degrees.

The second largest fire since 1977 — to the day — started about noon when sparks ignited a clogged spark guard on a weed trimmer used by a local resident. The resident, whose name was not available, was ironically clearing his property to reduce fire danger. The incident is considered an accident said Herrick. He added the estimated cost is more than $800,000.

The 1977 Marble-Cone fire ravaged 175,000 acres also in upper Carmel Valley. Even more ironically, last year

THE BRIDGE (left) connecting Carmel Valley Road to Arroyo Seco Road collapsed during Sunday's fire due to heavy equipment driving over it. Above, helicopters were called to help douse the blaze with water. (Lowell Northrop photos)

on Aug. 1 a fire blazed through 2,500 acres a few miles south between the Arroyo Seco River and Santa Lucia Creek.

He said firefighters from surrounding counties — including San Mateo, Santa Clara, Santa Cruz, San Joaquin and San Luis Obispo — constructed 13 miles of back-fire line around the blaze. He said no major structures were damaged. However, a bridge connecting Carmel Valley Road to Arroyo Seco Road collapsed Sunday, cutting off access to the fire from Carmel Valley Road. The road may have collapsed because of heavy equipment driving over it, said Herrick. Residents and firefighters were rerouted to Arroyo Seco Road off Highway 101.

About 120 local residents have returned to their homes after being evacuated from the Cherokee Flats trailer park as a preventative measure when the fire started, said Herrick.

He noted as of Tuesday evening, one person had a heart attack, another suffered a seizure and two firefighters were treated for heat exhaustion.

The central coast's largest fire of the season, which forced firefighters to the top of the Paloma Ridge, 10 miles northwest of Greenfield, will probably not be the last.

"I'm sure we will have more fires," said Herrick. "This year's rain created a lot more grass, which means a lot more fuel."

Davi defies forecasts with strong showing vs. Karas

ELECTION from page 1

campaigning to efforts of congressional hopeful Bill Monning earlier this year.

Said Karas: "It was one of the slickest campaign efforts I have ever seen here on the Monterey Peninsula...(Davi) capitalized on the anti-government feeling that is prevalent, and he capitalized on the board's mistakes."

That was putting it mildly. Davi hammered at Karas for the board's failure to solve county problems like salt-water intrusion and for its expensive misfortunes such as redistricting and an illegal sales tax.

As Tuesday ended with Karas' smallest of leads, Davi, talking to television reporters Tuesday night, forecast a "favorable outcome" for himself. But he promised that, in the event he goes down to defeat, he would remain a thorn in Karas' side.

"If nothing else, we brought important issues to the forefront, and I promise we will get them straightened out. I will perform in the watchdog role. Karas made a lot of promises to important people — voters — and he better keep them."

JEFF DAVI speaks to supporters Tuesday night at the Monterey Marriott.

Karas decided at the outset of the campaign that he would take the high road, "so that I could come away from this thing with my chin up," he said Wednesday morning.

A number of his supporters remarked that the supervisor ran a "dignified campaign," as LeRoy Kohn of Pebble Beach put it. "I admired the manner in which he comported himself," Kohn added.

Karas, speaking personally, doesn't flinch at the notion of retirement. Nevertheless, he remains concerned about the turf he has protected since he was first elected in 1984 — much of which has been incorporated into the newly drawn 5th District. "The great threat is that we would have no environmentalist on the board of supervisors," he said.

As Jo Stallard stood waiting with fingers crossed, the Monterey County Planning Commissioner explained the election can be summed up as a growth-versus-environment battle. "It's unfortunate but true — it's the same story. Even if Sam gets in, we are going to be outnumbered on the board four-to-one."

From the start, Davi argued against "stereotyped thinking," calling himself a "slow-growther" who believes in a streamlined permit process and reasonable government regulation.

He had minimal name-recognition, and he understood he would need to campaign fiercely to boast a chance. As Davi scored points attacking Karas' record, the incumbent supervisor occasionally let the charges bounce off him.

Despite Karas' nine-year record of energetic public service, and his challenger's relatively limited scope of experience, Karas ironically found himself appearing as the vulnerable one.

While Davi's support appeared to originate from a narrow base in the real estate industry, the building and development trade and certain quarters of the business community, "a surprising amount of local people — including politicians — came out publicly to support Jeff Davi," said one observer, who watches politics for a living and who had expected a major Karas victory.

The list of ardent Davi supporters includes Monterey County Sheriff Norm Hicks; Pacific Grove Mayor Jeanne Byrne; Susan Whitman, Assembly candidate and former PG councilwoman; Barney Laiolo, former Carmel mayor; Phil Coniglio, current councilman.

This observer suggested that, in the runoff more than the June 8 primary, "the generational issue came into play. 'This was played up in the political media — 'Time for a change.' This was stressed in the advertisements."

The primary results showed Davi as the surprise number two finisher, but with little chance of prevailing in the runoff. This appeared certainly the case after third-place candidate Fran Farina threw her considerable support behind Karas.

The sterile numbers, however, did not reveal the passion that the Davi campaign elicited, and with every passing week after June 8, the key word for the Davi camp was momentum.

"I think we have seen the evolution of Jeff Davi as a candidate," said Bob Quinn,

See **SUPERVISORS** back page

BOB QUINN, Jeff Davi's campaign manager, remained upbeat Tuesday night about his candidate's chances of overcoming the 22-vote lead by Sam Karas.

Tour buses will pay to park in Carmel

LIGHTING from page 12

Toni Jepson, executive director of the Carmel Business Association, said the number of tour buses visiting Carmel this summer is down considerably, and worries new fees will further discourage operators from stopping in the village.

"I don't know why we're rushing into this," Jepson said. "I think we need to do our homework."

But Livingston disagreed with Jepson's assessment. "If anything, it (the $10 per hour fee) is too low," she said. "Fees definitely should be charged to tour buses coming into town."

Fischer followed suit: "If they don't want to pay that, we don't want them."

Understanding Golf

By JANET COLES

LOWER YOUR scores immediately: Learn to control speed on long putts.

If you have trouble getting long putts close to the hole, check your stroke as well green-reading techniques.

The longer the putt, the greater the chance it will involve multiple breaks, or wet or dry spots, or variations in grass thickness, or changing grain patterns.

All such conditions will affect the ball's behavior, which is the reason you should walk off long putts as well as assess each putt from behind the ball. Pacing the distance on a long putt can help develop a feel for the "weight" of the stroke you will need to get the ball to the hole.

Check your stroke. Trying to force the putterhead to swing harder or faster to hit the ball farther is a sure way to misalign both its path and its face at impact.

If this is your tendency, try controlling distance (or speed) by the size or length of your backstroke rather than the force of the hit.

Try the ladder drill: Hit your first putt five feet, then the next putt five feet past that, the next, five feet past...until you build a ladder with five balls at five feet increments. This will teach you distance and speed control on long putts.

(Editor's note: Janet Coles is a member of the Ladies Professional Golf Association and toured 14 seasons, winning four tour events. She retired as a top 30 all-time leading money winner. Coles teaches golf at Rancho Canada Golf Club in Carmel Valley and can be reached at 624-0111. She also teaches at the Atlantic Golf Club in Southhampton, N.Y.)

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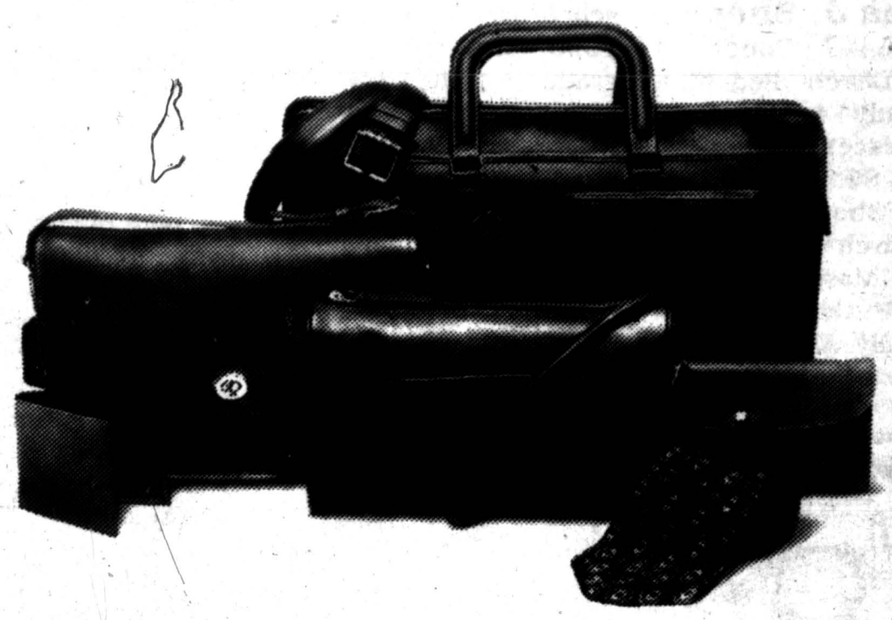

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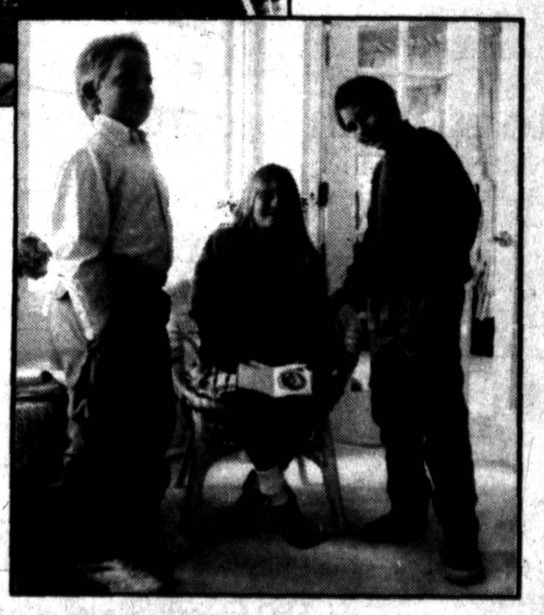

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Obituaries

Thelma J. Shope

Thelma J. Shope, of Pebble Beach died of a stroke July 14 at Monterey Convalescent Hospital. She was 82.

Mrs. Shope, who was born March 10, 1911, in Boston, Mass. moved to Round Butte, Mont with her family as an infant. She graduated from high school in Helena, Mont., in 1928, and was a 1932 graduate of the University of Montana in Missoula where she was also a member of the Kappa Delta Sorority.

She was also a member of the Monterey Peninsula Country Club since 1957, Eastern Star Electra Chapter 7 of Missoula, Mont., and a 60-year Kappa Delta member.

She traveled with her husband Willard, a career Army officer around the United States and in Japan, before coming to Fort Ord in 1955 . They settled in Monterey he retired from the Army in 1960.

Mrs. Shope is survived by a son, Willard Lance, and a daughter Julie Bailey, both of Pebble Beach; five grandchildren, and one great-grandson. Her husband died in 1984.

A celebration of her life was held at her home. Following cremation at The Little Chapel by-the-Sea, inurnment took place in Missoula, Mont. The Paul Mortuary was in charge of funeral arrangements.

The family suggests that any memorial contributions be sent to the American Heart Association.

Frank P. Stone

Frank P. Stone, a retired businessman, died June 25 at his home in Carmel. He was 76.

Mr. Stone was born on Oct. 30, 1916, in Walla Walla, Wash. He graduated from Walla Walla High School in 1934 and from Whitman College in 1938, earning a degree in business administration. He was a member of Phi Delta Theta fraternity and played trumpet in the Whitmaniacs dance band.

Following college, Mr. Stone worked for an insurance company in Seattle. He enlisted in the Army in 1943 and served in the Army Air Corps until 1945. He was involved in several businesses in Spokane before his retirement in 1964. He moved to Carmel in 1966.

He is survived by his wife, Betty; a brother, Ben, of Carmel; three sons, Kirk, of Concord, and Tracy and Nicholas, both of Spokane, and a granddaughter. Mr. Stone's first wife, Jean, died in 1955.

At his request, no services were held. The Paul Mortuary was in charge of cremation. The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, 8900 Carmel Valley Road, Carmel, 93923.

Richard Alan Ware

Richard Alan Ware, of Jerome, Ariz., a former Carmel resident, died June 20 at Marcus J. Lawrence Medical Center in Cottonwood, Ariz. He was 46.

Mr. Ware was born on July 22, 1946, in Santa Monica. He lived in Carmel for 10 years, moving away in 1989. A graduate of Stanford University, he was for a time an assistant director of the Stanford campus in Florence, Italy.

He supported himself as a computer-font designer. He joined the Methodist Church in his youth.

Survivors include his mother, Althea of Fayetteville, Ark.; a brother, Buck of Daytona Beach, Fla.; and two sisters, Patricia Smith of Springdale, Ark., and Dorothy Wilson of Fayetteville, Ark.

Graveside services were held in Springdale, Ark. The Sisco Funeral Chapel in Springdale was in charge of arrangements.

Kurt Weilert

Kurt Karl Weilert, died of a heart attack on July 6 at his Carmel home. He was 65.

Born May 3, 1928, in Torgelow, Germany, Mr. Weilert arrived in the United States from his native country in 1959, settling in Washington state. He moved to Carmel in 1969.

While in Germany, he was a five-time national skating champion, and was several times runner-up in the World Roller Skating Championships. In Carmel, he was the innkeeper of the Monte Verde Inn and co-owner of the Spinning Wheel Steakhouse.

Mr. Weilert has no survivors, and no services were held. Monterey Peninsula Mortuary was in charge of arrangements.

Lelah V. Westcott

Lelah V. Westcott, of Carmel died July 8 at Community Hospital of the Monterey Peninsula. She was 72.

Born Feb. 21,1921, in Portland, Ore., she had lived in Monterey County 44 years and was a homemaker. She worked as an Avon lady for many years.

She is survived by three daughters, Jan Winter of Watsonville, Denise Wharton of Atascadero and Judy Westcott of Washington state; a son, George of Carmel; a brother, Robert Husman of Salinas; nine grandchildren, and 10 great-grandchildren. Her husband, George, died in 1967.

Funeral services was held Monday at Monterey Peninsula Mortuary, followed by burial in Mission Memorial Park.

Elsa Wilcox

Elsa Wilcox, of Pebble Beach, died May 15 at Community Hospital of the Monterey Peninsula. She was 82.

Mrs. Wilcox was born May 26, 1910, in Neath, Wales. She was a retired consultant for a Southern California company that tested the hearing impaired. She was past noble grand of Hesperian Rebekah Lodge No. 37 of Los Gatos.

She was active in church and youth groups in the Los Gatos area for many years and was a founder of the Los Gatos Y-Teens, sponsored by the YMCA and YWCA. She was a member of the Royal Empire Society in England.

After immigrating to the United States after World War II, she became a member of the Daughters of the British Empire. She also wrote a weekly food column for the Los Gatos Times. She moved to Pebble Beach in 1969.

Mrs. Wilcox is survived by a daughter, Patricia Littlefield of Pebble Beach, a grandson and numerous nieces and nephews.

Private family services have been held. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Salvation Army or the Monterey County Society for the Prevention of Cruelty to Animals.

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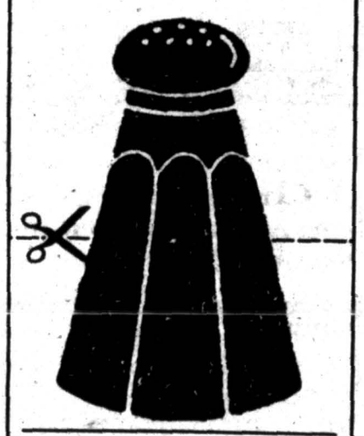

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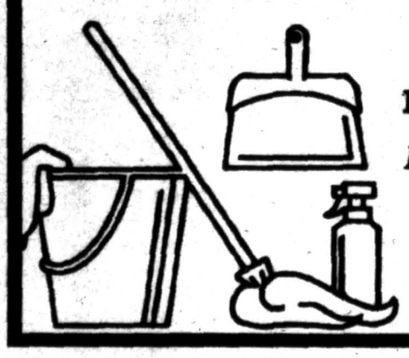
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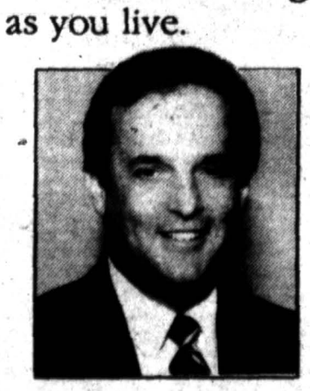
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Church Directory

FRIDAY, AUGUST 6

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 6:30 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, AUGUST 8

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Summer service is held at 10:30 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

Round-ups

Free video lecture series offered

Dr. Deepak Chopra discusses quantum healing and perfect health including aging, higher states of consciousness, and living in tune with your body, in a the video series sponsored by the Transcendental Meditation Program. The sessions are held at a Carmel residence starting at 7 p.m. For more information call 624-7321.

Henry Littlefield set to speak on Christianity and leadership ethics

HENRY LITTLEFIELD will be the guest speaker at 9 a.m. on Sunday, Aug. 8, at the Church of the Wayfarer.

He will present a talk about "Christianity and the Ethics of Effective Leadership: A Discussion of Stephen Covey's Principles of Leadership and Quality for Business People, Parents, and Professionals."

Littlefield is an author, public speaker, former dean of students at Amherst College, former headmaster at The York School and currently a professor in the Golden Gate University Management MBA Program.

His teaching career began in American history at Mount Vernon High School in New York. In addition, he chaired the Social Studies Department.

Along with his speaking engagements, Littlefield has done television commercials and performed in stage productions such as *A View from the Bridge* and *Macbeth*. He has also published in the areas of American history and culture, economics, education, humor, poetry, careers, athletic competition and personal motivation.

Setting the record straight

IN THE July 29 issue of The Carmel Pine Cone, we erroneously reported that Henry Littlefield's speech on Sunday, Aug. 1 at the Church of the Wayfare was to begin at 9 p.m.

It should have read 9 a.m. We regret the error and any inconvenience it may have caused.

The Golden Years

By Myles Williams

Japan's historians, anthropologists and moviemakers bring recording equipment when they trek through rice fields to the thatched hut of Yoshiyuki Yamashika, 91. He is believed to be the last of Japan's lute priests — men who walked village-to-village to chant ancient legends while strumming their string instruments. The era of lute priests lasted almost 1,000 years, but few of their tales have been put on paper. Some of Yamashika's stories run as long as 10 hours.

• • •

Edward Childs became fascinated with weather observations when growing up in the 6,500-acre Connecticut forest his family owns. At 87, he received citations for filing weather reports twice a day — for 60 years. His backyard weather-instrument station is the only one privately owned out of 20 in the U.S. supplying the National Weather Service with longterm reference data.

• • •

Remember When? May 28, 1929 — "On With the Show," the first movie with both sound and color, premiered in New York.

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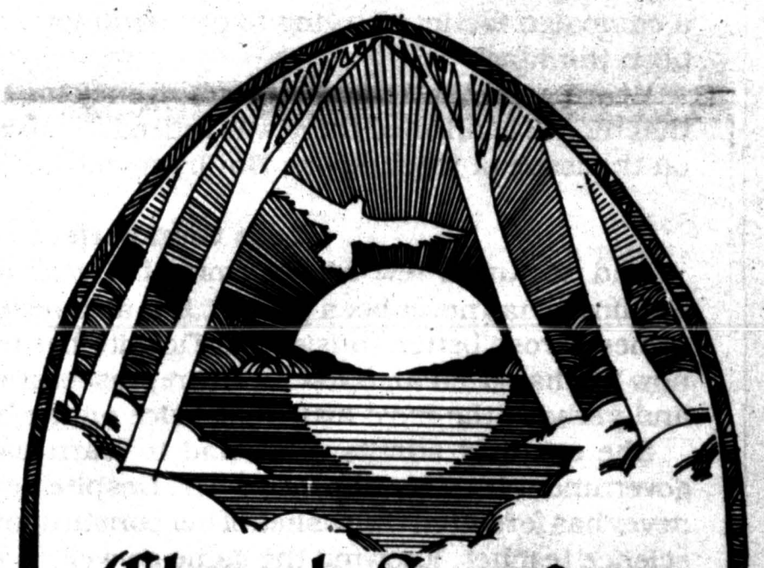

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:00 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly preschool programs available. Call for more information.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Christian Science Church - P.G.
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Wed Evening Testimony Meeting 7:30 pm
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Editorial

The thinking person's supervisor

AS WE now prepare for the change of leadership in the 5th District, we must stop to recognize the woman who helped define the Monterey County Board of Supervisors for the past decade.

Karin Strasser Kauffman was an imposing presence with a flare for the dramatic. As a tough leader who often liked to control her surroundings, the term "consummate politician" may fit her well, although, unfortunately, it doesn't sound particularly flattering.

True enough, Strasser Kauffman sometimes came across as a better talker than listener, but her professionalism and high standards for political discourse were her hallmarks. Always prepared, always eager to discuss the subtleties of arguments and issues, she earned respect as the thinking person's representative.

And so as she passes the torch to either Sam Karas or Jeff Davi, she will be missed.

Excessive dramatics

At worst, Strasser Kauffman's dramatics were excessive.

We in the media can think back to a Wednesday afternoon in January, when she quickly called a press conference for Thursday morning at the Mission Ranch for "an important announcement."

Even though it was drizzling, Strasser Kauffman insisted on starting the press conference (read photo opportunity) outside on the terrace — she was the well-dressed foreground against a breathtaking background.

Reporters wondered if she'd spell out aims for Sam Farr's Assembly seat; instead she announced she'd seek re-election in the 5th District. "It is important that we provide an element of certainty," she said.

Strasser Kauffman would drop out of the race in March, putting Karas in the frontrunner's role. So much for certainty.

In February, she assembled the press again — now to declare that the Hatton Canyon freeway proposal was dead. There were too many obstacles standing in the way of it ever becoming a reality.

She treated her interpretation as hard-and-fast fact, and expected that everyone else would as well. Was she using the freeway issue as a campaign tactic, or trying to get credit for what many already had been thinking?

Hearings at the Transportation Agency for Monterey County later that month confirmed there was indeed a souring of public sentiment on the issue of the freeway. But by no means was the project dead.

Less than perfect

And so just a few events from this year indicate that Strasser Kauffman has never been perfect. But acknowledging that, our praise comes across better considered. Despite her foibles, the supervisor, now 51, has been an outstanding representative for the 5th District, and perhaps the most articulate voice on the board.

She candidly admits she's had to learn patience; the wheels of government turn too slowly for her. Despite her strong opinions, she never has forgotten the wishes of her constituents. The former political science teacher, knowing the game so well, is adept at compromise.

Strasser Kauffman is both "detail-oriented" and driven by consistent philosophy. When she cast her vote against the Rancho San Carlos land use plan this spring, she declared significantly, "The days of large-scale development in Carmel Valley are gone. There is so little left in terms of our basic resources that we have to steward the needs or our existing residents first."

Karas joined her in the minority on that 3-2 vote. This pragmatic environmentalism is fitting for the 5th District — the region with the most to preserve and in the greatest danger of being spoiled.

Although Karas' philosophy is in concert with Strasser Kauffman's, he is not likely to mimic her style. Surely Davi isn't. If Strasser Kauffman was perhaps ever the studied politician, there may have been advantages to that.

One way or another, we mark the end of an era.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Leave us alone

Dear Editor:

There is a solution, but it is not that suggested by Jim Holliday (Pine Cone, Carmel Commentary, July 22). We can stop the expenditure of money for elections if his group does not clutter up our post office steps with petitions and untrue handouts requiring us to operate the city by referendum.

Measure H was put on the ballot by irresponsible people and forced us into expenditure of money to save our necks. That money spent does "awaken our sense of alarm" and reminds us that we must be continually alert that it does not happen again.

The California election code need not be referred to. There is a legal, direct way to limit the expense of elections by leaving us alone and permitting our elected officials to operate the city without the interference or distortion caused by forcing elections upon us. Mr. Holliday should take note of that.

We hope the Carmel Residents Association has learned from the past. They confused the issue of Measure H as much as possible and forced the people who stood for Carmel to protect themselves regardless of money.

From what the petition instigators are saying, they did not learn a thing even though defeated. On any issue, the no votes have a tremendous advantage, especially on a complicated issue that is difficult to understand. It is remarkable that the affirmative side could win even by a small margin.

Money had nothing to do with it. It is just great that enough people still believe in Carmel to vote yes for Carmel.

Ed Hicks
Carmel

Aquarium and environment

Dear Editor:

As the Volvo station wagons filled with all the Ken-and-Barbie clones line up bumper-to-bumper at a dead stop along Highway One between Rio Road and Ocean Avenue in Carmel with their collective rear windows sporting the predictable combination of KQED, Monterey Bay Aquarium, and "Save Hatton Canyon" decals, I cannot help but bristle at the audacity of all of these hypocrites (obliviously so, to be generous).

Anyone with half a brain's worth of awareness will recall that after the Aquarium opened several years ago, the traffic impact on a year-round basis exploded. There was a time when we locals had this Peninsula to ourselves in the "off-season," but the opening of the Aquarium put an end to that.

To have or not to have a Hatton Canyon freeway will not impact this peninsula one iota. The hordes of tourists will not stop coming here because there's no Hatton Canyon bypass and, conversely, having a Hatton Canyon bypass will not encourage anymore influx or growth.

Therefore, it's we locals who need the Hatton Canyon freeway for our own benefit. How ironic that the entity that bills itself as being pro-environment — the Aquarium — is the one entity that's had the greatest negative impact on our local environment!

More cars mean more air pollution! But all of these myopic anti-Hatton Canyon freeway zealots cannot see this connection! So they boast of their affiliation with the Aquarium while decrying a much-needed highway bypass, which will only kill a few weeds!

Oh, but one dare not attack the Aquarium. No, that's sacrilege!

Jeff V. Middlebrook
Monterey

Artist speaks out

Dear Editor:

As an artist who had proposals in about what to do with Flanders Mansion, it's sad to see the place as it is today. It could have been a dynamic summer art school with many students from different countries and an energy that comes when people come to work on their art.

Instead, it's used for a tea party or self-serving parties that are only for people here who promise not to think, challenge or to do much art work. This is not what the original Flanders had in mind.

Dick Crispo
Carmel

In favor of poetry

Dear Editor:

Would you consider a page devoted to poetry in The Carmel Pine Cone?

At present, there is no space allocated other than a few inches below the Book Bag column.

The Monterey County Herald has one slim column for poems in the Sunday edition. This, I think you will agree, is a sad situation.

Carmel has a long tradition as a home of the literary arts. And if you conducted a poll of your readers, I am sure the vote would be heavily in favor of poetry.

Margaret Paroutaud
Monterey

(I would encourage any readers who would like to see more poetry published in The Pine Cone to drop me a line. — Ed.)

Letter writers: *Please remember to include a phone number with your submission.*

— Thank you

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The Carmel Pine Cone and Carmel Valley Outlook

PUBLISHED EVERY THURSDAY

Vol. 78 No.31
August 5, 1993

1993 Member California Newspaper Publishers Association

Published by Brown & Wilson, Inc. a California corporation

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

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Carmel Commentary

By Bruce Kibby

Why Carmel needs historic preservation

TAKE A MOMENT to reflect on what you think Carmel should look like in the future. You will probably agree with the 2016 committee, which was formed to prepare a vision of Carmel 25 years in the future.

Its conclusion was that Carmel's future should be based on preserving its past. The committee's recommendation included the following:

•*Preserve* the forest and the unique natural setting.

•*Preserve* the village-in-the-forest with houses nestled among the trees.

•*Preserve* the unique architecture of Carmel houses and businesses.

•*Preserve* the Forest Theater.

•*Preserve* the strong community support of performing arts, fine arts, and crafts.

•*Preserve* the narrow streets.

•*Preserve* community traditions which forbid mail delivery, residential street lights, residential sidewalks, parking meters, traffic signals.

•*Preserve* historic and significant buildings.

In January, the National Trust for Historic Preservation held a leadership training seminar at Asilomar. They chose Carmel as a case study, and the participants concluded that Carmel is a unique and historic city.

It's interesting that they chose Carmel, rather than Monterey, the most historic city on the west coast, or Pacific Grove, a city awash in Victorian buildings. They chose Carmel because the history profession is beginning to realize the importance of the community as a whole.

Carmel is a fascinating "community as a whole" because of a fortunate mix of natural setting, people, and buildings. Carmel's initial development took place in the first two decades of the 1900s.

Many artists, writers, and performers settled in Carmel after being driven from San Francisco by the 1906 earthquake. Carmel was the home or stopping place for the most creative people in America. This was also a time when California architects were acknowledged as the best in the world.

Finally, the Monterey area was blessed with several master builders who could both design and build houses in the style of the noted California architects. So Carmel was built by master builders, for clients with creative genius, following the styles of noted California architects, often using native materials such as Carmel Stone.

It's not hard to see why many people feel Carmel is the most beautiful combination of natural and man-made features on this Earth. The preservation of the buildings, features and traditions that make Carmel unique should be a community goal. Carmel has a new preservation ordinance, a new preservation committee and is completing a survey of significant historic buildings and districts.

Our preservation ordinance is voluntary, which means that a property may not be protected unless the property owner agrees. This is a serious weakness in Carmel's planning for its future. A building is historic because its architecture, occupants, or social history are important to the community as a whole, not because of the concurrence of the current property owner.

I would suggest that the planning commission and city council consider making the preservation ordinance mandatory. Many property owners fear historic preservation. They have heard horror stories where an owner was not allowed to build an office tower because their property includes the tavern where George Washington's brother-in-law quaffed a brew with Thomas Jefferson's nephew. That extreme case will not be typical in Carmel.

In most cases, preservation will be the equivalent of the design review now given to any remodeling done in Carmel. The standard will simply be the historic design, rather than a contemporary design.

There are many creative ways to preserve a historic building without a significant loss of property values. The preservation ordinance has several incentives to help make a preservation effort financially attractive.

Most Carmel residents cherish the community that has been built over the years. The role of historic preservation is to perpetuate that community. Most people would agree that Carmel's future is well served by preservation of its past.

●

Bruce Kibby, a resident of Carmel, is chairman of the Carmel Historic Preservation Committee. A planner for the city of Monterey, he also was a member of the Carmel 2016 Committee.

Personal Perspective

By Deborah Johansen

Is this the summer we lose our libraries?

UNLESS WE act soon, California residents may look back sadly in a few years and remember this as the summer we lost our libraries.

The budget signed by Gov. Wilson transfers local property tax monies from libraries to public schools. This makes no sense, as three-fourths of California school libraries have been closed in the last 10 years, and schools rely heavily on public libraries to serve their students. Pitting two essential public services against each other is simply not the answer.

Libraries are essential to business people, students, job seekers, consumers, parents, the elderly; they're essential to anyone who can't buy every book or magazine she needs.

As co-chair of the Steering Committee of Local 7 of the National Writers Union, I must add that libraries are essential for writers.

The help we get from reference experts, the resources available through trades and special orders and the wealth of periodical information literally enable us to write, whether we specialize in fiction or how-to books.

As writers, we also support libraries on principle, as they are critical in a democracy valuing discourse and the exploration of ideas.

In Monterey County, librarians say the worst has already happened in the last year — a 30 percent budget cut, which resulted in severe reduction of library hours, elimination of hourly staff and a temporary freeze on book buying.

But the real loss now due to recent state budget cuts will be felt by the less populated outlying areas. Of the 16 county libraries, the six smallest will be locked up and replaced with twice-weekly bookmobiles.

While these boast computerized book-tracking systems lacking in the existing small libraries, the bookmobiles do not offer the kind of necessities provided by the permanent facilities.

For the larger branches, current state budget cuts mean a drastic reduction in book acquisitions and will, according to acting County Librarian Robert McElroy, result in staff layoffs.

While the County General Fund is not being tapped for our libraries, state Senate Bill 566 will be considered in August as a potential funding solution. Specifically SB566 allows our county supervisors to establish special districts to raise revenues for public libraries — and it appears to be the best long-term solution in sight.

As McElroy states, "It will pay the county back many times over in the kind of service we would be able to provide."

In addition to contacting your supervisor and state legislators, I would further urge people to make whatever donation they can to the non-profit Foundation for the Monterey County Free Libraries, 26 Central Avenue, Salinas CA 93901. Monies donated to the Foundation will go toward restoring hours at certain branches and enlarging its Book Endowment Fund.

There is still time to act before our libraries — and our communities — are even more severely crippled.

●

Deborah Johansen, a resident of Carmel Valley, is co-chair of the National Writers Union, Local 7 for Monterey and Santa Cruz counties.

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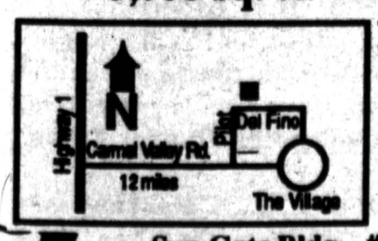

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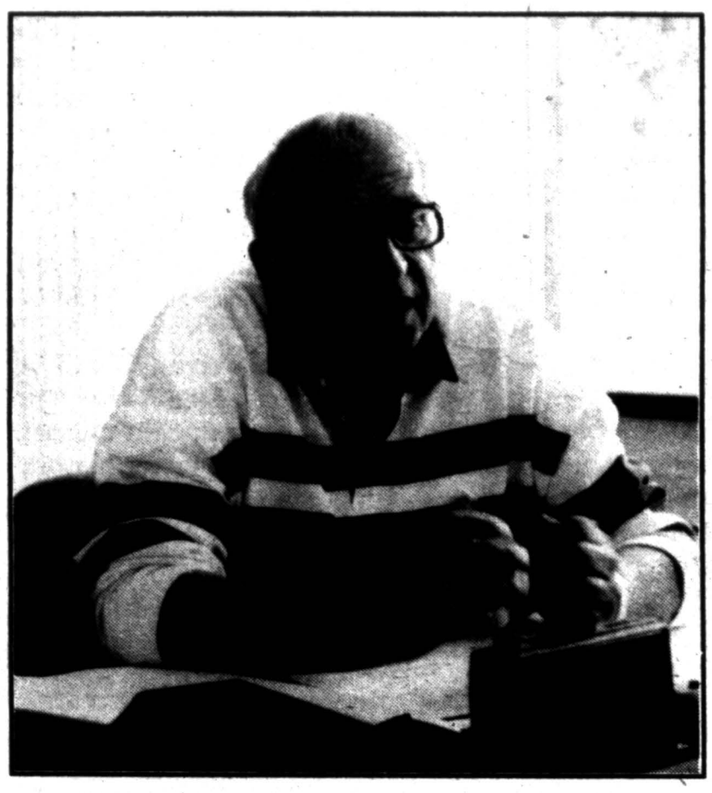
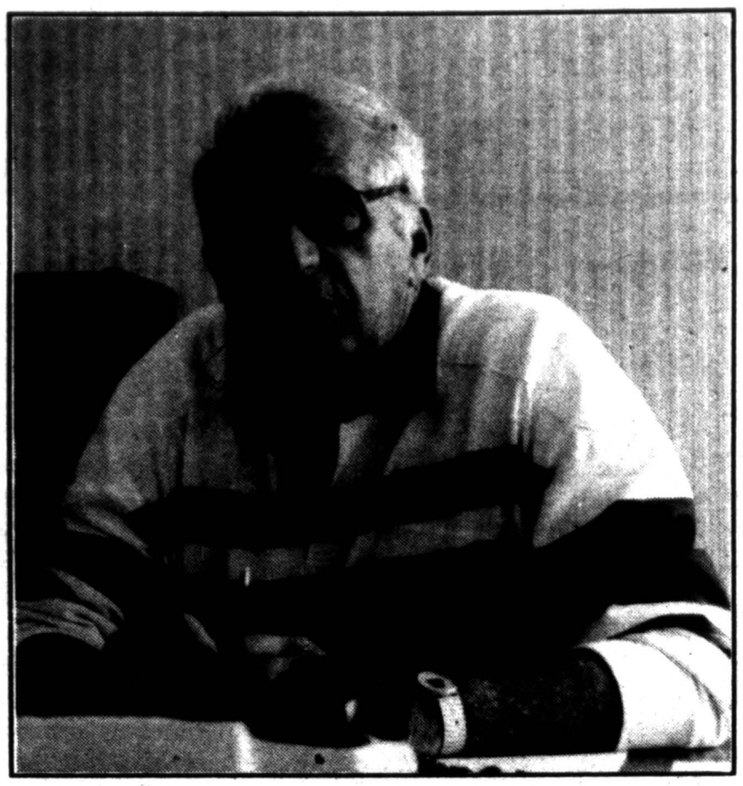
FIFTH DISTRICT SUPERVISOR RACE: DAVI VS. KARAS



'Well, he capitalized on the anti-government feeling that is prevalent, and he capitalized on the board's mistakes.'



'It was a case of selling a newcomer against an incumbent, and the incumbent is responsible for all the problems you see today.'

'Grass roots? He had a paid staff. He hired a public relations firm, paid individuals to do certain work during the campaign. We didn't have a paid staff.'

The Pine Cone's Q & A with Sam Karas

Photos by Lowell Northrop

AS SAM Karas' lead rests precipitously on a batch of absentee ballots delivered at the polls Tuesday, Aug. 3, the 71-year-old supervisor has prepared for two futures.

One electoral outcome assigns him to sudden retirement; the other grants him four more years of service on the Monterey County Board of Supervisors.

When Paul Wolf, city editor of the Carmel Pine Cone, interviewed Karas Wednesday morning, he was confident his narrow lead (9,035 to 9,013) would stick. But he wasn't making predictions, or pretending he had any influence on the final numbers.

Pine Cone: *Before the precincts were coming in, you predicted you'd win by 900 votes. What happened?*

Karas: First, never trust my predictions.

The surprising thing to me is I only carried Monterey by four votes. This part of the breakdown I already know. It's funny — I carried Monterey very strong in the primary. I can understand being beaten pretty badly in Pebble Beach; I was never one of their favorite sons.

So what was the difference? Well, they carried out a very aggressive campaign, and they followed through. I don't want this to sound like sour grapes, but they had a lot of money behind them, allowing them to be on every radio station, on television, in paid newspaper adds, in five to eight mailings. They got their message across. They did a remarkable job.

Our misjudgment was we believed that the people who asked for absentee ballots were so familiar with the candidates from the primary that we didn't place such an emphasis on them. They contacted and recontacted these people. We decided just to do precinct calling. We didn't follow up as much as we should have.

Pine Cone: *Aside from the big spending, Davi must have hit home with some kind of message. Was there anything that anybody would want to stress running for office against Sam Karas?*

Karas: Well, he capitalized on the anti-government feeling that is prevalent, and he capitalized on the board's mistakes. These mistakes were in his view, and he sold it to the public.

Pine Cone: *Was there truth to any of this?*

Karas: Some of it was misleading. He knew perfectly well when he was talking about the illegal sales tax that we had received approval from the legislative analyst in Sacramento, and that's what we based our decision on. And the court ruled it was illegal later.

It was a case of selling a newcomer against an incumbent, and the incumbent is responsible for all the problems you see today.

Pine Cone: *You wouldn't strike back against any of this?*

Karas: We never intended to strike back. We had made up our minds we were going to run on the record — and the record I'm very proud of whether or not I'm re-elected.

Pine Cone: *Do you believe your constituents were telling you something with this close election? Should you win, is there anything from Jeff Davi's message that is going to stick in the back of your mind?*

Karas: Nothing would change the direction I will take for the next four years. I will still work to protect the environment, and I will work hard to create jobs.

There is no way I would change my feelings about the Hatton Canyon freeway...It will never be built because the groups that are now studying the alternatives will come up with something that will not be a freeway.

I will base my decision on the facts that are presented to me, and I will not be swayed by any special interest group.

Pine Cone: *Did you see the Davi campaign as one of special interests, or was it, as Davi himself said on television last night, a grass-roots effort?*

Karas: Grass roots? He had a paid staff. He hired a public relations firm, paid individuals to do certain work during the campaign. We didn't have a paid staff. It was one of the slickest campaigns I have seen here on the Monterey Peninsula.

Pine Cone: *What would be the threats to this district if Jeff Davi wins?*

Karas: The great threat is that we would have no environmentalist on the board of supervisors. This means I foresee development occurring in the 5th District, possibly at a level that could have a drastic impact on the quality of life that we've enjoyed here.

Pine Cone: *If you do prevail, you will be outnumbered on the board of supervisors. Isn't that so?*

Karas: Because of my relationship with certain members of the board — they have a respect for my feelings about protecting the environment in this beautiful district.

Pine Cone: *What will you and Edie (Karas) do if you are not elected?*

Karas: We would leave Saturday for an extended trip. When we come back, I will become involved in working to protect this area. I am already committed to working for campaign reform. I'll become involved in other issues. I'll become active with the Sierra Club.

I would also apply for a position with the Department of Housing and Urban Development in their newly created division for migrant farmworker housing. I think with the experience I've had I could be an asset there.

Pine Cone: *Again talking about this close race, have we seen a liberal-conservative split, or was this a generational battle? Were people tired of Sam Karas' name and face?*

Karas: Yes, I think it was a combination of things. After a while people think, 'It's time for a change. Let's have something different.' The real key, I think, is the anti-government angle.

Pine Cone: *You have never given in to the temptation to remark on Davi's young age (25)...*

Karas: ...And I never will...

Pine Cone: *...So how do you feel about the prospects of Jeff Davi as a supervisor?*

Karas: Age to me doesn't make a difference. Marc Del Piero got on the board of supervisors at 26 years old. The big difference was he had served four years on the Monterey County Planning Commission. It has to do with experience. Have you been involved? Do you know how government works? Age was never a factor, and I never intended to make it one.

But on this close election, I've always figured that, if you win by one vote, I guarantee in two weeks they think you had won by 2,000 votes. That's human nature.

Davi-Karas election cliffhanger will be decided Friday

SUPERVISORS from page 22

Davi campaign manager. "If nothing else, a message has been sent: 50 percent of the voters in District 5 believe the present leadership has failed us."

He continued, "Change is imminent; This young man will be a force."

Few doubted the professionalism and polish of Davi's campaign team. However, the theme that now weaves through many conversations among Karas supporters is the Almighty Dollar rules in elections.

"Unfortunately, elections are bought," said Barbara Brooks, a Carmel councilwoman and Karas supporter, who commented at a moment when Davi was leading in the precincts. "There was gross overspending (at the Davi campaign), and, unfortunately, the average citizen isn't that interested in county politics."

Carmel Mayor Ken White, who also came to the fairgrounds Turf Club to show support, agreed with Books' sentiment. Further, he drew a comparison of the 5th District battle to Carmel's rezoning question, Measure H.

In the latter, rezoning supporters, with the considerable financial help of Clint Eastwood, overwhelmingly outspent opponents. That experience, some now argue, brought a big-city flavor to village politics.

Final financial disclosures will not be due until the end of the year. Last month, it was reported Davi's campaign had been outspending that of Karas by about 40 percent.

The close finish, whichever candidate it favors, will be a fitting close to a campaign that has already offered much excitement and many surprises.

Kathy Buckley: into the arena.

Sheri Glaser: at Comedy Fest.

On the boards

Area comedy festival books some significant names

By JOHN DETRO

STAGE LIGHTS will shine across some extraordinary offerings in the very near future. Take a look—

Producer Carol Loyd this week broke the story about her First Annual Monterey Bay Comedy Fest — a laugh-in which she said will hit the Monterey Conference Center's Steinbeck Forum at 1 p.m. Sunday, Aug. 15. Signed by Loyd for the benefit:

• Diana Jordan. Joan Rivers nominated her as one of this nation's top five female comics. Cable television fans will recognize her from the *Arts and Entertainment Comedy Hour.*

• Kathy Buckley. America's first hearing impaired standup comic. She tours internationally and has traded quips with Jay Leno on the *Tonight* show.

• Sheri Glaser. Funnywoman whose one-person show has turned on audiences from coast to coast (Carmel included).

• Master of Ceremonies George Jenesky. His movie and TV roles include nine years as Nick on *Days of Our Lives.*

• Peggie Reyna. Veteran actress who collaborates with Jenesky on theater projects. She had long-term roles in *Days of Our Lives* and *Reasonable Doubts.* Known nationally for her work in child abuse, domestic violence, the deaf community and the EcoFeminist Movement.

"In fact," Loyd said, "we're all supportive of grass-roots action to help Mother Earth. Proceeds will go to Concerned Citizens for Environmental Health. Interested parties can call 655-4921."

Tickets cost $25 apiece and may be bought in advance at Bookworks, Thunderbird Books, Monterey Bay Coffeehouse Bookshop, Portofino Cafe. Seating will be open.

Additionally, popular local singer-actor John Newkirk also works as program director for American Lung Association of the Central Coast. He, too, reports a benefit performance — aiding that very organization.

John says the one-night-only staging of the A.R. Gurney play *Love Letters* will occur at 8 p.m. Saturday, Aug. 28, in Steinbeck Forum. Maggie Eastwood serves as chairperson of the event.

Newkirk: "Area actress Phyllis Coates, most familiar to audiences as the original Lois Lane in the *Adventures of Superman* TV series from the early '50s, generously donates her time. Joining her in the two-character tour de force will be Alan Young, who played Wilbur in the classic TV series *Mister Ed* and provided the voice of Walt Disney's Scrooge McDuck."

Love Letters brings forth two life-long

See **BOARDS** page 43

Arts & Leisure

SCULPTOR RICHARD MacDonald examines his latest piece — *The Piper.* As part of Carmel Art Walk, he will be at Sybill/Dawson Gallery on Friday evening, Aug. 6, demonstrating the lost wax way to cast bronze. (See Art Roundup for full details.)

Art roundup

CAA plans special show — John O'Shea and friends

CARMEL ART Association (CAA) will open a special exhibition on Thursday, Aug. 5 — *John O'Shea and Friends.*

The oils, watercolors and drawings will stay up through Aug. 31 at the CAA Gallery on Dolores between Fifth and Sixth in Carmel. The public is welcome there from 10 a.m. until 5 p.m. daily.

Pieces in the show were done by O'Shea (1876-1956), Theodore Criley (1880-1930) and Burton Boundey (1879-1962). Loans from private collectors make possible this offering.

O'Shea was a CAA activist. His circle included Robinson and Una Jeffers, Mabel Dodge, Tony Luhan, Ella Young, Lincoln Steffans.

Criley associated with O'Shea. During the 1920s, he painted the sea and landscapes most productively.

Boundey was a founding member of CAA. He taught at Carmel Art Institute and, during the Depression, served the WPA as regional supervisor.

Many more details about them and CAA will be available if you call 624-6176.

•

CARMEL ART Walk schedules still more special events. Every Friday evening through September, more than 40 galleries and studios will be open from 6 to 9 p.m. for the pleasure of visitors. And here are Carmel Business Association's announced doings of Aug. 6—

• G.H. Rothe Gallery (Lincoln between Ocean and Seventh). "A close-up look into the studio of Rothe and her world of mezzotint ('the most difficult engraving technology') and gold-plated copper plates." Ongoing video.

• Sybill/Dawson Fine Art (San Carlos between Fifth and Sixth). Sculptor Richard MacDonald presents a demonstration of the lost wax method of casting bronze. At 7 p.m.

• Ludwa Art Studio (San Carlos be-

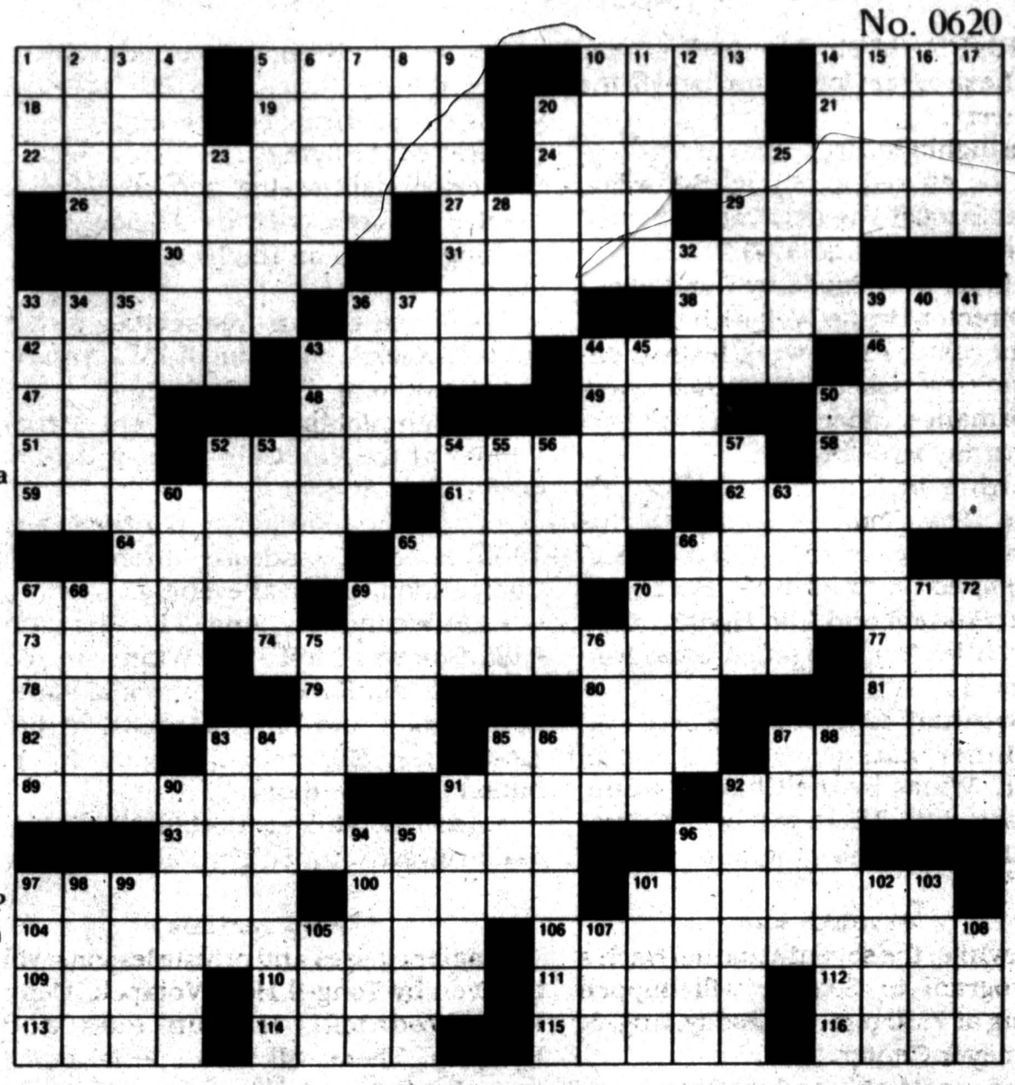
Se e **ART** page 43

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

GLOBAL STARS

BY JAN HURSCHMANN/EDITED BY EUGENE T. MALESKA

No. 0620



ACROSS

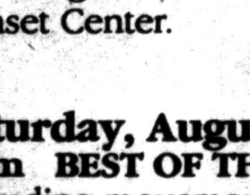
1 Nursery sound
5 Swab the decks again
10 "—— Ha'i"
14 "The Seven Little ——," 1955 film
18 Pair on an angelus
19 Walking —— (elated)
20 Part of an Egyptian temple
21 State since 1896
22 Lebanese actress?
24 Egyptian actor?
26 Flow out
27 Irrational numbers
29 Arm or thigh muscle
30 London gallery
31 Russian singer?
33 Pakistani city
36 Odalisque's residence
38 Covered shopping areas
42 Corundum
43 Ibert's "—— of Call"
44 Skirmish
46 Ending for pay or plug
47 —— d'Or, city in Quebec
48 Loan word
49 Alley —— of comics
50 Satanic
51 Suffix with alp or river
52 Actor at Valletta?
58 Elaine ——, "Right Bank" author
59 Luzon city named for Casals?
61 Sudden thrust
62 Actor Brian or Patrick
64 Cast iron, e.g.
65 Kind of comic
66 Tomato blight
67 Angora goat's fleece
69 "... a drunken sailor on ——": Shak.
70 Butter-and-egg purveyor
73 Nicholas Udall's school
74 Himalayan actress?
77 Gilbertian princess
78 Prank
79 —— pros. (ct.-records entry)
80 Anger
81 Actor from Prague
82 Marine flier
83 Pompous walk
85 Orders to felines
87 Ship that brought us Miss Liberty
89 Sight that is a blight
91 Effrontery
92 Nixon's "Six ——"
93 Texan Watergate observer?
96 Electric catfish
97 Final home of King Arthur
100 Former Russian measure of distance
101 Mermaid, Moocher and Mouse
104 Italian playwright?
106 Irish predecessor of Lassie?
109 Muppet in "Sesame Street"
110 Orioles' manager
111 —— Rizzo, Hoffman role
112 Depot, in Dijon
113 Quickly
114 Proverbial heirs
115 Pintail ducks
116 Scouse or swivet

DOWN

1 Fairy queen
2 Downwind
3 Disable
4 Device used on lawns
5 Spin
6 Related maternally
7 Cob or drake
8 Goose, in Grasse
9 Do a wash-day chore
10 Small, round and glistening
11 V. Herbert's "—— in the Dark"
12 Denise of "The Garry Moore Show"
13 Weather-map lines
14 Supports
15 Plains Indian
16 Whitman's "barbaric" sound
17 "The Liner —— a Lady": Kipling
20 High-tail it
23 Having only one component
25 Symbol of old-school discipline
28 Haw. instruments
32 Brownish gray
33 Some informal wear
34 Religious group in Iowa
35 Montana singer?
36 "—— Succeed in Business ..."
37 Hectarage
39 English actress?
40 Of a Greek philosopher
41 Spoiled paper
43 Bergen of "The Winds of War"
44 Drum or antelope
45 Routine learning
50 Saracen, to a Crusader
52 Bamako is its capital
53 Cancel a flight
54 Merino's sound
55 She wrote "Back Street"
56 Colligate
57 Armbones
60 Pirates' punishing path
63 Towel marking
65 Sparling
66 Sidewall protections
67 Brawl
68 Eared seal
69 —— Ben Adhem
70 Rumpus-room game
71 Put on a pedestal
72 Onomasticon's contents
75 Type of legal action
76 Portuguese navigator
83 Specialties for Mims
84 Crosspiece over a door
85 Mmes., in Madrid
86 Easy gallops
87 Native of Mashhad
88 Short railroad tracks
90 Target of Carry Nation
91 Convy and Parks
92 Poem divisions
94 Egg-shaped
95 Actor Jacobi
96 Wash lightly
97 "Bullets," to a poker player
98 Flight, in Firenze
99 Tommy-gun lead
101 Chigger
102 Coup d'——
103 Horse's parent
105 "Some —— meat ...": Burns
107 Batter
108 Not used

Answer to last week's puzzle on page 46

Stumped? Call
1-900 420 5656



WEEK 4 Highlights

Thursday, August 5
8pm Bach's *Coffee Cantata* and Mozart's *Bastien and Bastienne*, narrated by Donald Pippin, with David Gordon, Daniel Lichti and Rosa Lamoreaux, at Sunset Center.

Friday, August 6
8pm DIE JAHRESZEITEN (*The Seasons*) by Haydn, featuring Maria Venuti, Mark Bleeke and Daniel Lichti, at Sunset Center.

Saturday, August 7
8pm BEST OF THE FEST highlights of the 1993 season including movements from Vivaldi's *The Four Seasons*, Bach's Brandenburg Concertos, and Haydn's "Surprise Symphony"; Arias from Bach's St. *Matthew Passion* and "The Hunting Cantata"; and a selection from the Mission concert.

Sunday, August 8
3pm Special Matinee - Final Concert
DIE JAHRESZEITEN (*The Seasons*), by Haydn

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Classical music notebook

Bach Festival offers new program of highlights

CARMEL BACH Festival makes known the program for its first Best of the Fest concert.

These highlights from the current season will be offered at 8 p.m. Saturday, Aug. 7, at Sunset Theater. Call 624-2046 about tickets ($30 and $27).

Selections were made by Conductor/Music Director Bruno Weil with the help of ballots cast by first-week festival patrons who were asked to pick their favorite performances. Maestro Weil will narrate Saturday's celebration.

Highlights include movements from Vivaldi's *The Four Seasons*, Bach's *Brandenburg Concertos* and Haydn's *Surprise Symphony*; arias from Bach's *St. Matthew Passion* and *The Hunting Cantata*; and titles from the much-loved Mission Concert.

The Saturday concert will be preceded by a dinner catered by chef David Beckwith. Wines by the Chalone group. Event cost: $40. There will be a discussion of that evening's program.

Seventh one

Meanwhile, the seventh annual Bach's Tops program in Seaside will happen beginning at 7:30 p.m. Thursday, Aug. 5, at Oldemeyer Center.

Bruce Lamott will conduct Bach Festival performers in works by Bach, Handel, Georg Phillipp Telemann and Bendetto Telemann. A pre-concert reception will start at 6:30 p.m.

"This is a family event and children are encouraged to attend," says Dave Pacheco of Seaside Community Services. Tickets cost $5 (adults) and $2 (children).

Information: 899-6270.

•

THE HALLS of Robert Louis Stevenson School in Pebble Beach will be alive with music — piano music — from Aug. 8-15.

There and then, the Tong-Il Han Piano Institute will hold its 1993 Summer Piano Festival.

Pianist Lyn Bronson, assistant director of the Institute, says 50 "talented young pianists from schools and colleges in Korea will be flying in for one day of San Francisco sight-seeing and six days of master classes, private lessons and evening recitals on the Monterey Peninsula."

There will be four free recitals at the school's Keck Auditorium with each starting at 7:30 p.m. The artists:

• Ralph Votapek, First Gold Medal Winner at the Van Cliburn Competition on Sunday, Aug. 8.

• Dajin Kim, First Prize Winner in the 1985 Robert Casadesus International Competition, the next evening.

• On Wednesday, Aug. 11 — Haesun Paik. She was First Prize Winner in the 1991 William Kapell International Piano Competition and Silver Medalist at the 1990 Queen Elizabeth of Belgium International Competition.

• Adam Wodnicki, Kosciuszko Foundation award-winner. Thursday, Aug. 12.

Five recitals

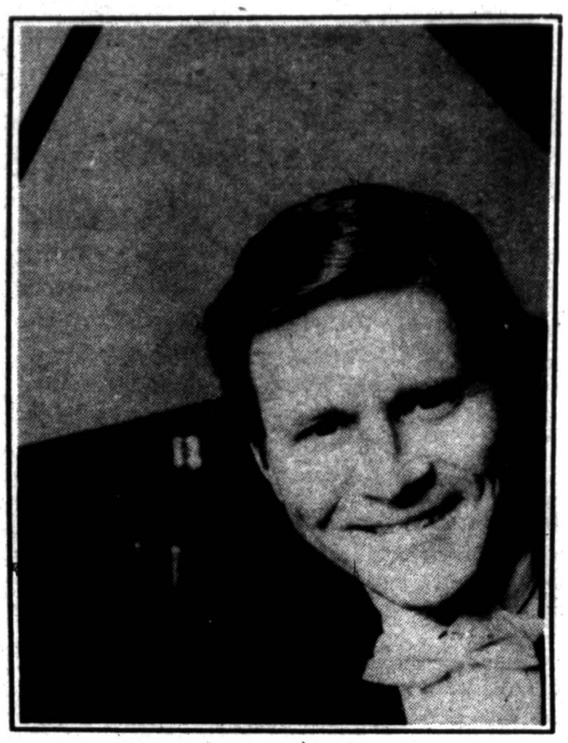
Master classes and private lessons will be given by Tong-Il Han, Votapek, Dejin Kim, Wodnicki, Haesun Paik and Bronson. There will be a special guest appearance by Adolph Baller, Alma Trio pianist and faculty member at Stanford University and San Francisco Conservatory of Music.

On Friday and Saturday, Aug. 13-14, there will be five student recitals in Keck Auditorium.

These also will be open to the public without charge.

"This year represents the fifth anniversary of the Piano Institute," Bronson says. "During the past four years, it has held music festivals in London (1989), Boston (1990), Honolulu (1991) and Korea (1992). The Institute will make the Monterey Peninsula the permanent home for the Summer Piano Festival — and participation will be expanded to include students from throughout the United States."

Haesun Paik.



Ralph Votapek.

The recitals and some of the master classes will be filmed by Grand Piano — a non-profit Palo Alto group which produces video recordings of classical piano events for distribution to public television stations in Northern California.

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Leisure notes

PB Equestrian Center sets benefit to help abused kids

By JOHN DETRO

YOUR LEISURE Notebook this week details a cornucopia of summer events from which to choose.

For starters, the Pebble Beach Equestrian Center hosts a major benefit for Superkids — one of the Family Resource Center's child abuse prevention programs.

And the 14th annual Steinbeck Festival will celebrate his tale entitled *The Red Pony*.

•

PEBBLE BEACH Co. teams with the Equestrian Center on the special event which starts at noon Sunday, Aug. 8, to climax the 46th Annual Summer Horse Show. This began on Aug. 3.

First will come "a superb Hunt Luncheon catered by the Pebble Beach Company," says the Equestrian Center's Tim Postel, "followed by the $15,000 Pebble Beach Jumper Derby."

According to him, the Jumper Derby "will be very demanding with fences reaching five feet in height and six in width. Family Resource Center board members had the opportunity to sell sponsorships of jumps and classes, and advertising in the horse show program. The facility does a wonderful job of helping families and children; I'm happy to join their efforts."

Information: 624-1153.

•

THE SALINAS festival named after Nobel author John Steinbeck will start on Thursday, Aug. 5, and run through the following Sunday.

This year, there are two bases of operation — the Steinbeck Center Foundation at 371 Main St. (gathering and starting spot for popular walking and bus tours); Salinas Community Center (lectures, panel discussions, films, teacher's workshop and other events).

There will be a special tour of the Ed Ricketts Lab on Cannery Row, a panel and reception including friends from the Lab Group, Saturday brunch at Salinas Women's Club followed by a 30-minute performance from *East of Eden* by Western Stage, Friday evening Fest Bar-B-Que at the rodeo grounds.

Carmel's Tom Morjig — he owns the former Jack Calvin cottage — stands among the speakers. He'll discuss the place where Steinbeck and Ricketts first met and later got together regularly with creative types like mythographer Joseph Campbell.

Keynote speaker will be historian Kevin Starr, who'll cover Steinbeck's "enduring message of tolerance and compassion in hard times."

Some others: Dr. Kevin Hearle (Steinbeck as modernist), Edwin Schmitz (collecting Steinbeck), Archivists Maggie Kimball and Susan Schillinglaw (what's available to the public), Maurice Dunbar (Freemasonry in Steinbeck works).

The 1993 fest's theme — *The Red Pony* — stems from that book's 60th anniversary. There will be a tour of "the Red Pony ranch."

The public is invited to all events. For a detailed festival schedule, stop by the Steinbeck Center Foundation. Or call 1-753-6411 about specific portions.

•

PRESENTED BY Carmel Valley Kiwanis Club, the fourth annual Carmel Valley Fiesta will be held Saturday and Sunday, Aug. 7-8, at Carmel Valley Community Park (11 miles east of Highway 1 on Carmel Valley Road).

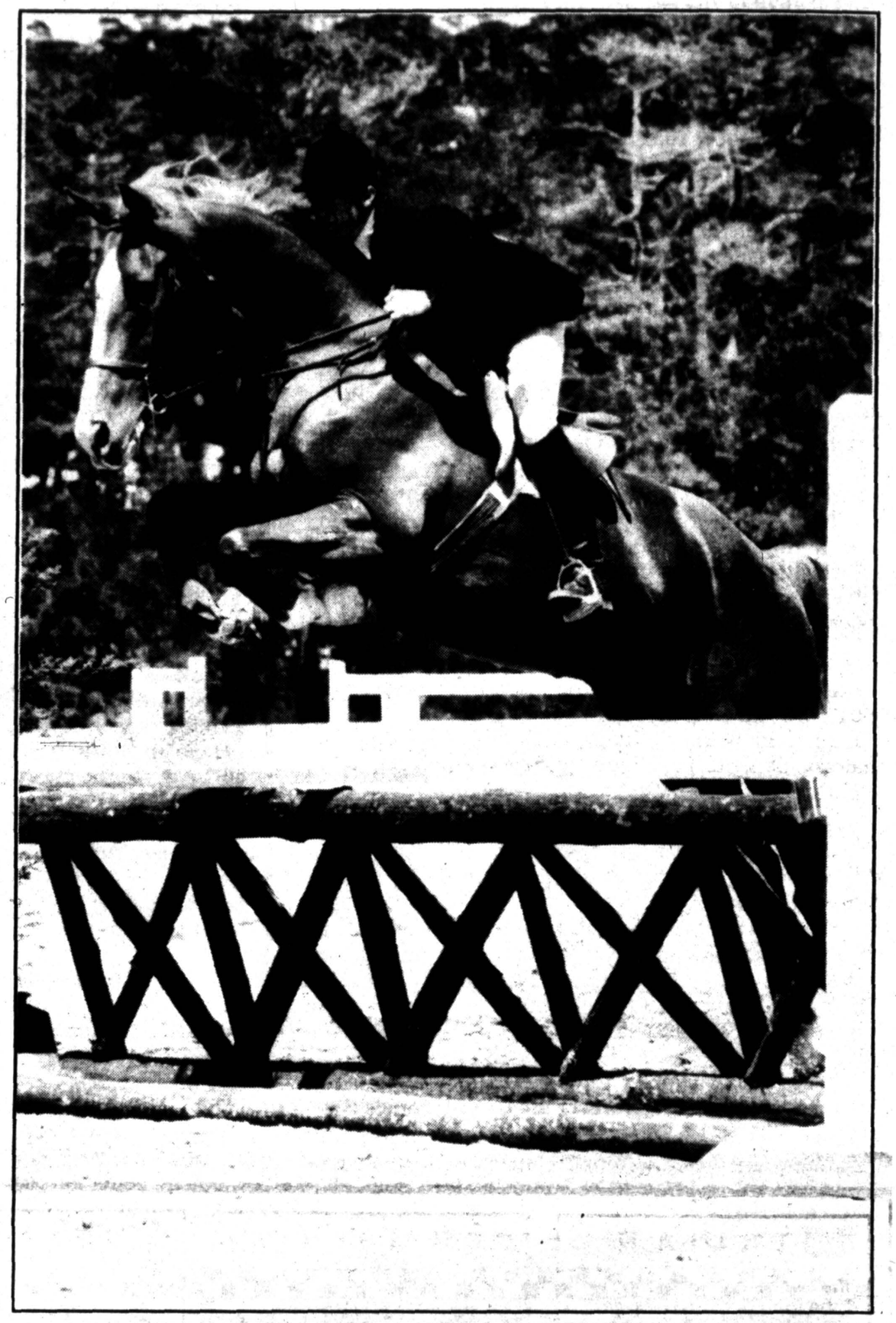
Admission is free and the hours are 10 a.m. to 5 p.m. Saturday; 9 a.m. to 5 p.m. Sunday.

More than 100 arts and crafts booths will be available both days along with musical entertainment from such units as Cheeky Spanks, Ballet Folklorico, Buddy Jones Band, Mariachi Mixtlan, Rhythm and Rouge. There will be hourly raffle prizes (including a trip for two to Hawaii).

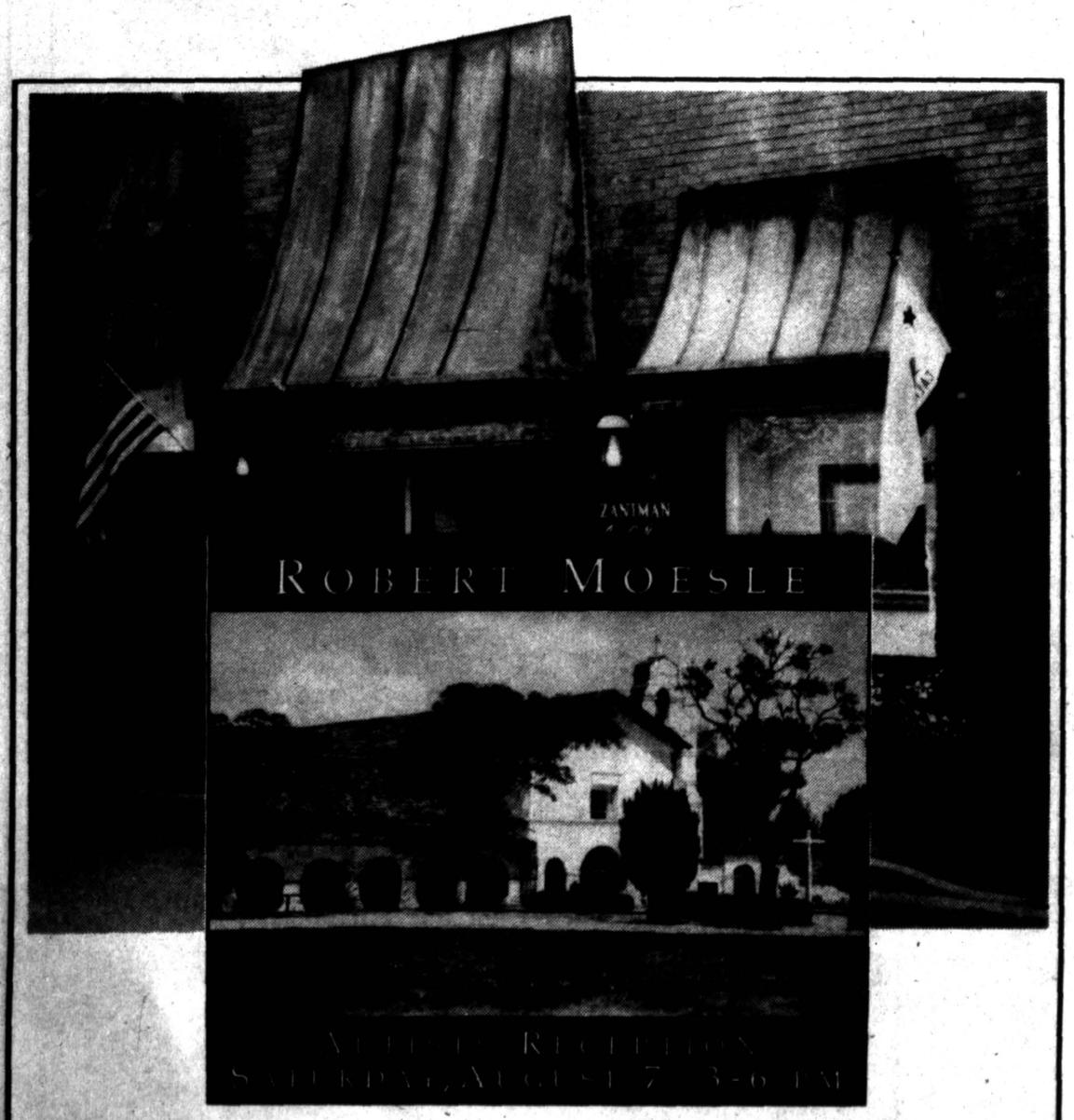
An "old-fashioned small town parade with numerous bands" will start at 11 a.m. Saturday. From 7 p.m. until midnight, fiesta-goers will enjoy a street dance plus the music of Strictly Country and The Young Presidents.

Sunday highlights: Pancake breakfast at 8 a.m., 10K run at 9 a.m. and a "parade of clowns" at noon.

The Street Dance and pancake break-



TIM POSTEL, managing director of Pebble Beach Equestrian Center, guides Betcha over a jump. Many other jumpers will be on view Sunday, Aug. 8, when Center doings benefit abused youngsters.



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fast carry admission charges. "All proceeds of the fiesta are distributed to the community," according to event spokesperson Frank Quilty.

•

OVER AT Monterey Fairgrounds, the 26th Annual Scottish Festival and Highland Games will be held on Saturday and Sunday, Aug. 7-8, courtesy of the area Scottish Society.

Featured there on Sunday will be an Irish *Feis* (festival). The times of 9 a.m. to 5:30 p.m. apply to both days.

The schedule lists Scottish athletic events, massed bands on parade, Highland dancing, clan tents, sheepdog herding, Celtic entertainment, children's games, soccer, Tattoo (grandstand show), the Canadian Scottish Regiment Pipe Band from Canada.

General admission is $15 for both days or $10 for one. Dollar-saving advance tickets are available at Abinante Music (Monterey), Bookworks (Pacific Grove), Scotch House (Carmel).

•

MONTEREY INSTITUTE for Research in Astronomy (MIRA) announces a public meteor watch.

"This year's Perseid meteor shower may be a veritable storm," says MIRA Research Director William Bruce — "one of the best meteor showers of the century. Wednesday (Aug. 11) is the most likely night for this highly anticipated event."

Interested parties are invited to gather that evening — starting at dusk — on the York School field. That's at 9501 York Rd. off Highway 68.

Suggested: warm clothing, comfortable shoes, lawn chairs or blankets, flashlights "and great expectations."

Parking will be in MIRA's designated area.

•

THE CYPRESSAIRES Barbershop Quartet will entertain on Aug. 8 at Carmel's Outdoor Forest Theater as part of the Sunday Afternoon Concert Season presented by Sunset Center. These programs carry no cost and start at 2 p.m.

The Park Fest concert of Friday, Aug. 6, will feature folksinger Alisa Fineman. Offered by Carmel Recreation Department in Devendorf Park, this will start at noon and continue for 90 minutes.

A PAIR of mystery writers — Carmel's Robert Irvine along with Lia Matera — will sign their new titles on Saturday, Aug. 7, at Thunderbird Books in The Barnyard.

His session will start at 12:30 p.m. with hers beginning two hours later.

•

THE BAND called Eight Second Ride will play at Big Sur's Fernwood on Friday night, Aug. 6. They cook up a mix of Country/Western, oldies and Hillbilly Rock.

•

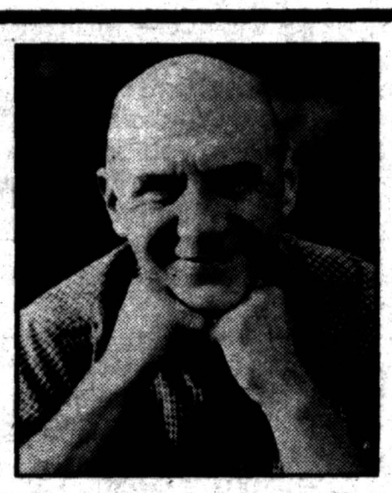
STEINBECK CENTER Foundation's interim headquarters in Oldtown Salinas (371 Main) has expanded its hours.

Due to growing demand, spokespersons say, the facility now stays open on Saturdays from 10 a.m. until 4 p.m.

This period is in addition to the usual Monday through Friday hours — 8 a.m. to 5 p.m. — and will maintain throughout the summer.

The point: make the Steinbeck Archives available to more area residents and visitors over vacation time.

John Steinbeck Festival scheduled.



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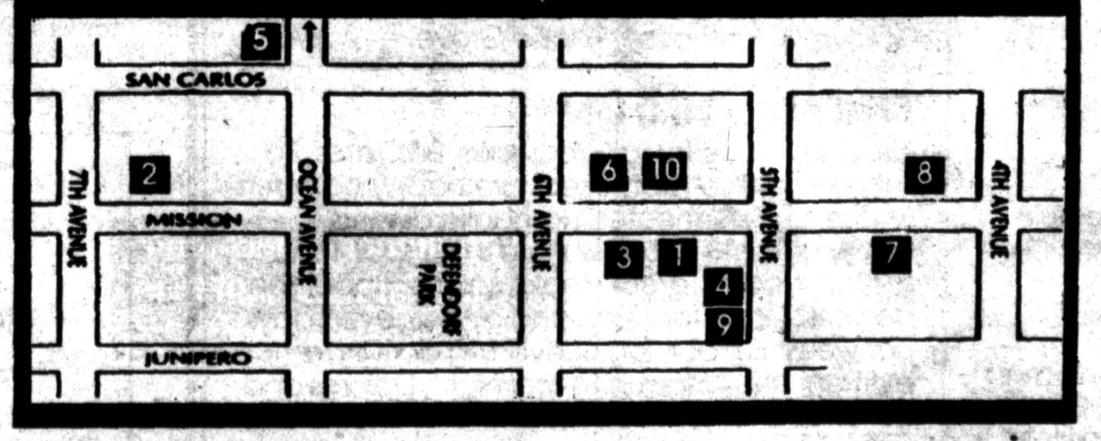

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The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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CASA CAFE & BAR

Extremely cordial host David Tyler oversees full bar service. "For happy surroundings," one regular says, "you can't beat this place." Thursday through Saturday nights, keyboardist Lee Lambert contributes to the overall mood. (Lambert's skills make him very much a one-man band.) Check it out as soon as possible – Casa Cafe and Bar in the Casa Munras Garden Hotel at 700 Munras Ave., Monterey. Good spot!

To ask about space on this page call 624-0162. Surprisingly low rates!

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Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz histor. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.

Jazz Tides

By John Detro

Cortes expeditions

OFTEN INSPIRED saxist John Cortes has been composing at his Pacific Grove home, arranging, giving much time to a family business. Now the news bites come in a tumble:

• A statement from Cortes and production partner Warren Sharpe says John's band is "preparing for a national TV jazz series in which they will provide accompaniment for a line-up of internationally known jazz stars. The show will emanate from the Monterey Peninsula." John promises full details "as soon as humanly possible."

• The excellent Cortes Quintet, Monterey Jazz Festival veterans three times over, will play Cibo's in downtown Monterey on Aug. 9. The Monday night gig will kick off at 8:30 p.m. and run four hours. The leader will have trumpeter Oscar Williams (who toured with Art Blakey), pianist Murray Low, bassist Frank Pasantino (an old pro of nearly endless credits) and drummer Bob Blankenship.

It's a crackling, up-to-date band book. No cover. Dinner reservations: 649-8151.

• The same unit will be recorded in concert on Wednesday, Aug. 11. From 6 to 8 p.m. at the Capitola Esplanade.

Ribs and blues

You may want to check out the intersection of Fremont and Ord Grove in Seaside on Saturday, Aug. 7. That's where Seaside/Sand City Chamber of Commerce will stage the second annual Monterey Bay Rib Cookoff from 9 a.m. "until the last ribs are eaten." Blues groups will help fill out the entertainment schedule on two stages — and there's no admission fee.

Also included: skydiving exhibition at noon, dozens of vendors, wine tasting sponsored by Monterey Peninsula Lions Clubs, contestants from all over California competing for the Best Rib Recipe first prize ($500).

That morning, audiences will hear from One Great Fellowship Mass Choir, Tri-Unity Singers and Christian recording artist Bard Sherman. Afternoon acts include The Pesticides (Salinas R&B gang), Backyard Blues Band (special guest shot by Seaside's own Miss Muddy), Southwind Connection.

The Red, White and Blues Band will be followed by The Next Blues Band. The closer: CRS Blues Band featuring KAZU Radio personality Sherman Davis.

Information: 394-6501.

New hours

KRML Radio's affiliation with KJAZ Radio's national outreach — that story broke in last week's news story by yours truly — has of course altered the schedule over at the Carmel jazz station (1410AM).

Honcho Gil Wisdom offered my weekly show a swell new slot — from 7 to 10 on Saturday night. The run starts on Aug. 7.

Fresh title: *Lulu White Memorial Jazz Party.* She oversaw the Storyville pleasure house where Jellyroll Morton and other New Orleans giants helped the music evolve. When Jelly worked for Lulu, he earned more playing solo piano than quartets and quintets pulled down at other places.

No, it shan't be a trad format. Lulu simply lets us remember that our beloved jazz didn't emerge from ivory towers or High Society salons.

See **JAZZ** page 52

John Cortes as photographed by Tony Salazar.

Reviews/Bach Festival recitals

Intimate afternoon series celebrates individual abilities

BY NATHALIE PLOTKIN

Recital 1 — July 24

THE CARMEL Bach Festival exists on two levels with differing dimensions for the participants and the audience.

On the one hand there is the large scale, extensive group efforts requiring complex planning and coordination of forces. The other is the afternoon recital series with more intimate chamber music concerts displaying individual artists and their abilities.

This year there is a blurring of these distinctions. Music that in other years has been given the full blown utilization of Festival resources is being presented in the recitals in stripped down, less formal, but not necessarily with less weight and importance.

Fine illustration

Saturday morning was a fine illustration of this point. The four violin concertos of Vivaldi's delightful *Four Seasons* are scored for string orchestra plus continuo and is usually given in the usual orchestral setting and framework. In the recital setting, there were 11 musicians arranged in a circle around soloist Elizabeth Wallfisch who took full charge of the proceedings.

That it was an absolute success for the full house audience can be attributed to the host of talents of Wallfisch. First, she was the delightfully humorous talking program note deliverer. Her remarks were enlightening and informative (when audible and understandable) as she read and commented on the sonnets that that were written to accompany the music.

Second, she was a superior soloist, giving a scintillating performance of the music. With her shining tone and dextrous fluidity in the twittering of the birds, and the authentically ornamented brilliance of the mood paintings of the *Spring* section, she was exactly what was called for.

Shining tone

Moving on through the birds and bees of *Summer* with shining pointed tone; on to the robust measures of *Autumn* and finally the sliding scales, arpeggios and shivering tremolos of *Winter*, Wallfisch gave a masterly virtuosic account of the music. She went from triumph to triumph, never missing a note although she played almost continually. She brought freshness and verve to her interpretation.

Her "orchestra" played with confidence and certainty.

They were attentive and flexible, entering into the spirit of the varying moods of the music most knowledgeably. This time the change of presentation worked very well.

AT THE BACH FESTIVAL

Recital 2 — July 26

BRANDENBURG PLUS is the theme of the Festival's weekday recitals and on Monday we got a quasi-symphonic, though still conductorless, version of the first one as the major work on the program.

Elizabeth Wallfisch was violin soloist and orchestra "coordinator." She was aided and abetted in her solo work by oboists Bernhard Heinrichs, Leslie Reed and Edward Benyas; bassoonist Jesse Read and French horns Robert Ward and Loren Tayerle, harpsichordist David Montgomery and 11 string players.

Here, while Wallfisch could set tempi and provide steadiness and spirit, balance needed adjustment and the nuances of tone called for more attention and refinement than she could provide. Generally there was fine solo playing.

Wallfisch and David Montgomery began the program with the Bach *Sonata for Violin and Harpsichord in C Minor* BWV 1017.

After some very informative remarks about the baroque violin, an instrument which has been heard at the Festival from time to time during other years, she proceeded to demonstrate its usage as Bach might have heard it.

Light vibrato

Using vibrato very lightly and tastefully and achieving an almost cameo-like tone in the definitely unauthentic large hall, she gave a very pleasing performance with songful slow movements and sprightly allegros.

The novelty on the program and a delightful treat at that, was the *Concerto a Cinque* by Johann Wilhelm Hertel, a contemporary of C.P.E. Bach. Oboists Heinrichs and Reed, bassoonist Read and Elliot and trumpet player Wolfgang Basch were in tip top shape.

Their performance was more in line with the chamber music character of Festival recitals in the past when audiences were afforded the opportunity to hear the orchestra musicians in smaller groups. One could enjoy the abilities of these performers which were of the finest quality.

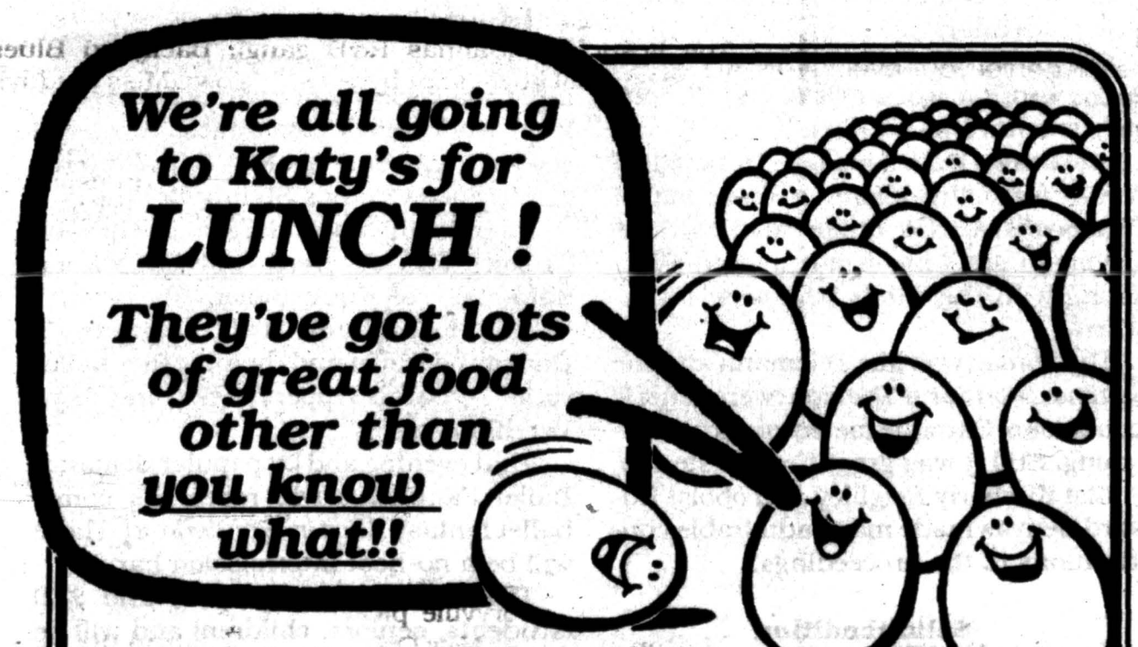
Their ensemble was fluid and their balance was excellent. Musically it was most refreshing.

Recital 3 — July 27

TUESDAY AFTERNOON'S recital continued in the pattern set the day before. A large audience heard a number of intriguing, hauntingly familiar selections and another anchoring Brandenburg concerto.

The program contained two sets of music attributed to Pergolesi. One, the *Suite from Twelve Trio Sonatas* by the unknown composer Domenico Gallo, provided much of the source of Stravinsky's *Pulcinella Suite*. It was performed with an attempt at stylistic correctness with the violinists using Baroque bows and very restrained vibrato.

See **BACH** page 36



From Not-so-Basic Burgers
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BACH from page 35

This combination created a sound which frequently seemed to be on the verge of being out of tune. However, the music is charmingly familiar and one can chalk it up as a broadening experience.

And then. . . .

The other pseudo-Pergolesi work, a *Concerto for Strings and Basso Continuo* by Unico van Wassenaer, had a light texture. Once again the upper strings were using the Baroque bows with their modern instruments. They got their best results in the two slow movements.

The afternoon's Brandenburg was the *Concerto No. 5* BWV 1050 with flutist Damian Bursill-Hall, violinist Beni Shinohara and harpsichordist Spencer Carroll. Played by a chamber sized group of seven, it was a cohesive, musically alert and satisfying performance.

Still, the harpsichord could not hold its own against the modern instruments that were used. But when Carroll had solo passagework and could be heard, her technique was very fine.

The highpoint of the program was the group of five seasonal songs delivered by sopranos Diane Thomas and Martha Cowan, countertenor George Sterne, tenor Scott Whitaker and bass Burr Cochrane Phillips. Singing a capella, they were a delight to listen to. They were polished, impeccably in tune, perfectly synchronized, vocally shining and absolutely top notch all the way. I'd love to hear more from this ensemble.

Recital 4 — July 28

FORME, Wednesday afternoon's concert was the ideal Festival recital. Containing good chamber music that was well performed, it gave the audience the opportunity to show their enjoyment and appreciation of the musicians who are always there to make the Festival happen.

Cellist David Starkweather, whose fine work I have commented on very approvingly elsewhere, was heard in the Bach *Suite No. 3 in C Major for Solo Cello* BWV 1009.

The Prelude was played with smooth scale lines and graceful phrasings. The ensuing dances were performed with rhythmic grace and fluidity. The Sarabande, built on a double stopped self-accompaniment, was inward looking and stately, but then the so-familiar Bourree which followed was overly placid in its realization. A gracefully skipping Gigue concluded the suite in good spirits.

Vivaldi next

Then, Leslie Reed, oboe; Jesse Read, bassoon, and Daniel Lockert, harpsichord, joined forces in the Vivaldi *Sonata in C Minor for Oboe and Basso Continuo* RV 53. While the oboe is the lead instrument, the bassoon has much more than an accompaniment role. The interplay of the two instruments was very expertly balanced and very professionally delivered. Bach's *Brandenburg Concerto No. 6 in B Major* BWV 1051 is really a septet and since there are no violins or other soprano range instruments in the score, the group sound is mellow and deep.

Two violas are the solo instruments. Simon Oswell and Emanuel Olivieri, the orchestra co-principals, were a finely matched pair, delivering their extensive contrapuntal solo lines with a sturdy rhythmic drive and just enough tonal difference in the playing to keep the solo parts differentiated. A supporting cello part was adroitly handled by David Starkweather.

Cellists Paul Rhodes and George Atanasiu; contrabass Andrew McCorkle and harpsichordist Daniel Lockert were a fine accompanying ensemble and the sum of the seven parts was some very enjoyable music making.

Recital 5 — July 29

THURSDAY'S RECITAL gave the audience a double helping of Brandenburg(er)s and since these two are highly popular favorites, it was a very cheerful concert.

The *Concerto No. 3 in G Major* BWV 1048 is often linked with the sixth one played yesterday, because it too is a study in string tone. Here, Bach divided his 11 players into three violins (with Lori Ashikawa as the leading player and accomplished slow movement soloist), three violas, three cellos and continuo of string bass and harpsichord.

The three trios of instruments flow together and flow apart as the musical impetus moves from one group to another and from one solo voice within a trio to another, doing so in an infinite variety of ways. The tone was full and assured, rising and falling as the instrumentalists played musical tag. The closing Gigue swung along in exact rhythmic definition and a feeling of good humor.

Connecting the two halves, four *Songs of the Seasons* were offered, touching base again with one of the Festival themes.

Soprano Gillian Hoffman, alto Michelle Fournier, tenor Mark Daniel and bass Mark Beasom sang songs by Morley, Othmayr, Arcadelt (all 16th century composers) and one by Benjamin Britten. The singers gave a very good and spirited account of the music.

The *Brandenburg Concerto No. 2 in F Major* BWV 1047 is noted for its brilliant "piccolo" trumpet part and Wolfgang Basch was an unusually modest soloist, blending very sensitively with his confreres, violinist Craig Reuss, flutist

AT THE BACH FESTIVAL

Damian Bursell-Hall and oboist Leslie Reed, who were all in excellent form. The balance of the solo instruments was noteworthy.

The support of the six members of the "orchestra" was exemplary. Obviously the attending musicians are getting very well versed in following the lead of the first violin and so have made it possible for these small scale versions of the music to be satisfactory for the audience.

Recital 6 — July 30

FRIDAY AFTERNOON'S recital concluded the cycle of Brandenburg Concertos as well as the musical consideration of different composers' versions of the yearly calendar.

Gregor Werner, a contemporary of J.S. Bach, wrote a work called *The Curious Instrumental Music Calendar* (1748) and a suite drawn from it included a sketch of *Winter* (very Vivaldian), a depiction of *Changeable April Weather* with the strings playing in one time signature and alternating with the winds who were in another.

The *Minuet* was like Telemann and the *Summer Storm* and *The Hunt* were generic examples of Baroque meteorological composing. Still it was great fun to listen to. Flutist Kimberly Reighley and oboist Edward Benyas made many admirable contributions to the proceedings.

Solid rendition

A string quartet consisting of Elizabeth Stoppels and Eric Brahinsky, violins; Simon Oswell, viola and Douglas McNames, cello, gave a solid rendition of the Haydn *String Quartet in D Major* Op. 20, No. 4.

Though the opening had to be restarted, the first movement was completed in good style. These performers obviously are highly conversant with this work and played with great awareness of its musical content.

In the Adagio and its variations, the tone was well blended during the various interactions of the instruments. A country dance Minuet was emphatic in its rhythmic spirit and the Presto was a lively, teasing virtuoso effort that was expertly carried out. Then came that last Brandenburg. It was *No. 4 in G Major* BWV 1049 and certainly it is one of the most popular ones of the whole set.

Skillful soloists

Kimberly Reighley and Robin Carlson, flutes, and Elizabeth Stoppels, violin, were the skillful soloists, playing with verve and finesse. The small orchestra had a rough and ready sound and except for a momentary lapse by the violinist, the concerto received a creditably lively reading bringing the concert to a warmly applauded conclusion.

One recognizes that there are limitations in the kind of programming the Festival indulged in this year. Even though a great quantity of music was played and sung, the themes became a limiting factor.

Throwing in a handful of unknown composers, e.g. Hertel, Gallo, van Wassenaer and Werner, was not enough to spice up the musical menu. What really would have done it — include P.D.Q Bach's magnificent oratorio *The Seasonings*. Amen.

Ballet stars to show talents

BALLET FANTASQUE of the Monterey Peninsula will present a Summer Gala performance with guest artists from world class companies. It all will start at 8 p.m. Sunday, Aug. 8, in Monterey Conference Center's Steinbeck Forum.

Interpreting such classics as the *Don Quixote Pas de Deux* will be Nikolai Kabaniaev of Kirov Ballet, his brother Viktor Kabaniaev from Germany's Dortmund Ballet and their partner ballerinas — Sarah Oppenheimer and Asya Verzhbinsky.

That evening and by popular demand, Ballet Fantasque will repeat its comic ballet fantasy *Alice in Wonderland*. There will be a no-host intermission bar.

Tickets cost $15 (general) and $10 (students, seniors, children) and will be available at the door. Advance ducats may be found at Do Re Mi Music in The Barnyard and Pacific Grove's Bookworks.

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CNN adds news show for kids

By JOHN DETRO

AREA YOUNGSTERS will have to get up early, but this new television show seems worth the trouble.

CNN has added *Real News for Kids* to its Saturday morning lineup beginning Aug. 7. Spokespersons say the program will commence locally at 5:30 a.m. each week.

The offering, which had a trial run in May, highlights the week's top domestic and international news stories in a format appropriate to young viewers.

"The news stories will catch the attention of kids and give them information and background on a story not found in adult news programs," says Executive Producer Jerry Krieg in a statement forwarded by CNN's headquarters in Atlanta. "(This show) focuses on news events as they happen and, if necessary, follows a news story or a series of events as it unfolds each week."

Special touches

The structure features:

• *Real News for Kids/USA Weekend KidsCall* — Toll-free numbers each week survey youngsters on "important topics in the news." Separate numbers record "aye" and "nay" votes; totals appear the next week on the TV show and in *USA Weekend*.

• *Sound Waves* — "Kids get to voice their opinions on-camera about important topics as the staff hits the streets each week."

• "(The TV show) has bureau chiefs and correspondents ranging in age from 12 to 16 years old. They are in all the major United States markets and cover news stories in their regions."

Teen executive nearest the Monterey Peninsula was identified by CNN as San Francisco Bureau Chief Lydia Chang, 16, of Leland High School in the Bay Area. She's a violinist with the California Youth Symphony, student journalist, sophomore class president.

Other bureaus: Atlanta, Boston, Dallas, Detroit, New York, Los Angeles, Tampa, the nation's capital.

Anchors

CNN describes the program's anchorpersons as "young adults" — Jenn Harris and Gary Goldstein. The advisory board includes Peggy Charren, founder and president of Action for Children's Television, and Executive Director Elizabeth Thurman from the Center for Media and Values. Also on the panel are educators, psychologists and two middle school students who live in Atlanta.

"This is a terrific program for adults as well as kids," says CNN Senior Executive Producer R.V. Furnad. "We hope families will find the half hour together at the TV a great benefit. The show received an overwhelming response to its trial airings in May."

The program will "utilize the newsgathering capabilities of CNN," he adds, "as well as the resources of TBS Productions."

THE SONGSTERS called Wild Hearts — Richard Boynton and Lyn Whiting — will perform at Pacific Grove's Portofino Cafe at 8 p.m. Monday, Aug. 9. Door charge: $3. Says Lyn: "We do love ballads, country and a variety of our favorites from musical theater, folk, pop, rock."

CRITICAL SENSATION *Dancing at Lughnasa* will be at Western Stage at Hartnell College through Aug. 28. Set in 1930s Ireland, the play draws fine performances from (left to right) Susan Turner-Cray, Rosamond Goodrich, Martha Perantoni, Charlotte Dooling. Call 1-755-6816 for ticket information.

ROSEMARY THOMPSON as Lettice and Jennifer Forbes as Lotte appear in Peter Schaffer's Comedy *Lettice and Lovage* at Forest Theater. This show runs in repertory with *Tom Jones* — at 8 p.m. Thursday through Sunday evenings until Aug. 23. Reservations: 626-1681.

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Book Bag

About men. . .

By MIKE SCHMITZ

Man Enough. By Frank Pittman, M.D. G.P. Putnam's Sons, 1993. 286 pages. $23.95.

•

MEN. THE popular saying is, "You can't live with 'em and you can't live without 'em." And that saying is attributed to women.

But the fact is, men have a very tough time with each other as well.

Men commit the vast majority of crimes — mainly against other men. Men are trained from childhood to compete against other males. Their closest relationships are almost always with females. And most men, states Frank Pittman in his new book, roam throughout their lives wondering if they are "man enough."

The reason

The reason for this despair is nearly always a poor or non-existent relationship with their fathers. In fact, the psychiatrist adds, most men are "male impersonators" who wander like stateless citizens looking for the right male persona to imitate.

Man Enough is a gentle, rather sad book based on Pittman's own life and those of his clients. While it is always an anecdotal work, its impressions of growing up male ring true.

Because Pittman's work is not based on large-scale studies or police reports, the men is this book do not come across as macho, powerful, even self-confident. He writes of men who "are eager to please, are helpless in the face of those emotions they have been stripped of. They may be baffled at the notion that they have more power than they should."

Abusers feel weak

Even men who abuse women "are doing so not because they sadistically enjoy hurting a woman," Pittman writes, "but because they feel weak, burdened with a sense of imperfect masculinity." And because they place too many burdens on women to fix them.

It is in discussing fatherhood that Pittman joins his theories with his prose. "Fathering is not something perfect men do," he writes, 'but something that perfects the man.' And the parent, not the child, is "the end product of childraising."

With children to raise and mentor, men can stop "trying to feel good by making other men feel bad."

Occasional digs

Along the way in *Man Enough*, there are occasional digs at feminism: "female-defined sensitivity," Pittman says, tends to invoke "affirmative gender action" in some men, which simply makes them "squishy." And the first hint of a woman's anger, he adds, hampers the sexuality of any man "who hasn't been trained as a rapist."

But Pittman believes that the man who fathers, and who knows his father, also makes the best companion for a woman. He tends to ignore anyone who may have other reasons for remaining childless, and there is an inevitable bias toward parents and families.

Pittman also avoids the politically-loaded question of how society can still honor fathers when there's no more stigma attached to single motherhood. There is nothing here on what we can or should do about the hordes of boys who are fatherless by default — or design.

Not loaded with chunks of data, and a little soft in places, *Man Enough* is at least a hopeful tonic for those who seek help for the human race.

. . .And about retirement

By DON DeNEVI

EVEN THOUGH eight out of 10 Americans think they can retire comfortably, fewer than 20 percent feel highly prepared for that day.

Almost a fourth of those who are 10 years from retiring feel that they are not yet ready. The number of people who feel comfortable about entering their leisure years has been declining steadily.

Because so many people simply "let it happen", Gordon K. Williamson, one of the most respected investment advisors in the nation, decided to write *Sooner Than You Think — Mapping A Course For A Comfortable Retirement.*

His goal: to make easy the difficult process of retirement planning once and for all by helping the potential retiree develop the disciplined investment and savings habits that will enable him or her to enjoy the last decades of life.

Wonderful job

The 250-page hardcover, published by Business One Irwin of Homewood, Illinois, does a wonderful job outlining the knowledge one needs in order to retire successfully.

Step by step, Williamson walks the reader through the retirement planning process, from setting objectives and defining goals in estate planning and investment.

Packed with useful charts, checklists, warnings, pro and con lists, fill-in timelines, information sources and a unique tickler system that alerts us when an important decision needs to be made, the text goes a long, long way in removing the mystery and anxiety of retirement.

Williamson's 11 chapters range from how to establish appropriate strategies to choosing financial products, such as insurance, that will meet special needs. In addition, he covers such topics as knowing how to maximize the value of one's estate to ensure that it will be passed on without complications.

The inexpensive book can be ordered through your favorite bookstore or directly from the author by calling 1-800-748-5552.

•

THE WHOLE Life Center at Thunderbird Books in The Barnyard will welcome speaker Rosemary Brown Saunders at 7 p.m. Monday, Aug. 9.

She's a psychic, numerologist and hypnotherapist who will discuss her past lives and include visualization, affirmation and "audience spot readings." Admission: $5.

The next program at Thunderbird For Kids will start at 11 a.m. Saturday, Aug. 14. Nina Ryne will "spin tales and sing songs." No cost.

Monterey Pony League picked as the host of Bronco World Series

MONTEREY PONY Baseball/Softball, Inc., has been chosen to host the 1993 Bronco League World Series (Ages 11-12).

The non-profit organization reports that this world class event will be held Aug. 12-18.

Teams competing in the Bronco League World Series will be announced only after the 5,000 international Bronco teams have finished tournament play.

It was stated: "Teams from the four zones in this country, an Asia-Pacific team and a Caribbean squad will send their winners to the World Series in Monterey."

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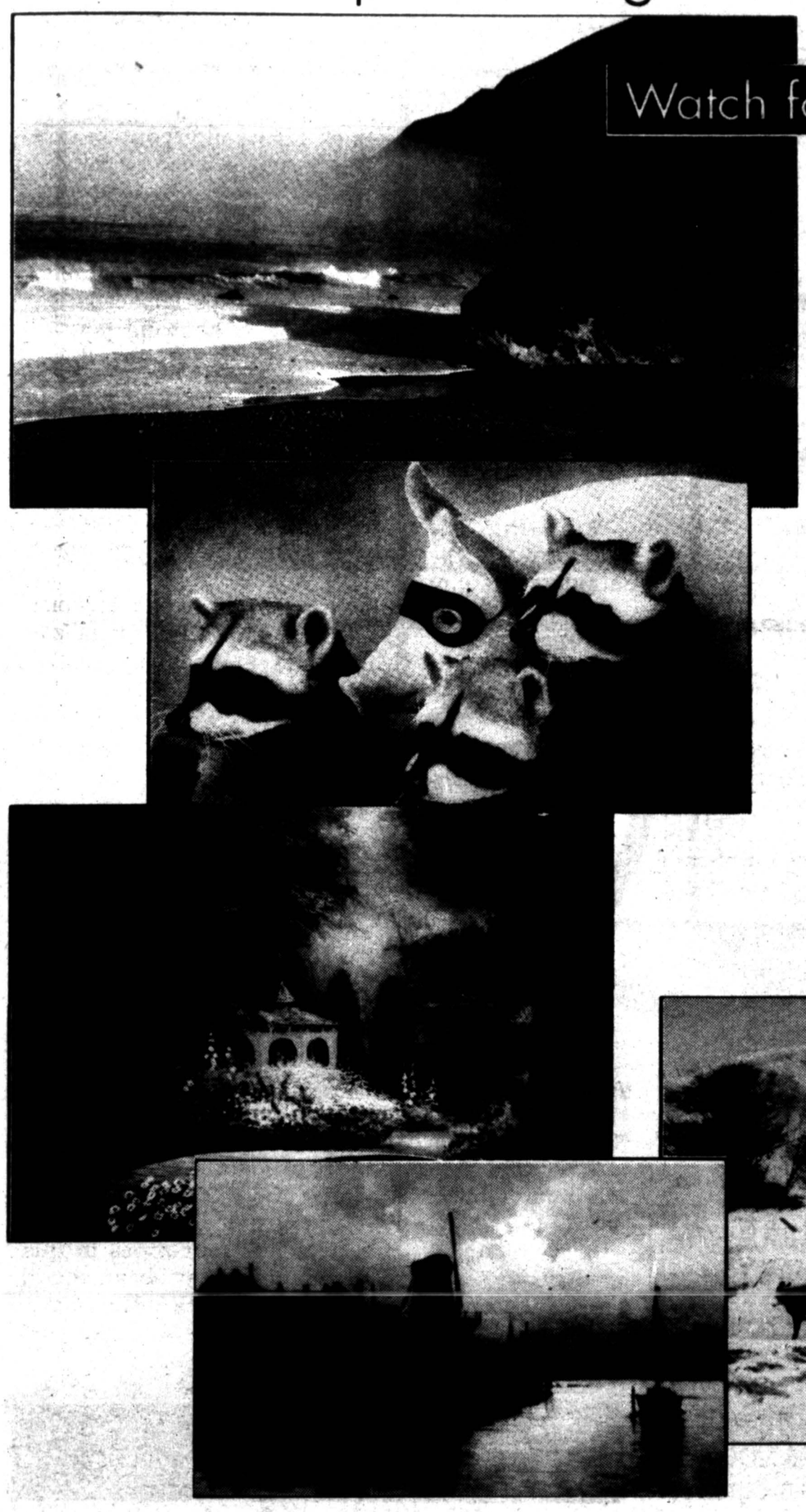

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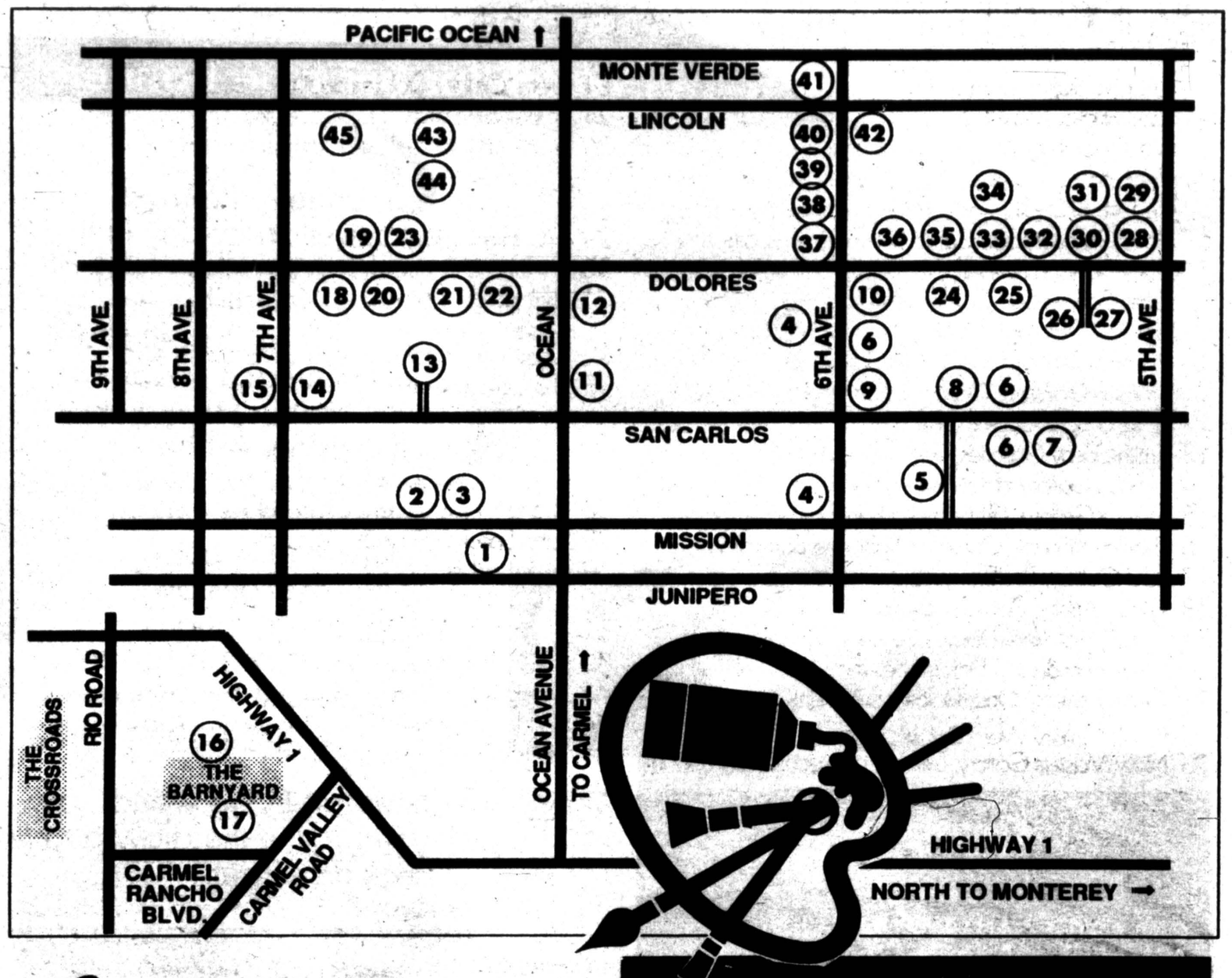

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34 Martin Weekly's Gallery, Dolores & 6th
35 Masterpiece Gallery, Dolores & 6th
36 Gallery Sur, Dolores & 6th
37 Liliana Braico Gallery, 6th & Dolores
38 Loran Speck Gallery, 6th & Dolores
39 Galerie Blue Dog, 6th & Dolores
40 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
41 Jim Miller Gallery, Lincoln & 6th
42 Trailside Americana, 6th & Lincoln
43 Montgomery Gallery, Lincoln between Ocean & 7th
44 G. H. Rothe Gallery, Lincoln between Ocean & 7th
45 Hartley Hill Gallery, Lincoln between Ocean & 7th

SPECIAL EVENTS FOR FRIDAY, AUGUST 6TH

Watch for the blue banners!

G.H. ROTHE GALLERY - Lincoln between Ocean & 7th 626-1338
A close-up look into the studio of Artist G.H. Rothe and her world of mezzotint (the most difficult engraving technology), as well as her gold-plated copper plates. Ongoing video.

SYBILL/DAWSON FINE ART - San Carlos between 5th & 6th 624-8200
Internationally acclaimed sculptor, Richard MacDonald, presents a special demonstration on the "lost wax" method of casting bronze. 7 p.m.

LUDWA ART STUDIOS -San Carlos between 5th & 6th, Jack London Mall 625-3135
Elena Sadovnikova, Russian artist, discusses and demonstrates her paintings portraying themes from Russian and Armenian folk stories. Ongoing 6 -9 p.m.

SMITH-COSBY FINE ART - San Carlos between Ocean & 7th, Paseo San Carlos 626-6563
Impressionist, Cosby, demonstrates his unique ability to capture light and shadows in brilliantly colorful plein air (on location) oil paintings. Ongoing from 6 p.m.

ZANTMAN ART GALLERIES - 6th & Mission 624-8314
Robert Mosley, California landscape watercolorist, will be in the gallery discussing his work. Ongoing 6 - 9 p.m.
The gallery will be hosting a reception for Mosley on Saturday, August 7th, 3 - 6 p.m.

Representing (23)
WILL BULLAS
DEWITT WHISTLER JAYNE
DOROTHY SPANGLER
MERRY KOHN
DAVID THIMGAN
STAN STOKES
BRENDA MORRISON
GORDON MORTENSEN
KEITH LINDBERG
and many others
West side of Dolores
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Carmel, CA 93921
(408) 625-1511
New Masters Gallery

CLYDE ASPEVIG (42)

TRAILSIDE
AMERICANA
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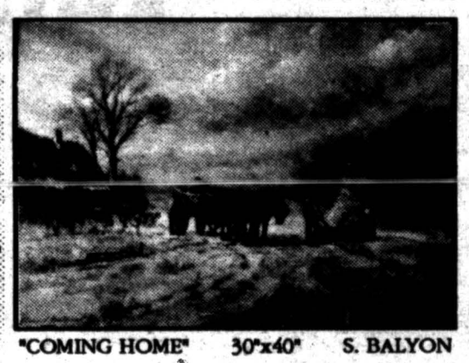
CLASSIC FINE ART GALLERY (9)
Classic 19th Century and Contemporary Paintings

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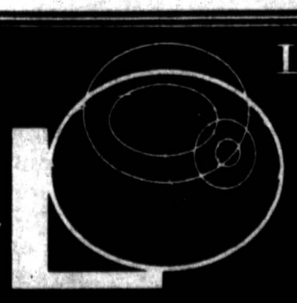
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Hours M-Th. 10-6 • F-S 10-10 • Sun 10-6
(21)

Calendar

Thursday/5

Monterey Adobe tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado streets, Monterey. 10 a.m. to 4 p.m., $5 adults, $2 children, $2 and $1 individual building tours fees. Phone 649-7118.

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5. Phone 373-2469.

Mini-Psychic Fair: The fair will be held at the Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel. Phone 624-1803.

Artists' exhibit: Students of Dale Keeney will have their work on display at the Carmel Foundation, Lincoln and Eighth streets, Carmel.

Bach's Tops: The seventh annual performance will be held at Oldemeyer Center, Hilby Avenue, Seaside, 7:30 p.m., $5 adults, $2 children. Phone 899-6270.

Live entertainment: A live musical performance will be held at the Brasstree Lounge, Doubletree Hotel, Two Portola Road, Monterey, 8:30 p.m., free. Phone 649-4511.

Virginia's Favorites: A maritime art exhibit personally selected by local philanthropist Virginia Stanton in honor of her 90th birthday, Maritime Museum of Monterey, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m. Phone 375-1747 or 373-2335.

Advance directive forum: Learn what having an advance directive mean to you, your family and friends, Community Hospital of the Monterey Peninsula, Board Room, Hwy 68, Carmel, 6:30-8 p.m., free. Phone 625-4910.

Classic Film Series: "Sitting Pretty" will be shown at the Monterey Public Library, Community Room, 625 Pacific St., Monterey, 6:30 p.m., free. Phone 646-3930.

Genealogy Society meeting: The meeting will be held at the Family History Center, Noche Buena and Plumas streets, Seaside, 6 p.m. Phone 484-1679.

Hidden Valley performance: "Don Giovanni" will be performed at Hidden Valley Music Seminars, Carmel Valley Road at Ford Road, Carmel Valley Village, 7 p.m. Phone 626-6669.

Artist's exhibit: The works of John O'Shea, Theodore Criley and Burton Boundey will be on display at the Carmel Art Association, Dolores between Fifth and Sixth streets, Carmel, 10 a.m. to 5 p.m. Phone 624-6176.

Friday/6

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens and Ocean View Blvd. house, Carmel, Friday and Saturday, 10 a.m. to 4 p.m., $5 adults, $3.50 college students, $1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Carmel Art Walk: More than 40 of Carmel's world renown art galleries and studios will be open in downtown Carmel, 6-9 p.m. Phone 624-1329.

Carmel Park Fest: A concert will be held at Devendorf Park, Ocean Avenue, Carmel, noon, free. Phone 384-2609.

Live entertainment: A live musical performance will be held at the Brasstree Lounge, Doubletree Hotel, Two Portola Road, Monterey, 8:30 p.m., $5. Phone 649-4511.

Artist's reception: Arthur Tress will have his color photography on display a the Center for Photographic Art, Sunset Center, San Carlos and Ninth streets, Carmel, 6:30-8 p.m. Phone 625-5181.

Language seminar: Dr. Gisele Kapuscinski will lead a workshop in "Didacticizing Authentic Materials," at the Monterey Institute of Studies, McCone Building, Conference Room, Pierce and Jefferson streets, Monterey, 2-4 p.m., free. Phone 647-4185.

Hidden Valley performance: A flute concert by Ken Cramer will be performed at Hidden Valley Music Seminars, Carmel Valley Road at Ford Road, Carmel Valley Village, 7 p.m. Phone 626-6669.

Hidden Valley performance: "Inchling" will be performed at Hidden Valley Music Seminars, Carmel Valley Road at Ford Road, Carmel Valley Village, 8 p.m. Phone 626-6669.

C. G. Jung: A group reading of "Psychic Energy: Its Source and Its Transformation" 284 Foam St., Monterey, 7 p.m., donation suggested. Phone 649-4018.

Live entertainment: The "Eight Second Ride" band will perform at Fernwood, Hwy 1, Big Sur. Phone 663-6175.

Portofino Cafe: "International Jazz" with Nick Williams will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., $5. Phone 373-7379.

State theater fund raiser: The State Theater Preservation Group "Celebrity Prisoner Bailout" fund raiser in conjunction with "The Fugitive" will be held at the State Theater, Alvarado Street, Monterey, 6-10 p.m. Phone 624-4695 or 372-4556.

Saturday/7

Live entertainment: A live musical performance will be held at the Brasstree Lounge, Doubletree Hotel, Two Portola Road, Monterey, 8:30 p.m., $5. Phone 649-4511.

Community Education Series: Learn about addiction awareness and chemical dependency, Recovery Center, 576 Hartnell St., Monterey, 10 a.m. to noon, free. Phone 373-0924.

Carmel Bach Festival: The "Best of the Fest" concert will be held at Sunset Theater, Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m. Phone 624-1521.

Hiroshima Day commemoration: A vigil of thanks for the extension of the Moratorium on Nuclear Testing will be held at Window-on-the-Bay Park, El Estero and Del Monterey avenues, Monterey, noon to 12:30 p.m. Phone 624-7494 or 626-1730.

Artist's exhibit: Marjorie Van Peski will have her work on display at the William Giles Studio, 12 Delfino Place, Carmel Valley Village.

Artist's reception: Jeff Wise will present a one person jewerly exhibit at Concepts, Mission and Sixth streets, Carmel, 1-4 p.m. Phone 624-0661.

Actors in the Adobes: A portrayal of Walter Colton by Morgan Stock will be held at the Colton Hall Museum, Pacific between Jefferson and Madison streets, Monterey, 11:45 a.m. Phone 646-5640.

Actors in the Adobes: An explanation of Sloat's land, the Commodore Jones capturing of Monterey fiasco, the possible British invasion of Monterey and more, Maritime Museum, Stanton Center, 5 Custom House Plaza, Monterey, 10:45 a.m. Phone 646-5640.

Children's nature story hour: Children of all ages are invited to read stories and learn something new about nature, The Nature Co., Ocean Avenue at Mission Street, Carmel, 10:30-11:30 a.m., free. Phone 624-1334.

Monterey Bay Rib Cookoff: The second annual event will be held at Fremont and Ord Grove streets, Seaside, 9 a.m., admission free. Phone 394-6501.

Sexual abuse lecture: Counselors Dennis Dougherty and Sue Keith will discuss how sexual abuse and alcoholism are related, Recovery Center, 576 Hartnell St., Monterey, 10 a.m., free. Phone 373-0924.

Fine arts support group meets: The group is sponsored by The Creative Edge: The Way Of The Arts, 8 Stratford Place, Monterey, 9 a.m. to noon. Phone 373-7809.

Booksigning: Robert Irvine will sign his new book "The Great Reminder" at the Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 12:30 p.m. Phone 624-1803.

Intermediate drumming class: The class will be held at Hilltop Park Center, 871 Jessie St., Monterey, 10-11 a.m. Phone 646-3975.

Carmel Valley Fiesta: The fourth annual event will be held at the Carmel Valley Community Park, Carmel Valley Road, Carmel Valley Village, 10 a.m. to 5 p.m., free.

Scottish Festival: The 26th annual Monterey Peninsula Scottish Festival and Highland Games featuring the Irish "Fels" will be held at the Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, 9 a.m. to 5:30 p.m. Phone 754-8922.

Contra Dance: The Santa Cruz and Monterey Contra Dancers will present an evening of dance at the Monterey YMCA, 600 Camino El Estero, 7:30 p.m., $5 members, $6 non-members. Phone 659-4318.

State theater fund raiser: The State Theater Preservation Group "Celebrity Prisoner Bailout" fund raiser in conjunction with "The Fugitive" will be held at the State Theater, Alvarado Street, Monterey, 6-10 p.m. Phone 624-4695 or 372-4556.

Yard Sale: The bi-annual sale will be held at the Monterey County AIDS Project, 780 Lighthoe Ave., Monterey, 9 a.m. to 3 p.m. Phone 394-4747.

Sunday/8

Artist's exhibit: Marjorie Van Peski will have her work on display at the William Giles Studio, 12 Delfino Place, Carmel Valley Village.

Carmel Valley Fiesta: The fourth annual event will be held at the Carmel Valley Community Park, Carmel Valley Road, Carmel Valley Village, 9 a.m. to 5 p.m., free.

TSN social: The Singles Network is having a social in the conjunction with the Arts in the Park at Laguna Grande, Canyon Del Rey, Seaside, 1-5 p.m. Phone 375-1610.

Summer Piano Festival: The event will be held at Robert Louis Stevenson School, Pebble Beach, 7:30 p.m., public invited, free. Phone 625-0797.

Storytelling for children: Rose Marie Milazzo, a member of the Monterey Bay Tale Spinners, will tell stories to families with children three up, Mulberry, a bookshop for Children, 169 Fountain Ave., Pacific Grove, 1-2 p.m., free. Phone 375-3016.

Scottish Festival: The 26th annual Monterey Peninsula Scottish Festival and Highland Games featuring the Irish "Fels" will be held at the Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, 9 a.m. to 5:30 p.m. Phone 754-8922.

Hot Jazz Society picnic: The Monterey Bay Hot Jazz Society will hold its annual picnic at the Monterey Moose Lodge, 555 Del Rey Oak Road, Del Rey Oaks, 1:30-5 p.m. Phone 373-5901.

Summer Gala: The Ballet Fantisque of the Monterey Peninsula will perform at the Steinbeck Forum, Monterey Conference Center, Monterey, 8 p.m., $15 general, $10 senior, student, children. Phone 372-0388.

Yard Sale: The bi-annual sale will be held at the Monterey County AIDS Project, 780 Lighthoe Ave., Monterey, 9 a.m. to 3 p.m. Phone 394-4747.

State theater fund raiser: The State Theater Preservation Group "Celebrity Prisoner Bailout" fund raiser in conjunction with "The Fugitive" will be held at the State Theater, Alvarado Street, Monterey, 6-10 p.m. Phone 624-4695 or 372-4556.

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La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Continued on page 52

Art Roundup: Photographic parable going on view

ART from page 29

tween Fifth and Sixth; Jack London Mall). Russian artist Elena Sadovnikova discusses and demonstrates her paintings which portray themes from Russian and Armenian folk stories. Ongoing 6 to 9 p.m.

• Smith-Cosby Fine Art (San Carlos between Ocean and Seventh; Paseo San Carlos Courtyard). "Impressionist Cosby demonstrates his unique ability to capture light and shadows in brilliantly colorful plein air (on-site) oils." Ongoing 6 to 9 p.m.

• Zantman Galleries (Sixth and Mission). Robert Mosley, California landscape water colorist, will discuss his work. Ongoing 6 to 9 p.m. The gallery will host a reception for him from 3 until 6 p.m. Saturday, Aug. 7.

•

THE CENTER for Photographic Art in the Sunset Complex will hold a show opening and reception centering on Robert Tress from 6:30 to 8 p.m. Friday, Aug. 6.

•

Then the artist's *Fish Tank Sonata* will be offered there through Sept. 24.

Center Director Dennis High describes the exhibit as "a parable about a fisherman and a talking red snapper, presented in a stunning series of color directorial photographs accompanied by the maker's narrative poetry."

According to High, the Tress series was inspired by allegorical paintings from 19th century Hudson River painter Thomas Cole. "Through his *Ecological Fantasy in Five Parts*, Tress also describes the process of artistic enlightenment."

And: "For four years beginning in 1987, Tress lugged the 100-year-old aquarium that he used as a stage set for this series from one United States coast to the other, along with a '50s kitsch pink ceramic fisherman and the ever-increasing cast of knickknacks which populate these photographs. Staging his still life dramas out of doors by filling the tank with local waters and various flea market props, Tress photographed more than 120 slides creating this surreal allegory in which a fisherman learns about life and environmental responsibility from the fish."

Tress will give an all-day workshop on Aug. 7. Call 625-5181 for the cost and other details.

•

ELLEN CASTLE of Carmel Foundation says Artists of the Month for August are present and former Saturday students who learned from late instructor Dale Keeney.

She died on June 25. Works shown in the Hallway Gallery throughout the month were gathered to memorialize her.

•

PHOTOGRAPHER WILLIAM Giles says a new show will open at his Carmel Valley studio (12 Delfino Place) on Saturday, Aug 7 — "the nature photos, watercolors, poetry and drawings of Marjorie Van Peski in the outdoor gallery." The public is invited.

•

AN EXHIBIT of marine art, personally selected by philanthropist Virginia Stanton for her 90th birthday celebration, will be shown during August and up through Sept. 15 at Maritime Museum of Monterey. The rubric: *Virginia's Favorites.*

The show includes quality scrimshaw, one-of-a-kind ship models, marine oil paintings and wood carvings. Information: 375-2553.

•

CONCEPTS GALLERY of Carmel (Sixth and Mission) plans a three-hour reception for jewelry artist Jeff Wise beginning at 1 p.m. Saturday, Aug. 7. His exhibit will stay up through Sept. 13.

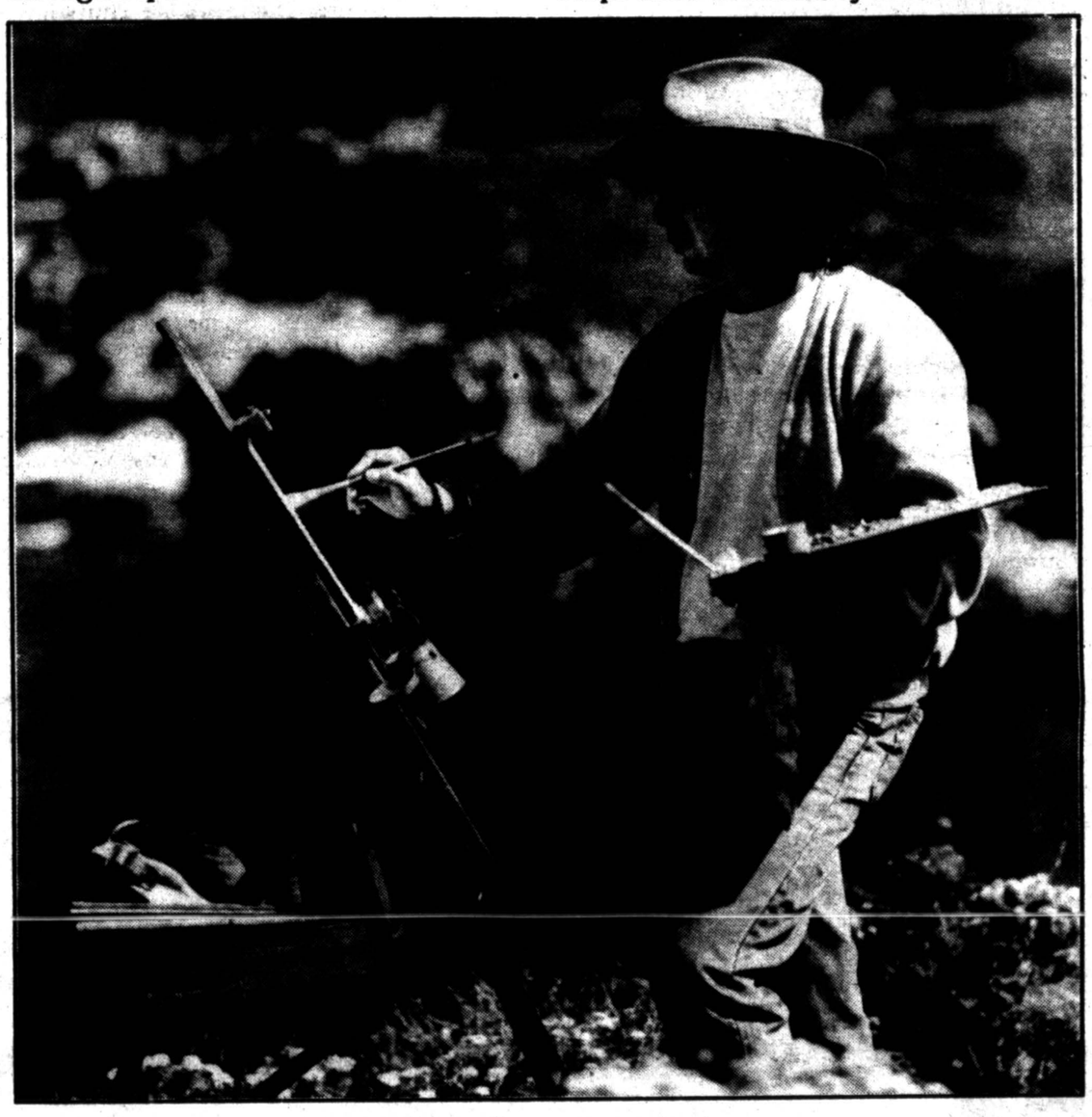
•

PAINTINGS BY Carmel Valley's Ethel Alvy are being shown throughout this month at Seaside City Hall Gallery. A public reception including refreshments will be held from 7 to 8:30 p.m. Friday, Aug. 13.

•

PENINSULA PAINTER Johnny Apodaca will have an exhibit of contemporary landscapes Aug. 20 through Sept. 24 at Pacific Grove Art Center, it was announced this week.

He currently is represented in the landscape show at Monterey Museum of Art.



Johnny Apodaca: PGAC show scheduled.

On the boards

Stoppard comedy to open

BOARDS from page 29

friends who share themselves with one another through correspondence. Directing is Hollywood pro Bart Williams.

Tickets went on sale Tuesday at $50 apiece. Advance purchases may be made at Monterey County Theater Alliance — 655-3200. "Limited VIP and corporate reservations are available," Newkirk says.

Truth sought

Superb playwright Tom Stoppard's *The Real Thing* will be opened by MPC Players on Friday night, Aug. 6, at Carl Cherry Foundation in Carmel.

Then the Tony-winning comedy about love and marriage will play through Aug. 22 — 8 p.m. curtain on Fridays/Saturdays and 7 p.m. Sundays.

Director Conrad Selvig says Stoppard's characters here are "writers and actors who excel at stylish deception. With a lot of wit and intelligence, they seek to define true love."

Advance tickets via the Theater Alliance.

In residence

Studio Repertory Company of Berkeley enjoys a week's residency at Hidden Valley Music Seminars in Carmel Valley. As part of all that, members will offer a staged reading — with selected songs — from the musical *Inchling.*

The free public event will start at 8 p.m. Friday, Aug. 6. (The late Dr. Charles Remsen wrote the show for the children of his home town — Carmel — and the last known performance came at the Forest Theater in August 1962.)

The company specializes in Baroque and modern opera. Studio Rep co-director Marcus Duskin was in the 1962 cast and hopes that this "musical reading" will inspire yet another revival "so that a new generation of Carmel youngsters can enjoy a timeless classic."

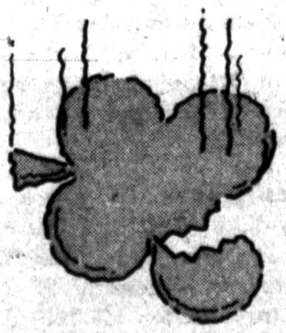
Inchling was Carmel's "town play" for many years. It first was done in 1922. A copy of the score is on reserve an the Carmel/California Collection of Harrison Memorial Library.

Also, the company and Music Teachers Studio of Berkeley will present other workshop performances — both free and open to the public. Like so:

• At 7 p.m. Thursday, Aug. 5 — Studio Rep will reprise its version of *Don Giovanni* by Mozart. It was performed earlier this year at Mills College in Oakland.

• At 7 p.m. Friday, Aug. 6 — Flute concert conducted by Ken Cramer.

THERE'S NO SUCH THING AS A *STROKE* OF GOOD LUCK.



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Review/Movie

'Rising Sun' sinks under its own dull weight

By PAUL WOLF

THIS REVIEWER was intrigued recently by Philip Kaufman's hasty defense of *Rising Sun*, which has been the subject of Japanese-American protest for its stereotyped images.

Kaufman, in a tough spot because of the defection from the project by author Michael Crichton, was quoted as saying the film explores "ancient traditions versus modern business practices." All the fuss over alleged Japan-bashing, he insisted, obscures the "wonderful plot" and "great detective story."

That, unfortunately, is a lot of hot air. *Rising Sun* is no more a polished grown-up "entertainment" (Kaufman's word) than it is a mere politically incorrect misstep.

For starters, the movie has little if anything to say about Japanese or American culture, save for the fact that the Japanese have an unmatched sense of group organization and loyalty.

As for the detective saga, there is an embarrassingly little amount of sleuthing at the hands of Sean Connery and Wesley Snipes, even though we must follow them around for over two hours.

Sure, they bark up a couple of wrong trees, and they play around with some video images that could lead to the killer. But that's about it.

In this thriller which does not thrill, we wind up learning less about what the movie professes to show — that is, the moral corruption in the landscape of international business — than about a director's own perverted view of reality.

Potential unrealized

The story would seem loaded with potential, but there is not the genuine intrigue nor drama to follow through with it.

It begins with the mysterious death of a beautiful blonde, in a Japanese business building in the United States, whose death is attributed to "sexual asphyxiation." We in the audience get the dubious benefit of watching this near pornographic murder sequence in detail.

Snipes enters the action as a hack detective assigned to the case. Connery is an eccentric expert on Japan who is assigned to work with Snipes.

On paper, this is an ideal paring of stars: Snipes, a versatile actor who's had too few great roles thrown his way, has a kinetic brand of charisma; Connery is coolness and restraint. But no chemistry has the chance to develop between this hot-and-cold combo. While the usual pattern is for mutual dislike to turn into grudging respect, this central relationship does not undergo any real transformation.

RISING SUN
Monterey Regency Theater 462 Alvarado
Starring: Sean Connery, Wesley Snipes, Harvey Keitel.
Director: Philip Kaufman.
Rating: ★

What kind of interplay do we get? The Connery character cautions his new partner not to lose his temper. But what will happen in short order?

Snipes rages and curses, something he did so well in *Jungle Fever* and *White Men Can't Jump*. Connery's eccentricity seems a mix between Sherlock Holmes and Mr. Spock — with a bit of James Bond thrown in.

The film ends with a kind of ambiguity that masquerades as profundity; it is merely unsatisfying.

The Kaufman touch

What Kaufman is best at doing is offending. Perhaps he does not understand there is a vast difference between useful generalizations (note, for instance, in Spike Lee's study of neighborhood tensions in *Do the Right Thing*) and blatant stereotyping.

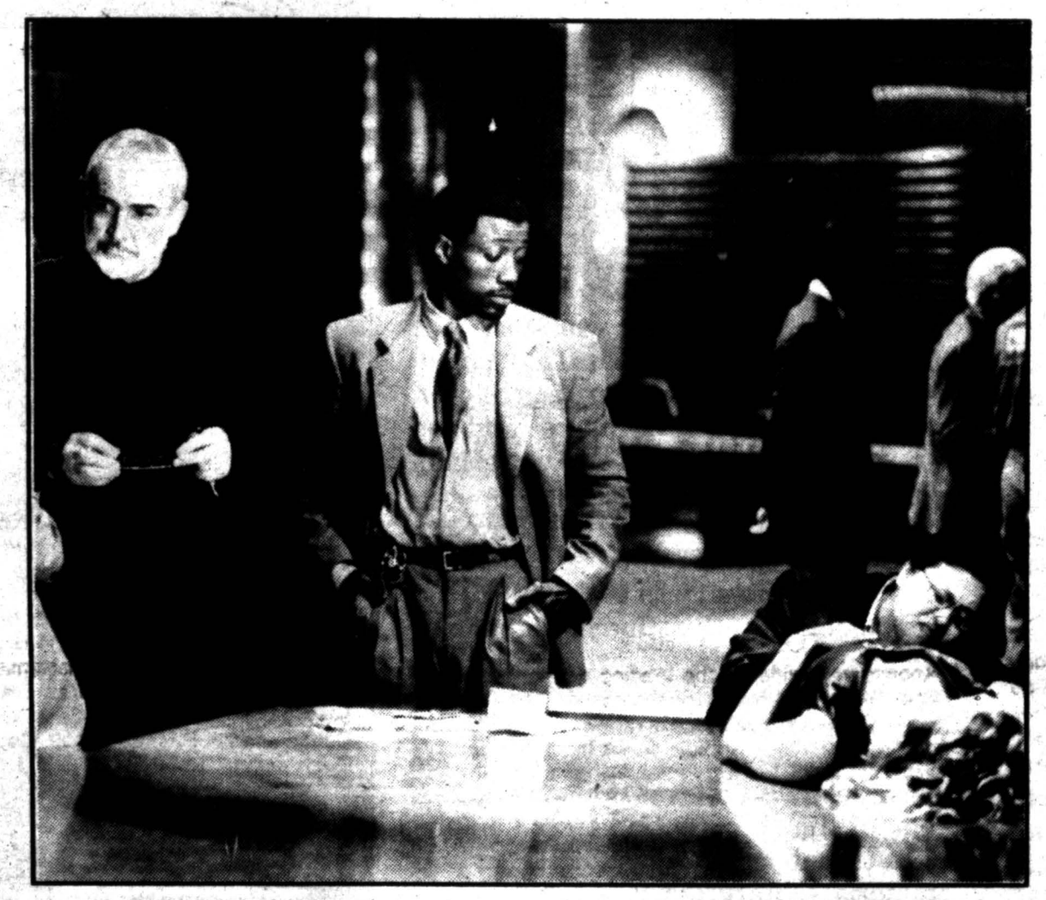
Consider the following:

- All the Japanese bad guys here know Karate, including the overweight and aging businessmen in tailored suits. The fight scenes are not exciting because they, like everything in this film, are so phoney.
- The blacks are either pathetically passive (e.g., the security guard) or menacing roughnecks (the inner-city kids in one supposedly funny scene).
- Nearly all of the women seen in this film are props, languidly and decorously catering to the business elite, as posed and artificial as Playboy models.

No doubt, women are used in these circles, but these flocks of models are not real women.

Kaufman might be able to defend any of these points, and even counter-punch with the criticism that some viewers are oversensitive. But none of that would say anything about the value of his project — the hardest point of all to defend.

Forget It ★ Good ★★ Fair ★★★ Excellent ★★★★



SEAN CONNERY and Wesley Snipes investigate a murder in the summer's major disappointment, *Rising Sun*.

DIRECTOR PHILIP Kauffman fails in his effort to show cross-cultural misunderstandings, but he does manage to offend.

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Meteor man

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
The Firm
Rookie Of The Year
Much Ado About Nothing
Sneak Preview/Bobby Fisher

The Dream Theater 372-1331
301 Prescott, New Monterey
Carmen
The Life Of Brian

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
Jurassic Park
In The Line Of Fire
Dennis The Menace
Whats Love Got To Do With It
Son-In-Law
Free Willy

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Sleepless In Seattle

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Coneheads
Robinhood — Men In Tights
My Boyfriend's Back
So I Married An Ax Murder

Monterey International Film Series 626-1730
499 Pierce, Monterey
Call Theater

Regency Theater 372-4555
426 Alvarado, Monterey
Rising Sun

State Cinemas 372-4555
417 Alvarado, Monterey
Another Stakeout
Poetic Justice
The Fugitive

Valley Cinema 625-9996
Mid Valley Shopping Center
Carmel Valley
Snow White And The Seven Dwarfs

Cinema Cal Enterprises
GALAXY 6 CINEMAS
280 Del Monte Center
Monterey, California
(1/4 MILE WEST OF HWY 1 MUNRAS EXIT)
• 655-4617 •

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JURASSIC PARK (PG 13)
DTS DIGITAL SOUND/THX DOLBY
DAILY: 11:15 2:00 4:45 7:30 10:00

DENNIS THE MENACE
(PG) ULTRA STEREO
11:00 1:10 3:20 5:30

WHAT'S LOVE GOT TO DO WITH IT
(PG) ULTRA STEREO
11:45 2:30 5:15 8:00 10:30

IN THE LINE OF FIRE (R)
★ THX DOLBY ✓ ULTRA STEREO
★ 11:00 ★ 1:45 ★ 4:20 ★ 7:00
✓ 7:45 ★ 9:45 ✓ 10:15

SON IN LAW
(PG 13) *DHX DOLBY
DAILY: 11:00 1:10 3:10 5:20 7:30 9:40

FREE WILLY
(PG) ULTRA STEREO
12:00 2:15 4:30 6:45 9:00

SNEAK PREVIEW
DTS DIGITAL
HEART & SOULS - FRI. & SAT. 7:30
(In place of Jurassic Park))

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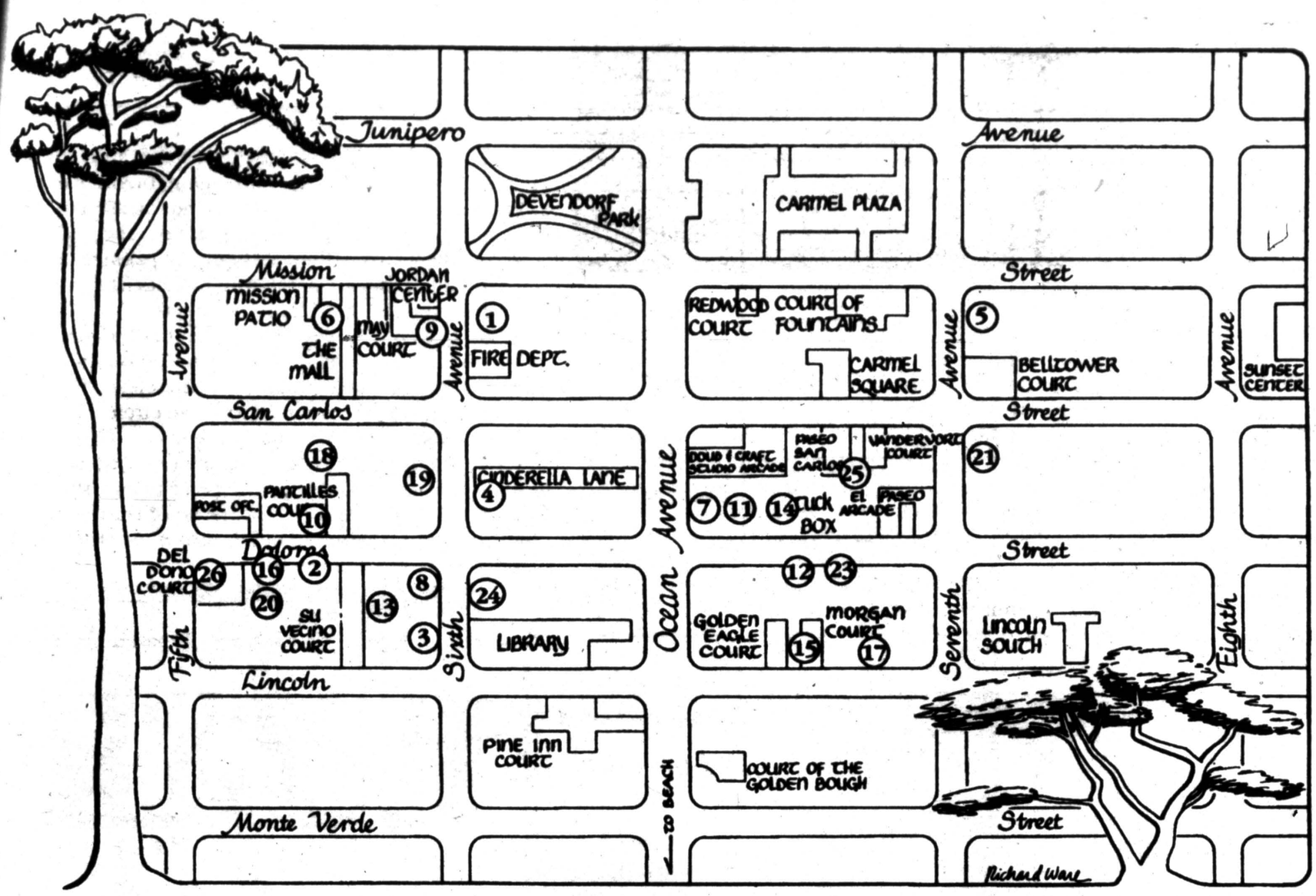
CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN
1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and Internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

TRAILSIDE AMERICANA
3. GALLERY

One of Carmel's largest and finest representing over 60 artists in 8 beautifully appointed galleries. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Maurice Harvey, Clyde Aspevig, Rosemary Miner, Dan McCaw, Mark Weber, Gerald Balciar, Curt Walters, Mario Jason, Jose Trinidad, Kent Ullberg, Ron Riddick, Tinyan, William Hook, Sam Racina, Wendell Brown, Blair Buswell, and over 50 others. Also represented are current members of the Cowboy Aritsts of America, Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebeker, Bill Moyers, Ray Swanson, and Harvey Johnson. Two buildings at the corner of 6th & Lincoln, Carmel. Locations also in Scottsdale, Arizona and Jackson, Wyoming. 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-8330

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY
9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

10. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. 625-5636

PHOTOGRAPHY WEST
11. GALLERY

The most exciting phtographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and pesonal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Come stroll down the award-winning garden path of the Morgan Court on Lincoln Street to the charming Ledbetter Gallery. A visual doorway — the Ledbetter Gallery is an intimate, cozy Studio-Gallery going into its forth year. Resident & artist, Emy Ledbetter, a painter who calls herself a "figurative impressionist" is in actuality a contemporary "master of illusion." Emy uses acrylic paint on an unprimed canvas in her own unique style, to produce original, imaginative Goddess, Oriental & Native American paintings. An exhibit of her new series, the "Pearls of Light" is now emerging. Selected color reproductions and cards are also available. Limited edition bronze sculptures are also on exhibit at the Ledbetter Gallery — a visual doorway! P.O. Box 6343, Carmel, Ca., 93921. (408) 626-9252.

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell, Norma Lewis, Sharon Andreason, and Robert Holmes. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. 624-0535

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholos, T.M. Nichlos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

19. CLASSIC ART GALLERY

Exhibition classical art by 19th & Early 20th Century painters as well as some of the finest traditional art by contemporary artists from the United States and abroad. Classic Art Gallery represents such distinguished artists as Anthony Casay, Rober L. Shafer, Dylans, Simon Balyon, M. Marko, D. Smira, J. Sligar, H. Barker, D. Clark, M. Lamers, Ron de Han, Eerdmans, Hui Han Liu, G. Thompson, Antonov, Hickok, Caira, Brown, Nobles, Streeter, Scopetoni, Sehring, Motz, and many others.

SKALAGARD'S SQUARE-RIGGER
20. ART GALLERY

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21. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

CARLSON & CANETE
23. GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. Dolores betwn. Ocean & 7th. 626-3888.

LILLIANA BRAICO CO.
24. GALLERY

lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

WILLIAM A. KARGES
26. FINE ART

Specializing in early California impressionist paintings from the the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. 625-4266. Patrick Kraft, Gallery Director.

Classified Advertising

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ART CONSULTANT needed Oct.-May for season. Palm Desert's top producing gallery w/ 26yr track record. Looking for 2 assertive, ambitious, seasonal consultants w/ long successful record in personal and team sales. High income possible. Contact Mimi, Richard Danskin Galleries, (619)568-5557. 8/5

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B	R	U	I	T										
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Public notices

NOTICE OF TRUSTEE'S SALE
Title Order No. 93-10892
Trustee Sale No. 93-4192
Reference No. N/A

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 01/08/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 08/19/93 at 1:30 P.M., CIMARRON SERVICE CORPORATION as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 01/15/91 as Document No. 02433 Book 2597 Page 169 of Official Records in the office of the Recorder of MONTEREY County, California, executed by: RULE ENTERPRISES, A CALIFORNIA CORPORATION, as Trustor LEO J. SPECKERT, A MARRIED MAN AS HIS SOLE AND SEPARATE PROPERTY, AS TO AN UNDIVIDED 75% INTEREST AND BRUCE L. SPECKERT, A SINGLE MAN AS TO AN UNDIVIDED 25% INTEREST, as Beneficiary WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: THE MAIN ENTRANCE TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: LOT 15, in BLOCK 167 of LA LOMA TERRACE, in the County of Monterey, State of California, as shown on that certain Map entitled Map of La Loma Terrace, being the eleventh addition to Carmel-By-The-Sea, filed 04/05/25 in the office of the County Recorder, in Volume 3 of Maps, 'Cities and Towns: at Page 25, Monterey County. EXCEPTING THEREFROM THAT PORTION DESCRIBED AS FOLLOWS: Beginning at a Point on the Northeasterly Line of Lot 14 as shown on said Map, distant thereon North 61° 34' West 31.87' from the Northeasterly Corner thereof; thence along said Nrtheasterly line (1) North 61° 34 West 36.87'; thence leaving said line (2) South 72° 00' East 26.02'; thence (3) South 38° 55' East 12.21' to the Point of Beginning. The street address and other common designation, if any, of the real property described above is purported to be: 24660 LOWER TRAIL, CARMEL, CA The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $254,275.64 Estimated Accrued interest and additional advances if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

DATE: 07/22/93
CIMARRON SERVICE CORPORATION AS TRUSTEE 909 14th STREET MODESTO, CA 95354 *Telephone Number: (209) 544-9658 By: HALLIE E. COX, Trustee Sale Officer*
QPP 11371 7/29,8/5,8/12/93
(PC736)

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. 853301
Title Order No. 7069087
Reference No. 853301
APN# --

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/08/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 08/18/93 at 10:00 A.M. **Exchange Security Corporation, Inc.**, as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 10/17/91 as Document No. 60902 Book 2705 Page 1240 of Official Records in the office of the Recorder of Monterey County, California, executed by: Rory W. White, an unmarried man, as Trustor John F. Eranosian, a married man as his sole and separate property, as Beneficiary.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the Church Street entrance to the County Courthouse,, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein:

EXHIBIT "A"

PARCEL I: Parcel "B" as said Parcel is shown on that Parcel Map, filed July 2, 1975 in Volume 9 of Parcel Maps, at Page 10, Monterey County Records.

PARCEL II: A non-exclusive right of way 30 feet wide for road and utilities over a right of way designated as "CL 30' R/W" across Parcel A as shown on said Parcel Map.

PARCEL III: A non-exclusive easement for a water pipeline 3 feet wide lying along and contiguous to and Northerly of the Easterly prolongation of the Southerly side line of the Well Easement shown on the Map above referred to and extending to the Westerly line of Parcel B as shown on the Map above referred to.

PARCEL IV: A non-exclusive easement for ingress, egress, roadway, utility, water line and incidental purposes over a strip of land 60 feet wide in Sections 24, 23, 26, 25 and 36, Township 19 South, Range 1 East, Mount Diablo Meridian, County of Monterey, State of California, lying 30 feet on each side of a line more fully described in Parcel II in the Deed from Big Sur Associates, a limited partnership, dated May 20, 1971 and recorded July 23, 1971 on Reel 716 Official Records, at Page 324. Excepting therefrom all that portion lying within Parcel I above.

PARCEL V: A non-exclusive easement for ingress, egress, roadway, utility and incidental purposes, in Sections 36 and 35, in Township 19 South, Range 1 East, Mount Diablo Meridian, in the County of Monterey, State of California, subject to the right of Jan D. Brewer, a married man, as his separate property, to dedicate the same to public use, over the following described strip of land each 60 feet wide lying 30 feet on each side of a line more fully described in Parcel III in the Deed from Big Sur Associates, a limited partnership dated May 20, 1971 and recorded July 23, 1971 on Reel 716 Official Records at Page 324.

PARCEL VI: A non-exclusive easement for ingress, egress, roadway, utility, water line and incidental purposes over a strip of land 60 feet wide in Section 26, Township 19 South, Range 1 East, M.D.M., County of Monterey, State of California, lying 30 feet on each side of the following described centerlines: Beginning at the Southerly terminus of course numbered 78 of the centerline of the right of way 60 feet wide described as Parcel II in Deed from Big Sur Associates, et al, to Maynard P. Davison, et ux, dated August 24, 1967 and recorded October 6, 1967 on Reel 525 Official Records, at Page 337; thence (1) Southeasterly curving to the left along a curve of radius 600 feet, the center of which bears N. 66° 00' E. from the Southerly terminus of said course 78, through a central angle of 25° 30' (at an arc distance of 155.81 feet cross the South line of the Northwest quarter of the Northeast quarter of Section 26, Township 19 South, Range 1 East, at a point distant thereon N. 87° 44' 07" W., 396.11 feet from a 1-1/2" capped iron pipe stamped "LA 2689" marking the Southeast corner of said Northwest quarter of the Northeast quarter), for a total arc distance of 267.04 feet, to a point of reverse curvature from which the center of said curve bears N. 40° 30' E.; thence (2) Southeasterly along a tangent reverse curve to the right with a radius of 450 feet, through a central angle of 42° 30' for an arc distance of 333.79 feet, to a point of reverse curvature from which the center of said curve of radius 450 feet bears S. 83° 00' W.; thence (3) Southerly along a tangent reverse curve to the left with a radius of 700 feet, through a central angle of 21° 00', for an arc distance of 256.56 feet, to a point of reverse curvature from which the center of said curve of radius 700 feet bears N. 62° 00' E.; thence (4) Southerly along a tangent reverse curve to the right with a radius of 150 feet, through a central angle of 69° 00', for an arc distance of 180.64 feet, to a point of reverse curvature from which the center of said curve of radius 150 feet bears N. 49° 00' W.; thence (5) Southerly along a tangent reverse curve to the left with a radius of 100 feet, through a central angle of 60° 00', for an arc distance of 104.72 feet; thence, tangentially (6) S. 19° 00' E., at 255.08 feet cross the East boundary of the Southwest quarter of the Northeast quarter of said Section 26, at a point distance thereon N. 2° 12' 31' E., 210.12 feet from 1-1/2 capped iron pipe stamped "LS 2689" marking the Southeast corner of said Southwest quarter of the Northeast quarter, a total distance of 375.00 feet; thence (7) Southeasterly along a tangent curve to the left with a radius of 150 feet, through a central angle of 41° 00', for an arc distance of 107.34 feet, to a point of reverse curvature from which the center of said curve of radius 150 feet bears N. 30° 00' E., thence (8) Southeasterly along a tangent reverse curve to the right with a radius of 800 feet, through a central angle of 13° 00', for an arc distance of 181.51 feet, to a point of reverse curvature from which the center of said curve of radius 800 feet bears S. 43° 00' W.; thence (9) Southeasterly along a tangent reverse curve to the left with a radius of 250 feet, through a central angle of 30° 00', for an arc distance of 130.90 feet, to a point of reverse curvature from which the center of said curve of radius 250 feet bears N. 13° 00' E.; thence (10) Southeasterly along a tangent reverse curve to the right with a radius of 150 feet, through a central angle of 55° 00', for an arc distance of 143.99 feet, to a point from which the center of said curve of radius 150 feet bears S. 68° 00' W., said point lying on course numbered 94 of the centerline of said right of way 60 feet wide described as Parcel II in said Deed to Davison, said centerline here being a curve of radius 1200 feet, concave to the Southwest and from which point the center of said curve bears S. 88° 00' W. The said easement to be appurtenant to the Southeast quarter of the Northeast quarter of Section 26, Township 19 South, Range 1 East, and to each Subdivision thereof. Excepting therefrom in that portion lying with Parcel I above.

PARCEL VII: A right of way for road and utilities purposes, across a portion of the Southwest quarter of the Northeast quarter of Section 26, Township 19 South, Range 1 East, M.D.B.&M., in the County of Monterey, State of California, said portion being a strip of land 60 feet wide lying 30 feet on each side of the following described line: Beginning at a point on the East line of said Southwest quarter of the Northeast quarter of Section 26, distant thereon S. 2° 12' 31" W., 685.32 feet from the Northeast corner of said Southwest quarter of the Northeast quarter; thence, leaving said line (1) N. 78° 00' W., 44.64 feet to the centerline of the road and utilities right of way hereinbefore described as Parcel VI, said centerline herein being a curve of radius 150 feet, concave to the West, at a point from which the center of said curve of radius 150 feet bears N 86° 00' W.

PARCEL VIII: Right of way for road and utility purposes 60 feet wide and designated as "A-1", "A-2", "C-1", RW "C-2" and RW "C-3" as shown on that Parcel Map filed February 27, 1974 in Volume 6 of Parcel Maps, at Page 7, Monterey County Records.

PARCEL IX: Non-exclusive easements to take, store and transmit water and for all utility purposes; to erect and maintain Water Storage Tank, and to store water therein; to lay and maintain Water pipeline and convey water therein; to drill and maintain Water Well and to erect and maintain a pumping station to be appurtenant to the land herein described, as described in the following instruments. Deed dated August 13, 1971 and recorded August 25, 1971 on Reel 722, Official Records, at Pages 185, 187, 192, 196 and 200. Assessors Parcel No. 419-231-008.

The street address and other common designation, if any, of the real property described above is purported to be: 4 Clear Ridge Road, Big Sur, CA.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $35,918.05 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Exchange Security Corporation, Inc., as Trustee, P.O. Box 330-A, Santa Clara, CA 95052, (408) 244-9800, By: Rose Ann Beuttler, Foreclosure Mgr., Date 07/16/93
ASAP93577
7/29, 8/5, 8/12
PC739)

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE
CASE NO. BP012021

In the Superior Court of the State of California, for the County of Los Angeles. In the Matter of the Estate of William E. Kane aka William Everett Kane, deceased. Notice is hereby given that the undersigned will sell at Private Sale, to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 20th day of August, 1993 at the office of Gary M. Ruttenberg, Esq., Bloom & Ruttenberg, 2951 - 28th St., #3050, Santa Monica, CA 90405-2975; telephone (310) 452-5838 all the right, title and interest of said deceased at time of death and all right, title and interest the estate has acquired in addition to that of said deceased Real property, situated in the City of Carmel Valley, County of Monterey, State of California, particularly described as follows:

EXHIBIT A CONTINUED:

THE LAND REFERRED TO IN THIS REPORT IS SITUATED IN THE STATE OF CALIFORNIA, COUNTY OF MONTEREY, AND IS DESCRIBED AS FOLLOWS:

PARCEL I-A:

A Right of Way for drainage purposes over a strip of land 5.0 feet in width lying northwesterly of and adjoining line running N. 35 degrees 22' East of 295.33 feet described in the deed from Aldrich Torongo, et ux, to Irving Ollason, et ux, dated November 13, 1959 and recorded in Book 2009 of Official Records at Page 397.5.

PARCEL II:

Beginning at the most Northerly corner of that certain tract of land, 150 feet by 200 feet in size and designated :"Tank Site Reservation", as shown on Map No. 1 of La Rancheria del Carmelo, on file in Volume 4 of Maps of Cities and Towns at Page 10, Monterey County recorder running thence S. 36 degrees 05' E., along the Northeasterly line of said Tank Site Reservation, 200.0 feet to the most Easterly corner thereof; thence S. 53 degrees 55' W., along the Southeasterly line of said Reservation, 54.87 feet to a point on the centerline of Road and Utilities Reservation #2 40 feet wide as shown on Map herein before referred to; thence along said centerline S. 36 degrees 05' E., 59,79 feet; thence Southerly tangentially curving to the right 57.58 feet on the arc of a circle of 140 feet radius; thence tangentially S. 13 degrees 31' E., 146.33 feet; thence Southerly tangentially curving to the left 84.97 feet on the arc of a circle of 185 feet radius; thence tangentially S. 38 degrees 50' RE., 306.0 feet; thence Southerly tangentially curving to the right 25.55 feet on the arc of a circle of 35 feet radius; thence leaving said centerline and following the Northern boundary of that certain parcel of conveyed by Arthur T. Shand, et ux, to Butts Pontiac-Cadillac, Inc. by deed dated October 12, 1956 and recorded October 26, 1956 in Volume 1745 of Official Records of Monterey County at Page 259 the following six courses: S. 87 degrees 00' E., 20.0 feet; thence S. 60 degrees 56' E., 50.81 feet; thence N. 58 degrees 30' E., 123.40 feet; thence N. 61 degrees 50' E., 197.0 feet; thence N. 1 degree 40' W., 153.0 feet; thence N. 18 degrees 00' E., 156.10 feet to a point on the Northeasterly line of ;that certain tract of land conveyed by Allen Griffen to Hugh W. Comstock, et ux, and Arthur T. Shand, et ux, by deed dated October 22, 1947 and recorded November 19, 1947 in Volume 1016 of Official Records of Monterey County at page 350, running thence N. 41 degrees 46' W., along said Northeasterly line last referred to 167.02 feet; thence N. 41 degrees 46' W., along said Northeasterly line last referred to 167.02 feet, thence N. 71 degrees 16' W., 692.59 feet; thence N. 83 degrees 33' W., 19.19 feet to the Northeast corner of that certain 4.131 acre parcel of land conveyed by Mayotta B. Comstock, et ux, to Hermann Gregersen et ux, by deed dated November 3, 1952 and recorded November 21, 1952 in Volume 1419 of Official Records of Monterey County at page 242, running thence S. 6 degrees 27' W., along the Easterly line of said 4.131 acre parcel, 6.31 feet to the point of beginning.

ASSESSOR'S PARCEL NO.: 187-111-01

MORE COMMONLY KNOWN AS: Vacant Lot adjacent to 63 La Rancheria, Carmel Valley, California.

More commonly known as: Assessor's Parcel No. 187-111-01. Vacant lot approx. 7.5 acres more or less adjacent to 63 La Rancheria, Carmel Valley, CA.

Terms of sale are cash in lawful money of the United States on confirmation of sale, or part cash and balance upon such terms and conditions as are acceptable to the personal representative. Ten percent of amount bid to be deposited with bid. Bids or offers to be in writing and will be received at the aforesaid office at any time after the first publication hereof and before date of sale. (Or such lesser amount as is acceptable to the personal representative.)

Dated: 7-26-93
Robert L. Greene
Personal Representative of the Estate

Attorney(s) at Law:
Gary M. Ruttenberg, Esq.
Bloom & Ruttenberg
2951 - 28th St., Suite 3050
Santa Monica, CA 90405-2975

Publication Dates: Aug. 5, 12, 19, 1993
(PC802)

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE
CASE NO. BP012021

In the Superior Court of the State of California, for the County of Los Angeles in the Matter of the Estate of **William E. Kane aka William Everett Kane** deceased.

Notice is hereby given that the undersigned will sell at Private Sale, to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 20th day of August, 1993 at the office of Gary M. Ruttenberg, Esq., Bloom & Ruttenberg, 2951 — 28th St., 3050, Santa Monica, CA. 90405-2975; telephone (310) 452-5838. all the right, title and interest of said deceased at time of death and all right, title and interest the estate has acquired in addition to that of said deceased real property, situated in the City of Carmel Valley County of Monterey, State of California, particularly described as follows:

Exhibit A

THE LAND REFERRED TO IN THIS REPORT IS SITUATED IN THE STATE OF CALIFORNIA, COUNTY OF MONTEREY, AND IS DESCRIBED AS FOLLOWS:

PARCEL I:

Beginning at Monument F, on the centerline of road and utility Reservation No. 2 and on the southerly line of Lot 25, as shown on "Map No. 1 of La Rancheria Del Carmelo, Monterey County, California," filed July 8th, 1937 in Volume 4 of Maps of Cities and Towns, at page 10 Monterey County Records; running thence westerly along said centerline, curving to the left on the arc of a curve of 200 feet radius 196.82 feet to a point from which the centerline of said curve bears S. 23 degrees 46' E., 200.00 feet distant; thence northwesterly along centerline of a 40 foot road the following four courses and distances: N. 23° 46' W., 50 feet; thence North 58° 31' W., 113.65 feet; thence North 31degrees 36' 30" West, 152.64 feet; thence North /1 degree 17' West, 82.80 feet to a point on the northwesterly line of said Lot 25; thence North 47°03' 40" East, along said northwesterly line 341.44 feet to the most northerly corner of said Lot 25 on said centerline of road and utility reservation No. 2; thence South 31degrees East along said centerline, 146.33 feet, thence tangentially curving to arc the left along said centerline on the art of a curve of 185.0 feet radius, 84.97 feet; thence South 38° 50' East, along said centerline 306.00 feet; thence tangentially curving to right, along said centerline on the arc of a curve of 35 feet radius 98.63 feet to the point of beginning.

Excepting therefrom that portion thereof described as follows:

Beginning at the most northerly corner of Lot 25, as shown on "Map No. 1 of La Rancheria Del Carmelo, Monterey County, California," filed July 8, 1937 in Volume 4, Maps of "Cities and Towns," at page 10, Monterey County Records, running thence South 47° 03' 40" West, along the northwesterly line of said Lot 25 341.44 feet to the center line of a 40.0 foot road reservation; thence S. 71° 17' E., along said centerline, 82.80 feet; thence S. 31° 36' 30" East, along said centerline 14.0 feet; thence leaving said center line and running North 35° 22' East 295.33 feet to a point on the Easterly line of Lot 25; thence North 12° 31' West 31.0 feet to the point of beginning and being a part of said Lot 25.

Parcel I-A:

A Right of Way for drainage purposes over a strip of land 5.0 feet in width lying northwesterly of and adjoining line running No. 35° 22' East 295.33 feet described in the deed from Aldrich Torongo, et ux, to Irving Ollason, et ux, dated November 13, 1959 and recorded in Book 2009 of Official Records at Page 397.5.

ASSESSOR'S PARCEL NO.: A.P. 187-121-27

More Commonly Known as: 63 La Rancheria,
Carmel Valley, California

Terms of sale are cash in lawful money of the United States on confirmation of sale, or part cash and balance upon such terms and conditions as are accepted to the personal representative. 10 percent of amount bid to be deposited with bid. Bids or offers to be in writing and will be received at the aforesaid office at any time after the first publication hereof and before date of sale. (or such lesser amount as is acceptable to the personal representative).

Dated: 7-26-93
(s) Robert L. Greene
Personal Representative of the Estate
Attorney (s) at Law:
Gary M. Ruttenberg, Esq.
Bloom & Ruttenberg
2951 28th St., Suite 3050
Santa Monica, CA. 90405-2975
Publication dates: Aug. 5, 12, 19, 1993.
(PC803)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
CASE NO. M26911
ORDER TO SHOW CAUSE
(C.C.P. $ 1277)

WHEREAS Kathryn L. Wilson, petitioner, as mother of applicant James M. and Douglas A. Meserve a minor, has filed a petition with the clerk of this court for a decree changing applicant's name from James M. and Douglas A. Meserve to James M. and Douglas A. Wilson.

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on 8-13-93 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show case be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 6, 1993
(s) Robert O'Farrell
Judge of the Superior Court
Publication date: July 15, 22, 29, Aug. 5, 1993.
(PC720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931202

The following person is doing business as **KNA General Construction/KNA Compressor and Vacuum, 24665 Handley Dr., Carmel, CA 93921.**

Keith Nolan Acker, 24665 Handley Dr., Carmel, CA 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/30/92.

(s) Keith Acker

This statement was filed with the County Clerk of Monterey County on July 8, 1993.

Publication dates: July 22, 29, Aug. 5, 12, 1993.
(PC732)

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931220

The following persons are doing business as **Smith-Cosby Galleries, San Carlos & 7th, Carmel, Ca. 93921.**

Sonya Paula Smith, 24708 Camino Del Monte, Carmel, Ca. 93921.

John Roger Cosby, 2815 VillaWay, Newport Bch, Ca. 92663.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/25/93.

(s) **Sonya P. Smith**

This statement was filed with the County Clerk of Monterey County on July 12, 1993.

Publication dates: July 22, 29, Aug. 5, 12, 1993.

(PC730)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931241

The following persons is doing business as **Knitting By The Sea, 5th Avenue near Junipero, Carmel By The Sea, CA, 93921.**

DeeAnn L. Thompson, P.O. Box Y-1 (3S. 4th/E. Casanova, Carmel By The Sea, CA, 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/93.

(s) **DeeAnn L. Thompson**

This statement was filed with the County Clerk of Monterey County on July 15, 1993.

Publication dates: July 22, 29, Aug. 5,12, 1993.

(PC731

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931248

The following persons are doing business as **Paperoots Recycled Papers, West side of Lincoln btw Ocean & Seventh, Carmel, CA 93921.**

Dean E. Curley, 811 Ocean View Blvd, #2, Pacific Grove, CA 93950.

Matther A. Crossin, 811 Ocean View Blvd, #2, Pacific Grove, CA 93950.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/10/92..

(s) **Dean E. Curley**

This statement was filed with the County Clerk of Monterey County on July 15, 1993.

Publication dates: July 29, Aug. 5,12,19, 1993.

(PC733)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931279

The following person is doing business as **Oil Coffin of Northern California, 369 Lighthouse Ave, Pacific Grove, CA 93950.**

Robert M. Furney, 369 Lighthouse Ave. Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/20/93.

(s) **Robert M. Furney**

This statement was filed with the County Clerk of Monterey County on July 20, 1993.

Publication dates: July 29, Aug. 5,12,19, 1993.

(PC737)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931291

The following person is doing business as **Raven in the Grove, 505 Lighthouse Ave. Suite #3, Pacific Grove, Ca. 93950.**

Ann Denise Sallee, 935 Forest Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 21, 1993.

(s) **Laurie Hunt**

This statement was filed with the County Clerk of Monterey County on July 21, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.

(PC801)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931334

The following persons are doing business as **Colours (A Hair Fashion Studio) 26535 Carmel Rancho Blvd. Suite #4, Carmel, Ca. 93923.**

Dionel Trujillo, P.O. Box 2092 Carmel Ca., 93921.

Rondee L. Trujillo, P.O. Box 2092, Carmel, Ca. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on July 27, 1993.

(s) **Dionel Trujillo**

This statement was filed with the County Clerk of Monterey County on July 27, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.

(PC800)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931363

The following person is doing business as **Carmel Coffee Exchange, P. O. Box 742, Carmel, Ca. 93921. 3 NW at 10th Monte Verde, Carmel, Ca. 93921.**

Laurie Hunt, P. O. Box 742, Carmel, Ca. 93921. 3 NW at 10th Monte Verde, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 30, 1993.

(s) **Ann Denise Sallee**

This statement was filed with the County Clerk of Monterey County on July 30, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.

(PC806)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931148

The following persons are doing business as **Luminous Visions, Carmel Plaza, Suite 301, Carmel Ca. 93921.**

Patricia Mary Pennington, 201 Glenwood Circle #31, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1993.

(s) **Patricia Pennington**

This statement was filed with the County Clerk of Monterey County on July 29, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.

(PC805)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931182

The following person is doing business as **Fancy's, 700 Cannery Row, Q1, Monterey CA 93940.**

Jean Marie Martin, 425 Garden Ave. #1, Monterey CA 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 9, 1993.

(s) **Jean M. Martin**

This statement was filed with the County Clerk of Monterey County on July 7, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.

(PC807)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931366

The following persons are doing business as **College Scholarships Unlimited / Avant Capital Associates / West Wind Interiors, 4049 Costado Road, Pebble Beach, CA 93953.**

John Ritchie Stephens, 4049 Costado Road, Pebble Beach, CA 93953.

Lila Rae Stephens, 4049 Costado Road, Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

Registranst commenced to transact business under the fictitious business name or names listed above on August 1, 1993.

(s) **John R. Stephens**

This statement was filed with the County Clerk of Monterey County on August 2, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.

(PC808)

Round-ups

Seaside Homework Center available

The Community Room of the Seaside Branch of the Monterey County Free Libraries offers a chance to do homework with quideance every Monday and Tuesday from 3-6 p.m. The center will be available through June 10. For more information call 899-2055.

Casa Amesti tours available

Docent tours of a beautifully decorated historic home and former residence of distinguished decorator Frances Elkins. The house is now the home of the Old Capitol Club at 516 Polk St., Monterey.

The tours are on Saturday and Sunday from 2-4 p.m. The cost is $2 per person. For more information call 372-2608.

Exchange program seeking hosts

International Student Exchange, Inc. is presently seeking host families for students from 17 different countries. Students between the ages of 15 and 18 are carefully screened by the exchange for suitability. Students bring their own spending money and are covered by health insurance.

For more information on being a host family, or on sending a son or daughter abroad call the regional office at 800-233-HOST.

Alzheimer's booklet available

The Alzheimer's Association has published a new booklet, "Steps to Selecting Activities for the Person with Alzheimer's Disease," which guides Alzheimer caregivers in selecting activities that are practical, effective and enjoyable for both the patient and family.

To order the booklet, call the local office at 647-9890 or drop by the Alzheimer's Association office at 801 Lighthouse Avenue, Monterey, CA 93940.

Pregnancy booklet available free

The International Food Information Council March of Dimes has released a new booklet, "Healthy Eating During Pregnancy."

The booklet was designed to help health professionals counsel patients who may be at risk of having low birthweight babies.

Single copies of the booklet are available free by sending a self-addressed mailing label to: Healthy Eating During Pregnancy, P. O. Box 1144, Rockville, MD, 20850.

Fitness center offers memberships

Memberships are available to The Park Lane Fitness Center to area seniors, age 55 and older.

The center is located on the Arcade Level of the main building at 200 Glenwood Circle in Monterey, and includes locker rooms, a large heated whirlpool spa, universal weight equipment, free weights, and a cardiovascular room with a stair climber, stationary bicycles, Life Cycles, a rowing machine and a treadmill.

For more information call 373-0101.

Domestic Violence support group

The Monterey Peninsula YWCA offers a support group for victims of domestic violence. The group meets Tuesday evenings from 7-8:30 p.m.

For more information, call 649-0834.

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

#8 Hacienda Carmel $179,500
Sun., 12-2 Del Monte Realty
Riverwood #73 $255,000
Sat & Sun, 1-5 Ocean Avenue Realty
3850 Rio #42 $289,000
Sun., 2-4 Del Monte Realty
3229 Serra $297,000
Sun., 2-4 Coldwell Banker
Mission, 2 NW/Vista $298,500
Sat., 2-4 Del Monte Realty
3850 Rio Rd. #72 $315,000
Sun., 2-5 Fox & Carskadon
Mission, 6 SE/Alta $329,000
Sat., 2-4 Del Monte Realty
San Carlos & 8th $362,500
Sun., 1-5 Ocean Avenue Realty
24774 Santa Rita $375,000
Sat & Sun, 1-5 Ocean Avenue Realty
24675 Guadalupe $425,000
Sat., 2-5 The Mitchell Group
Mission 2 NW/13th $439,000
Sat & Sun, 2-4 Fouratt-Simmons
San Carlos & 13th $495,000
Sun., 1-4 Burchell Realty
24320 San Juan Rd. $530,000
Sun., 2-5 The Mitchell Group
7071 Valley Greens $530,000
Sun., 2-4 John Saar/Remax
2 NW Dolores/10th $549,000
Sun, 12:30-3 Coldwell Banker
25889 Carmel Knolls $575,000
Sun., 2-5 Fox & Carskadon
San Carlos, 4 NW/1st $595,000
Sun., 1-4 Del Monte Realty
24670 Lower Trail $598,000
Sat., 2-4 Del Monte Realty
San Carlos, 2 NW/3rd $675,000
Sun., 2-4 Burchell Realty
Casanova, 4 SW/8th $675,000
Sat, 11-2/Sun, 1-5 Mitchell Group
26207 Valley View $695,000
Sat, 2-5/Sun, 2-4 Fouratt-Simmons
13th & Casanova $695,000
Sat & Sun, 10-1 The Mitchell Group
7063 Valley Greens $698,000
Sun., 2-4 John Saar/Remax
25425 Hatton Rd. $699,000
Sun., 2-5 The Mitchell Group
2640 14th $789,500
Sun., 1-4 Del Monte Realty
8th, 2 SE/Monte Verde $795,000
Sun., 1-3 Del Monte Realty
2nd & Palou $825,000
Sat & Sun, 1-4 Coldwell Banker
5 SE Lincoln/13th $839,500
Sun, 1:30-4:30 Coldwell Banker

CARMEL

San Antonio, 3 NE/9th $880,000
Sat., 1-3 Del Monte Realty
Casanova, 2 NE/12th $895,000
Sun., 2-4 Del Monte Realty
2313 Bayview $1,395,000
Sat., 1-4 Del Monte Realty
5 Yankee Beach Wy. $1,699,000
Sun, 1:30-4:30 Coldwell Banker
26417 Scenic Dr. $1,850,000
Sat., 2-5 The Mitchell Group
2321 Bayview $2,499,000
Sat., 2-4 Del Monte Realty

CARMEL SOUTH COAST

112 Yankee Point $1,250,000
Sat., 2-5 Fouratt-Simmons

CARMEL VALLEY

122 Chaparral $282,500
Sun., 1-4 Fox & Carskadon
160 Valle Vista $299,500
Sun., 2-5 Coldwell Banker
198 Chaparral $380,000
Sun., 1-4 Fox & Carskadon
1 De Amaral Rd. $410,000
Sat., 2-4 Fox & Carskadon
24 Paso Del Rio $449,000
Sun., 1-4 Fox & Carskadon
25 La Rancheria $495,000
Sun, 1:30-4 Fox & Carskadon
31330 Via la Naranga $539,000
Sun, 1:30-4 Fox & Carskadon
15 Los Robles $650,000
Sun., 12-3 Fox & Carskadon
80 Via Milpitas $839,000
Sun., 1-4 Fox & Carskadon

MONTEREY

820 Pheasant Ridge $162,500
Sat., 12-2 Fox & Carskadon
1585 Prescott $189,000
Sun., 2-4 Del Monte Realty
713 Lottie St. $216,000
Sun., 3-5 Del Monte Realty
1 Wright Pl. $344,500
Sat., 1-4 Del Monte Realty
9 Elk Run $449,000
Sun., 1-3 Del Monte Realty

PACIFIC GROVE

1223 Funston $195,000
Sat., 3-5 Coldwell Banker
144 Carmel Ave. $235,000
Sun., 2-5 The Mitchell Group
1310 Lincoln $249,500
Sat, 12-2:30 Coldwell Banker
967 Crest Ave. $259,000
Sun., 3-5 Fox & Carskadon
403 Park St. $259,000
Sun., 1-3 Del Monte Realty
409 Wood St. $285,000
Sun., 2-4 Del Monte Realty
400 Gibson Ave. $299,950
Sun., 2-4 Del Monte Realty
229 Crocker Ave. $309,000
Sun, 1:30-4:30 Fox & Carskadon
1105 Funston $309,000
Sun., 12-2 Coldwell Banker
1002 Hillside Ave. $312,000
Sat, 1:30-4:30 Coldwell Banker
810 Pine Ave. $329,000
Sat., 2-4 Del Monte Realty
2911 Ransford Ave. $329,500
Sat., 1-4 Fox & Carskadon
2914 Ransford Ave. $349,500
Sat., 1-4 Fox & Carskadon
1384 Jewell $585,000
Sun., 11-2 Coldwell Banker
928 Shell Ave. $695,000
Sat, 1:30-4 Fox & Carskadon

PEBBLE BEACH

#12 Ocean Pines $264,500
Sun., 1-5 Ocean Avenue Realty
#18 Ocean Pines $269,000
Sun., 2-5 Fouratt-Simmons
35 Shepherd's Knoll $379,000
Sat, 2-5/Sun, 3-5 Coldwell Banker
1075 Sawmill Gulch $385,000
Sat., 2-4 Del Monte Realty
2955 Peisano Rd. $449,500
Sat., 2-4 Del Monte Realty
4009 Costado Rd. $474,500
Sun., 1-4 Coldwell Banker
4089 Pine Meadows Way $495,000
Sat, 1:30-4:30 Coldwell Banker
4001 Costado Way $529,000
Sun., 1-3 Del Monte Realty
3049 Forest Way $549,000
Sat., 2-4 Del Monte Realty
1048 Paradise Park $765,000
Sun., 12-4 Fox & Carskadon
2700 17 Mile Drive $1,275,000
Sat & Sun, 11-4 Del Monte Realty

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

- Conventional
- Adjustable/Fixed
- 2nd T.D.'s
- Commercial
- Construction
- Owner & Non-owner
- 2nd Home & Income Properties
- Refinances/Purchases
- Problem credit—no problem

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GREAT BLDG. SITE 10.8 acres with water & utilities. View. Nice for horses. $150,000

NEARLY NEW HOME on good 10.31 acres. 3 BR, 2 BA. Family room. 2219 sq. ft. Good floor plan. Good buy at $299,000

VIEW & PRIVACY Nearly new home on 10.4 acres. 3 Br. 2 BA, Family with 900 ft. of basement area needs finish details. A good buy at $289,000

A CHALLENGE Large roomy house on 20.8 acres. 3199 sq. ft. All materials to finish home available for buyer. House would be great for 2 families. $495,000

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Carmel Way inside Pebble Beach gate. 1/3 acre. Water view and golf course view. Great site to build; now only $1,000,000

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Real Estate Marketplace

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This unique 2 bedroom, 2 bath home is located on one of the many common areas located on the Quail Lodge Golf Course. Single level and a beautifully manicured garden compliment this property. Call now to view this home. $530,000

Condo at Quail Lodge

Most requested floor plan at Quail Lodge's Quail Eight Condominium Association. Overlooks the 9th Fairway. Ideal for weekend getaway or primary home. 2 bedroom, 2 bath single level.

Now $399,500.

QUAIL MEADOWS Home sites

614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.

(408) 626-2475

LOVERS' POINT — PACIFIC GROVE

OVER 55+ COMMUNITY

$164,000

Ocean breezes & views from deck of this super 3 bedroom, 2 bath mobile home in sought-after Monarch Pines. Terrific as full-time or vacation residence. Price includes property ownership!

Call Dana Linkletter/Fox & Carskadon at 625-8221 or 625-9300 & ask to see #79 at 700 Briggs Street

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CARMEL REALTY COMPANY

Established 1913

CARMEL HIGHLANDS ADOBE

A superb blend of old world charm & casual elegance. Enjoy beautiful ocean views. Dramatic living room with garden windows. A spacious home surrounded by decks. 4 Bdrms, 3 baths, 3-car garage. $1,200,000.

CARMEL CHARMER

A cozy Spanish-style 2 bedroom home. Near town & beach. Spanish tile roof. Offers great potential. $310,000.

SOUTH OF OCEAN

A cozy 2-bdrm, 2-bath cottage. Beautifully remodeled, completely furnished. Perfect weekender. Steps to town. Fenced yard & patio. $370,000.

CARMEL OCEAN VIEWS

Beautiful ocean & golf course views. A luxury home. On a quiet Carmel street. Just 2 blocks to the beach. Finest quality craftsmanship & materials. 2 Bedrooms, den or office, 2.5 baths. $1,100,000.

PT. LOBOS STONE HOUSE

Breathtaking views of Carmel Bay. A landmark stone house near Point Lobos Park. On 5+ level acres. 6 Bdrms, 3 baths. Plus 3-bdrm. guest house a large barn/stables. $1,975,000.

CARMEL LOT

Exclusive gated-community of prestigious homes. Lovely mountain views. Water & building permit available. $295,000.

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CARMEL, CALIFORNIA

★ **614 ACRES**–(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.

★ **LOCATION**–adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.

★ **BUILDING PERMITS**–by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private–is gated and secure–and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

CALL LAWSON LITTLE

today for information, color brochure, or a private showing–or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

(408) 626-2475

Fax (408) 626-2490

GOOD TIMING MAKES SENSE

WHILE INTEREST RATES ARE STILL LOW, this is the ideal time to buy your own home on lovely Carmel Point. Just steps from Carmel River & beaches, this pretty 2 bedroom/2 bath retreat offers a spacious living/dining room with big windows, a cozy den, & a modern kitchen with Corian counters, tile floor & oak cabinets. The lot is fully fenced, allowing for a private deck with spa, where you can relax & listen to the sounds of the neaby surf. It's truly an excellent value in a superb location! **$540,000.**

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TM

Jazz Tides

Labor Day talent roster revised

JAZZ from page 34

Producer Dave Svec sends an updated talent roster for his Sept. 3-4-5 jams at Laguna Seca's Ocean Aire Amphitheater — Cardiff Reefers, Alisa Fineman, Mumbo Gumbo, Pele Juju, Radiators, Al Rapone and his Zydeco Express, Tempest, Word of Mouth, Zero. He's using the Ticketmaster system.

Short takes

• Jazzman Nick Williams will offer an evening of "originals, blues and standards" on Friday, Aug. 6, at Portofino Cafe. With him will be pianist Joe Indence and percussionist Steve Robertson. Eight o'clock kick; $5 at the door.

• Monterey Bay Hot Jazz Society will hold its annual picnic from 1:30 to 5 p.m. Sunday, Aug. 8, at the Moose Lodge in Del Rey Oaks. MBHJS regulars will make the music along with any visitors who choose to sit in.

Cost of admission — "Bring your own meat or fowl to barbecue plus one other dish to share."

• Monterey Peninsula Jazz Orchestra will play Monday evening, Aug. 9, at American Legion Cypress Post 694 in Marina. Door charge of $3 per. Special prices on steaks and burgers take effect each big band night.

• Great drummer Roy Haynes will front a quartet at Kuumbwa Jazz Center of Santa Cruz on Monday night, Aug. 9. Starts at eight; $13 advance or $15 at the door.

At 8 p.m. Wednesday, Aug. 11, vibist Rob Lautz will kick off the Kuumbwa Jazz Institute Concert. It's a freebie.

• Don't forget the no-cost San Jose Jazz Festival at Plaza Park and other downtown sites. On Aug. 6-7-8. The impressive list of bands ran in this space last week.

• Seaside's free Sunday series at Laguna Grande Park moves ahead Aug. 8 with the Roger Eddy Band and "a surprise guest." These family-type concerts start at 1 p.m.

• Casa Cafe and Bar in downtown Monterey has keyboardist Lee Lambert. Thursday through Saturday nights.

• Pianist Jonathon Lee wants folks to know he's at Highlands Inn from 6 to 9 p.m. Wednesdays through Fridays.

26th Annual

Saturday & Sunday

August 7 & 8, 1993

Monterey Fairgrounds

9 am - 5:30 pm

FEATURING

- ★ Scottish Athletic Events
- ★ Massed Bands on Parade
- ★ Highland Dancing
- ★ Clan Tents
- ★ Sheepdog Herding
- ★ Celtic Entertainment
- ★ Kid's Games
- ★ Soccer
- ★ Gift Shops/Crafts

Featured Shows

The Canadian Scottish Regiment Pipe Band (Victoria Canada)
Massed Bands on Parade
Scottish Entertainers - Alex Beaton and Ed Miller
Tattoo (Grandstand Show), Saturday 4:30 pm

All Seats $2.00

Sunday - Irish Day
Singer/Comedian Seamus Kennedy
Irish Step Dance Competition

Advance Discount Tickets		*General Admission At Gate*	
$13.00	2 Days	$15.00	2 Days
$8.00	1 Day	$10.00	1 Day

Available At		*Seniors/Students Military*	
Abinante Music	Monterey	$13.00	2 Days
Bookworks	Pacific Grove	$8.00	1 Day
Scotch House	Carmel		
Crayons Restaurant	Salinas	*(Children Under 6 Free)*	

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Sponsored By
The Scottish Society of the Monterey Peninsula

Co-Sponsors
Couch Distributors (Budweiser) • Crossroads Shopping Center
O'Kanes Irish Pub • The Inn at Spanish Bay

Calendar

Continued from page 42

Monday/9

Live entertainment: A live musical performance will be held at the Brasstree Lounge, Doubletree Hotel, Two Portola Road, Monterey, 8:30 p.m., free. Phone 649-4511.

Whole Life Center: Rosemary Brown Saunders will help to illuminate the window of your past, Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Photography club meets: The Monterey Peninsula Photography Club will meet at the Monterey Public Library, 625 Pacific St., Monterey, 7 p.m. Phone 372-2841.

C. G. Jung: Mind-body healing workshop to discuss and demonstrate Arnold Mindell's "Dreambody" concepts, 284 Foam St., Monterey, 7 p.m., free. Phone 649-4018.

Portofino Cafe: "Wild Hearts" will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., $3. Phone 373-7379.

Carmel Ballet Academy classes: Register for the 39th fall session for ballet, jazz, tap, hip hop, ballroom, flamenco, African, musical comedy and drama, Mission and Eighth streets, Carmel, 9 a.m. to 5 p.m. Phone 624-3729.

Live entertainment: The John Cortes Quintet will perform at Cibo Ristorante, Alvarado and Del Monte streets, Monterey, 8:30-12:30 p.m., no cover. Phone 649-8151.

Tuesday/10

Live entertainment: A live musical performance will be held at the Brasstree Lounge, Doubletree Hotel, Two Portola Road, Monterey, 8:30 p.m., free. Phone 649-4511.

Summer reading club activity: The club will meet at the Monterey Public Library, Community Room, 625 Pacific St., Monterey, 6:30 p.m., ages 6 up, free. Phone 646-3930.

Art auction: The original framed artwork of the 1970 Concours poster by Eldon Dedini will be on display and up for auction at the Pacific Grove Discovery Shop., Country Club Gate Shopping Center, Forest Avenue, Pacific Grove, 10 a.m. to 4 p.m. Phone 372-0866.

Standard first-aid class: The class will be held at the Community of the Monterey Peninsula, Conference Room C, Hwy 68, Carmel, 6-10 p.m., $35. Phone 625-4708.

Discovery Camp Library: Camp around the world with Nancy Raven, Monterey Public Library, 625 Pacific St., Monterey, 2 p.m., free. Phone 646-3934.

Natural history lecture: Dr. Luis F. Baptista will talk about "Variation and Dialects in Songs of Birds," Museum of Natural History, 165 Forest Ave., Pacific Grove, 7:30 p.m., free. Phone 648-3116.

Foster care licensing orientations: The orientation will be held at 1280 Broadway, Seaside, 3-5 p.m. Phone 899-8015.

Introduction to photography: The class will be held at Hilltop park Center, 871 Jessie St., Monterey, 7-8 p.m. Phone 646-3975.

Oriental Art Society lecture: "The Realm of the Sacred Pearl" by Nancy Stone, The Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7:30 p.m.

Hospitality meeting: Guest speaker Senator Henry Mello will talk about the "State of the State and Tourism Climate" at the Monterey County Hospitality Association's meeting, Holiday Inn Resort, Big Sur Room, 1000 Aguajito Road, Monterey, 11:45 a.m., $5 members, $10 non-members, guests. Phone 649-6544.

Wednesday/11

Live entertainment: A live musical performance will be held at the Brasstree Lounge, Doubletree Hotel, Two Portola Road, Monterey, 8:30 p.m., free. Phone 649-4511.

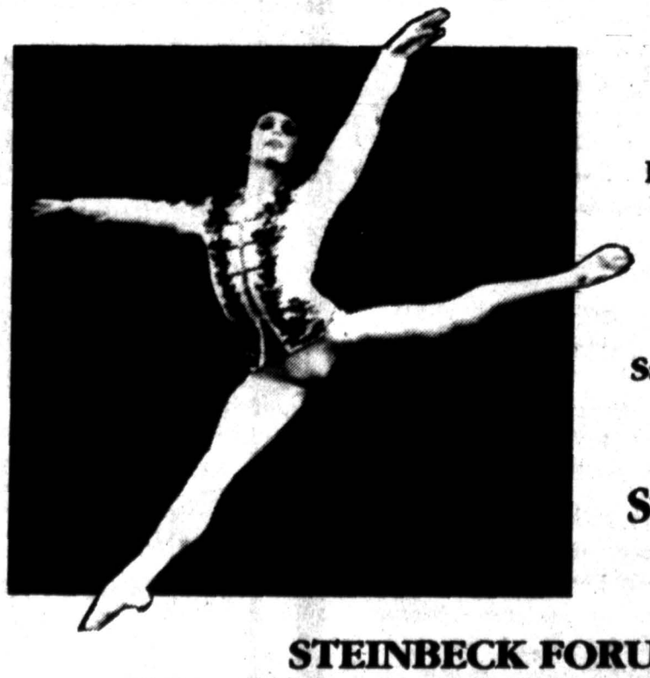
Natural history lecture: Dr. Luis F. Baptista will talk about "Variation and Dialects in Songs of Birds," Hidden Valley Music Seminars, Carmel Valley Road at Ford Road, Carmel Valley Village, 7:30 p.m., free. Phone 659-3115.

CASA meeting: Citizens Against Substance Abuse will meet at the Carmel Youth Center, Junipero between Third and Fourth streets, Carmel, 8:30-10:30 a.m.

Pilgrim's Way lecture: "The Sands of Experience," by Tony Vidal, The Pilgrim's Way Bookstore, Dolores between Fifth and Sixth streets, Carmel, 7 p.m., $5. Phone 624-4955.

Meteor storm watch: The Monterey Institute for Research in Astronomy (MIRA) announces a meteors or "falling stars" watch, York School Field, 9501 York Road, Hwy 68, Monterey, dusk. Phone 375-3220.

Ballet Fantasque
Presents
Summer Gala



GUEST ARTISTS

Nikolai Kabaniaev
Kirov Ballet

Viktor Kabaniaev
Dortmund Ballet

Sarah Oppenheimer

Asya Verhbinsky

Sunday, August 8
8:00 pm

STEINBECK FORUM
MONTEREY CONFERENCE CENTER
• INTERMISSION NO HOST BAR •
Tickets: General - $15 Child/Student/Senior - $10
Available at: Bookworks - Pacific Grove
Do Ro Mi - Barnyard, Carmel
TICKETS AVAILABLE AT THE DOOR
Info: 372-0388
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